MUSIC 247 GROUP PIANO LEVEL IV
COURSE SYLLABUS

GENERAL GOAL

Development of keyboard skills that will adequately prepare each student to utilize the piano as a functional teaching instrument in the classroom. This is to encompass the skills of sight reading, accompanying, and improvisation.

COURSE CONTENT

I. Accompaniments
   A. Get America Singing Again! Hal Leonard Publications
   B. Accompaniments to American Musicals (i.e. Oklahoma, My Fair Lady, Carousel, etc.)
   C. Accompaniments from Share the Music general music texts

II. Four-Part Literature
   A. Open choral score reading
   B. Hymns and Carols

III. Creative and Functional Use of Patterns
   A. Harmonization of single melodies at sight (utilizing chord progressions from Levels I-III)
   B. Realize a lead sheet with chord symbols at sight
   C. Transposition of America into four different keys (C, G, F, D Major)

PROFICIENCY REQUIREMENTS (combination of the midterm and final exams)

I. Accompaniments (played on specific dates throughout the semester other than mid-term & final)
   1. Two accompaniments from Share the Music General Music Text
   2. One accompaniment from an American Musical
   3. Two accompaniments from Get America Singing

II. Four-part reading, prepared and at sight
   1. Open choral score
   2. Hymns and Carols

III. Harmonization and Transposition:
   1. Harmonize a single melody at sight (utilizing chord progressions from Levels I-III)
   2. Realize a lead sheet at sight
   3. Transpose America into C, G, F, D Major