

FINISH A MME GRADUATE COURSE OVER YOUR WINTER BREAK **WINTERIM 2021**

MUED 787 Seminar in Music Education: The Art of Teaching Music

Course Instructor: **Dr. Rachel Brashier**

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Join us for a seminar discussing Critical Pedagogy and Social Justice in the Music Education classroom. The goal of this seminar is that all participants will take away something that they can use with their students immediately! In this seminar, which follows the format of an enhanced, academic 'book club,' we will read and discuss an exciting and well-received book that was recently published in the field of music education and discuss it with fellow music educators. In addition, there will be supplemental short articles to read which challenge your thinking and hopefully lead you to look at your practices as a music educator with fresh eyes. There will also be a final presentation based on the work you do or have done with students. I look forward to discussing these timely topics with you!

MUS 624 History and Literature of Wind Ensemble Music

Course Instructor: **Dr. Michael Butler**

michael.butler@uwsp.edu

This course will explore the history and development of wind ensemble literature, including composers from the Baroque period to present while providing opportunities for students to discuss practical applications and implement strategies as a music educator.

MUS 624 Survey of Film Music

Course Instructor: **Dr. Patrick Lawrence**

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The purpose of this course is to obtain an increased awareness of the many functions of film music and learn about its prominent role in the cinema. We will study the works of many prominent film composers as well as some of the lesser-known ones. In addition, combining an increased knowledge about music with an understanding of the functions of the film score will enhance our awareness of the not so hidden dimension of film, its music.



Check out these Winterim Special Topics!

MUS 450/650 Special Topic

Analysis, Interpretation, and Performance

Course Instructor: **Dr. Myles Boothroyd**

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While many music theory courses focus on analytical methods, we often have little time to discuss how analysis impacts the work we do as performers, listeners, and educators. This course will explore the intersection of analysis, interpretation, and performance. We will consider how and when analytical decisions impact our performance of a piece, use that knowledge to critique interpretations, and make critical choices about when music theory may not directly impact our work onstage. The class is designed for anyone searching for deeper and clearer connections between music theory and the music they create.

MUS 450/650 Special Topic

Seminar in Choral Literature: 20th Century and Renaissance

Course Instructor: **Dr. Cody Miller**

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Discover repertoire to use with your choirs while increasing your knowledge of choral literature! (This title does not appear in the catalog).

To register visit www.uwsp.edu/online



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