

Violin 2

CELTIC ROOTS

SOON HEE NEWBOLD
(ASCAP)

Ancient Chant (♩ = 70-100)

The musical score is written for Violin 2 and consists of several sections:

- Ancient Chant (♩ = 70-100):** Measures 1-14. It begins with a 3-measure rest, followed by a 4-measure rest, a 5-measure rest, and a 3-measure rest. Measure 8 has a *pp* dynamic. Measure 9 is marked *div.* with a *V* symbol. Measure 11 has a *V* symbol. Measure 13 has a *V* symbol. Measure 14 is marked *div.*
- Jig (♩ = ♩):** Measures 15-28. Measure 15 is marked *div.*. Measure 16 has a *V* symbol. Measure 17 is marked *div.*. Measure 18 is boxed and labeled "18 Jig (♩ = ♩)". Measure 19 is marked *pizz.*. Measure 28 is boxed and labeled "28" with *arco* and a *V* symbol.
- Reel (♩ = ♩):** Measures 29-38. Measure 32 is marked *f*. Measure 35 is marked *f*. Measure 37 is marked *pizz.*. Measure 38 is marked *mf*.

Other markings include *p*, *mp*, and *mf* dynamics, and various articulation symbols like *V* and *pp*.

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Celtic Roots - Vln. 2

39 40 41 arco 42 43

44 V V 45 pizz. 46 47

48 arco 49 50 V V 51 V 52 53 V V

54 V V 55 V 56 V V

57 V V 58 V 59 V V

60 61 V V 62 V V

63 V V 64 V V 65 V V

66 V V 67 V 68 V V

69 70 V V 71 V V

72 V V 73 V V 74 V V *fff*

Detailed description: This is a musical score for Violin 2, titled "Celtic Roots". The score is written on ten staves of music, each containing measures 39 through 74. The key signature is one flat (B-flat major or D minor). The score includes various performance instructions: "arco" (bowed) at measures 41 and 48, "pizz." (pizzicato) at measure 45, and "f" (forte) at measure 46. The final measure (74) is marked "fff" (fortissimo). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings like accents and hairpins. Measure numbers are placed above the notes, and some are enclosed in boxes (41, 49, 61, 69). Vertical lines with 'V' above them indicate bow changes. The score concludes with a fermata and a final note in measure 74.

2nd Violin

FARANDOLE

from L'Arlesienne Suite No. 2

GEORGES BIZET
arr. by Merle Isaac

Tempo di marcia

The first section of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and a *marcato* instruction. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure numbers 9, 17, and 29 are circled. The section concludes with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

The second section of the score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and a *lightly* instruction. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 29, 37, 45, 53, 61, 69, 77, 85, and 93 are circled. The section concludes with a dynamic marking of *f* and a *mf* instruction.

2nd Violin - 2

101 *marcato*

109

117 *smoothly*

125

133 *mf*

141

149

157 *smoothly*

165 *ff marcato*

173

180

188 *fff*

194

Detailed description: This is a page of a musical score for the 2nd Violin part. It contains 14 staves of music, numbered 101 through 194. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *marcato* at measure 101, *smoothly* at measure 117, *mf* at measure 133, *ff marcato* at measure 165, and *fff* at measure 188. There are also several *v* (vibrato) markings. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Incantations

VIOLIN II

Richard Meyer

Andante con moto

1-2
Solo
3
4
5
6
7
8
9
10
11
12
tutti
13
14
15
16
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Allegro
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49
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51
52
53
54
55
56

p
mf
f
p
cresc.
f
pp
mp
poco rit.
mf
pp
molto rit.
pp spiccato
p
molto cresc.
f

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Violin II - 2

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103

p *cresc.* *ff* *f* *f* *pizz.* *f* *p* *mp* *arco* *mp* *pizz.* *ff*

V V V V V V

59 68 79 90 102

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

Violin II - 2 score, measures 57-103. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *cresc.*, *ff*, *f*, *pizz.*, *arco*, *mp*), articulation (accents, slurs), and performance instructions (V, *pizz.*, *arco*). Measure numbers 57 through 103 are indicated at the beginning of each line. Boxed measure numbers 59, 68, 79, 90, and 102 are also present. The score concludes with a double bar line and repeat dots at measure 103.

Violin II - 3

104 arco *f* 105 pizz. *ff* 106 arco *f* 107 108 *f*

109 *ff* 110 111 *p* 112 113 *mf* 114 *f* 115 *ff* 116 *f* 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131

132 133 134 135 *ff* 136

137 138 139 140 141 142 *dim.* *p*

143 144 *pp spiccato* 145 146 147 *accel.* 148 **Frantically** *p*

149 *molto cresc.* 150 *f* 151 152 *sffz* 153