Call for Papers:
Active and Integrative Music Education Conference

Hosted by the University of Wisconsin – Stevens Point College of Fine and Performing Arts
January 30, 2021

The board of the first annual AIME conference is please to announce a call for papers.

This year, UWSP is proud to host an inaugural Active and Integrative Music Education (AIME) conference. This conference was imagined as music educators working with practicing music teachers and pre-service music teachers envisioned ways to encourage lifelong professional development of music educators. With an eye towards reenergizing practicing music educators through scholarship focused on active music making and integrating the best practices and ideas from general music education throughout the music education curriculum in new contexts including ensembles, this conference was imagined as a place of sharing knowledge and music making. Little did we know at that time that our first conference would occur in the midst of one of the most challenging years for music education in all of our lifetimes. Therefore, our conference is titled: 2021 Overcoming Obstacles. This new gathering is imagined as a place for scholars in the field, music teachers, graduate students, and undergraduate pre-service music educators to come together and learn from and with one another, hopefully while making music together, sharing positive stories of obstacles overcome, and inspiring one another. It is hoped that this will be a positive and uplifting day that will encourage us all as we head into our Spring semesters and a new year full of hope and optimism for what music education at its best can mean for students of all ages!

The first annual AIME conference will be held Online on January 30, 2021. Information regarding conference registration and scheduling may soon be obtained from the AIME website: www.uwsp.edu/AIME. Any immediate questions regarding the conference or your proposal submission can be directed to Rachel Brashier at rbrashie@uwsp.edu.

Conference fee:
Due to the special circumstances of being online, the AIME fee for the 2021 Online conference will be $10. (Collegiate students can receive a reduced rate of $5 with student ID).
Session formats may include the following (all sessions are 45 minutes in length):

- Presentation sessions
- Hosted panels of 3-5 members
- Symposia of three to five presenters
- Poster presentations

Deadlines:
Submissions must be received December 30, 2021. Conference presenters will be notified by January 15, 2021. Once accepted, presenters must commit to submitting their paper/talk by January 20, 2021.

General information on formats and submission:
AIME will take place on a digital conference platform that enables both session streaming and recording, as well as various forms of digital interaction. All presentations will be streamed events, and presenters will receive more information upon acceptance. The AIME board will provide you with instructions and recommendations, and a student technology host will be assigned to each presentation.

Presenters should submit proposals of 250-500 words in length maximum (excluding references) and indicate a preference for session format. Abstracts should be accompanied by a 150-word biography for each presenter and a headshot (.jpg format at least 1 MB in size). Submissions will be reviewed by scholars in Music Education who are members of the AIME board. Criteria for acceptance include an interest in active music making and the integration of general music principles into all areas of music education. Creative cross-disciplinary proposals are most encouraged.

CLICK HERE
to submit your proposal for AIME OR scan this code:

We are excited about this new venture and look forward to your submission,

The AIME Board:
Rachel Brashier, Senior Editor
Patrick Lawrence
Michael Butler
Julie Sittler, Publicist