

# Earn MME credits and still have time to enjoy your summer!

## **MUED 583 Research in Music Education Section 3** (8W1)

Instructor: **Rachel Brashier**

The MME at UW-Stevens Point is designed to encourage us to consider how the process of music education in American schools is conceived, designed, structured, practiced, and experienced by many different stakeholders. In this first course in the MME, designed for music educators who want to begin learning how to do action research, we will develop ways to analyze and apply the findings from others' research in order to be better teachers and lifelong learners, and improve our skills at expressing ourselves within our academic discipline. The goal of this initial course in the MME core course sequence is to learn how to write a proposal for independent research, and hone skills in music education research that are essential preparation for graduate level research, presentation, and thesis writing.



## **MUED 702 Philosophy and Sociology of Music Education** (4W2)

Instructors: **Rachel Brashier**

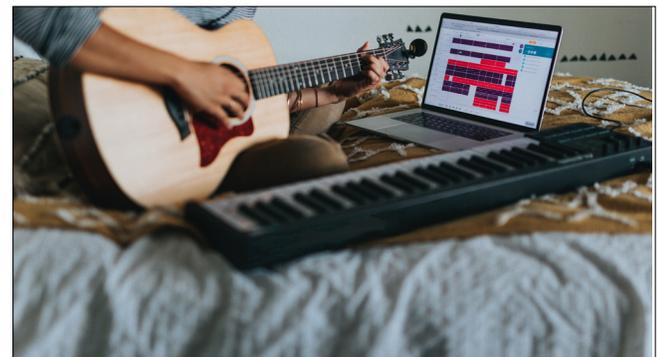
MUED 702 continues from where 701 left off. In this course, we will further explore the evolution of well-known pedagogies and investigate current scholarship in regard to their application in current music education practices. In this class we will continue to study the historical roots, as well as the societal influences and recent developments in Music Education. Then, we will then apply these understandings to the development of our own teaching praxis and our own analyses and critiques of existing theories of pedagogy.



## **MUED 383/583, Section 01 Music Education Workshop: "Teaching Informal Music Learning through Technology"** (4W3)

Instructors: **Rachel Brashier and Patrick Lawrence**

In this hands-on, fully online, four-week music education workshop, music educators will learn about Informal Music making as a practice they can incorporate in their own classroom through participating in small group music making, and learning how to lay down and mix tracks so that they can create covers of songs or original pieces. This class will help music teachers learn how to teach their students to create their own music, whether they are members of the top ensembles at the school, or reluctant beginners in a music appreciation or general music classroom with no experience. Students will be assigned to small groups and guided through Informal Music Learning experiences, then choose with their group a song to 'cover' using Informal Learning Practices, and then have guidance learning to best use accessible software to

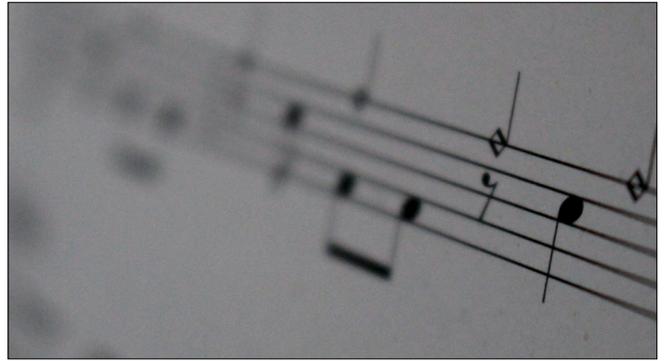


'lay down tracks' and change them and combine them with the tracks of others. If you are a music teacher looking for a way to help your students engage in music making online, or record their own small music making in small groups, or even work on projects within the ensemble setting, then this class will have something for you that you can use with your students this fall!

## **MUED 701 History of Music Education** (4W1)

Instructors: **Patrick Lawrence**

MUED 701 focuses on the historical and philosophical foundations of American music education. Additionally, students will explore contemporary practices of music education through various lenses regarding the function and purpose of music learning in current school systems and general culture. Students will investigate the people, events, and music that shaped the field of music education and will analyze music education's role, and purpose in schools and society. Lastly, we will deconstruct theories, practices, and philosophies of music education and reflect on our own teaching.



## **MUS 508 Film Music** (4W2)

Instructors: **Patrick Lawrence**

Film is one of our most prominent art forms. In many ways, it is a reflection of our culture, as it is a primary means of entertainment and diversion for our society. Noted film composer Bernard Herrmann once said "Cinema is the art form that will define our culture for the people of the 21st century". The study of film has often centered on the visual aspects of the medium, with little attention given to the important role that music plays. The purpose of this course is to obtain an increased awareness of the many functions of film music and learn about its prominent role in the cinema. We will study the works of many prominent film composers as well as some of the lesser-known ones. In addition, we will explore the elements of music, musical forms, and style periods.

Combining an increased knowledge about music with an understanding of the functions of the film score will enhance our awareness of the not so hidden dimension of film, its music. Students will come away with a collection of film music lesson plans created by their peers.



## **MUED 787 Seminar: Music Psychology** (4W3)

Instructors: **Michael Butler**

Have you ever wondered about the science behind the development of a musician? This course will explore perspectives relating to music psychology that can benefit the pedagogy of all music educators. To connect this research to practitioners, we will discover how musicians learn, deal with motivation, and discuss practicing where many musicians struggle beyond repetition. We will also examine how musicians acquire skills such as interpretation, expression, listening, composing, strategies for managing performance anxiety, and the various musical roles existing from performer to listener.



## **MUED 383/583 Music Education Workshop:**

### **"Music and Special Education"** (4W2)

Instructors: **Cody Miller**

Through Universal Design for Learning we will review the laws and policies regarding students with disabilities, how we can implement accommodations in music classrooms, and ways in which these modifications benefit all students. Through literature, discussion, and your own lesson plans, we will discuss real-world strategies to achieve a more inclusive classroom tailored to your specific circumstances.





## MUED 450/650 Section 2 Guitar for Educators (4W1)

Instructors: **Rachel Neece**

Do you want to learn how to play the guitar? This is a hands-on course that teaches the fundamentals of guitar playing in just four weeks. This course is designed for music education students who are interested in using the guitar in a classroom setting or learning how to teach beginning guitar students of their own. It is open to any student who wants to learn how to play this instrument. Anyone who is new to guitar is welcome!

Students will learn the basics of classical and pop techniques, and how to read guitar-specific notations (such as chord diagrams and tablature). In this course, students will learn how to strum chords in various styles and keys, how to read notes in first position, and how to play barre chords and power chords. They will also learn beginning right-hand techniques (classical, fingerstyle, and picking) along with good posture and hand positions. By the end of the course, students will be able to play both melodies and chord progressions.



## MUS 450/650 Section 1 Contemporary Vocal Pedagogies (4W3)

Instructors: **Tim Buchholz**

This course is designed to give music educators the tools they need to teach contemporary singing in a variety of styles in their classrooms. We will explore ensemble rehearsal techniques for vocal jazz, pop, a cappella, and show choir styles as well as examining repertoire and resources for contemporary ensemble and solo literature. We will study teaching methods for healthy vocal production in contemporary singing styles including jazz and pop music and analyze music from those styles. Additional topics will include working with amplification and sound systems, working with rhythm section accompaniment, and listening techniques in contemporary music styles. Students will also work one-on-one with the instructor on a culminating solo singing project.



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