OVERVIEW
This handbook supplements the University of Wisconsin-Stevens Point graduate catalog, which is the official policy document of the UWSP Master of Music Education Graduate Program, see catalog.uwsp.edu/index.php. Other valuable information about graduate study at UWSP can be found on the Graduate School site at www.uwsp.edu/admissions/Pages/applying/grad-school.aspx.

The Master of Music Education (MME) is a graduate degree program developed for persons who have a degree in the field, or a closely aligned field, and are currently certified music teachers in any state. A program of study requiring the appropriate additional undergraduate classes can be developed for someone who does not have the requisite degree or certification by consultation with the music department graduate adviser. Note: current international students who are music teachers outside of the United States do not require state certification.
HISTORY AND ACCREDITATION

The Music Education program at UW-Stevens Point has a proud tradition beginning in 1959 when it became the first program in the Wisconsin State College System to offer the Bachelor of Music Education degree. As the arts programs grew at UWSP, the Noel Fine Arts Center was built in the early 1970s with the new facilities constructed in the early 2000s. Today, the College of Fine Arts and Communication enrolls over 1,100 majors and minors, including subjects in art, theatre, music and dance, and ranks best in state, and overall in the top 7% nationally.

The College of Fine Arts and Communication at UW-Stevens Point is accredited by all four professional associations: National Association of Schools of Art and Design, National Association of Schools of Dance, National Association of Schools of Music and National Association of Schools of Theatre.

MISSION STATEMENT

for the College of Fine Arts and Communication

The mission of the College of Fine Arts and Communication at UWSP is to provide a community in which we inspire, create and achieve. This community is centered on our students, who come first in our decision-making process.
ADMISSION REQUIREMENTS

The application process for the university consists of an online application which can be found at https://www.uwsp.edu/admissions/Pages/applying/grad-school.aspx.

Application for admission to the Music Education Graduate Program will require verification of your certification, a review of transcripts, an interview with the program coordinator, and a letter of reference from a current or former administrator, mentor teacher, professor, or employer. For any questions about admission to the program, please contact the music department at music@uwsp.edu.

It typically takes four weeks to receive an admission decision after all materials are submitted to the Admissions and Recruitment office. Then, you should complete an program application specifically for the MME. Although it is not a requirement, it is in your best interest to send materials at least two months before you wish to register for classes. Students with international transcripts and all international students should contact the program coordinator for graduate study in music education, Dr. Rachel Brashier at Rachel.Brashier@uwsp.edu, to inquire about additional documentation that may be required. You will be contacted after all items are received for an intake interview.

ADVISING

After you apply for admission to the MAT, you will receive a letter from the Graduate School indicating whether or not you have been admitted as well as any conditions of admission that must be satisfied. You should then contact the music department graduate adviser Dr. Rachel Brashier at Rachel.Brashier@uwsp.edu. The graduate adviser will meet with you for the next stage of planning, your individual advising appointment. During your appointment, your adviser will review your program requirements, provide you with your Program Handbook, discuss your interests and aspirations, and complete your Program of Study. Your Program of Study is your “plan of action,” listing courses you will take to complete your master’s degree. During your graduate program, you should meet with your adviser regularly and as necessary to complete your program and to plan for your culminating experience, the research project and thesis. Not every class is offered each term. Your adviser will know what courses will be offered in the near future and can help you plan ahead.

CONCEPTUAL FRAMEWORK FOR THE MASTER OF MUSIC EDUCATION PROGRAM AT UW-STEVENS POINT

UWSP’s music education courses are designed to facilitate the further development of knowledge, skills, and abilities of already successful music educators.

SPECIAL/NONDEGREE GRADUATE STUDENTS

If you wish to take graduate courses but do not want to pursue a master’s degree at UW-Stevens Point, you may register as a graduate special. You must hold a bachelor’s degree from an accredited institution in order to attend as a graduate special. You do not need to complete a formal application process. You will be granted graduate special status when you register for classes.

As a graduate special student you may enroll in graduate-level courses and receive graduate credit for teacher certification requirements or for personal enrichment. A maximum of 9 credits can apply toward a master’s degree provided they are approved by your adviser and fit within the seven-year time period required for completion of the degree. If you decide to pursue a master’s degree, it is in your best interest to change your status to graduate regular as soon as possible.

GRADUES AND GPA

MMEd students must earn a grade of B or higher in each of their professional music education core courses. Students must maintain an overall grade point average (GPA) of 3.0 or more in their graduate level classes (500-level or higher) to stay in good academic standing. Graduate students must earn a grade of C or higher in undergraduate level classes taken to satisfy undergraduate content area deficiencies. Students are placed on academic probation at the end of any semester in which their cumulative graduate GPA is below 3.0. A probationary student must obtain a semester GPA of at least 3.0 in the first semester of probation; failure to do so will result in academic dismissal. If a probationary student is able to raise their semester GPA to a 3.0 or higher during the first semester of probation, but their overall GPA is still below a 3.0, the student will be given one additional semester to raise their cumulative GPA to a 3.0 or higher; failure to do so will lead to dismissal. There is a process for requesting reinstatement after dismissal; please see the music department graduate adviser for more information.
ACADEMIC LOAD
Full-time and part-time registration guidelines can be found at www.uwsp.edu/regrec/Pages/WebHelp/studyLoad.aspx. Nine hours of graduate credit for the semester, six hours in the summer, and three hours in Winterim is the standard full time load. Part time is typically six hours in the summer, and three hours in Fall, Winterim, and/or Spring. International students enrolled in less than these numbers of credit hours should contact the Office of International Students and Scholars. Students may take courses full time, or part time. Financial Aid is available.

TRANSFER CREDIT AND RESIDENCY REQUIREMENTS
Transfer credit must: be applicable to the UWSP degree program; have a grade of B or higher (grades of “pass,” “satisfactory,” or “credit” cannot be transferred unless noted on the transcript key as equivalent to a B or better grade); not be out-of-date per the degree time limitation (see below); be recommended by the music department graduate adviser and approved by the registrar; and be documented as graduate credit on an official graduate transcript from an accredited institution.

Regardless of transfer credit, at least 20 graduate hours, beginning the semester of acceptance and enrollment into the program, must be earned at UWSP to satisfy the residency requirement. Minimum degree hours must still be met for graduation.

TIME TO DEGREE
UWSP graduate students must complete master’s degree requirements within seven years of first enrollment in the master’s degree program. Regardless of time limitations above, no student will be allowed to graduate using any coursework older than 10 years, whether it be taken at UWSP or at another institution.

APPLYING FOR GRADUATION
You must apply for graduation within the first two weeks of the semester in which you will complete all classes required for the degree. You apply for graduation at the Records and Registration Office, 101 SSC.
COURSE REQUIREMENTS -
CLASSROOM TEACHING TRACK (30 CREDITS)
* At least 15 total credit hours of the degree must be at the 700 level
* 3 total credits in Music Theory and 3 total credits in Music Literature
or History are required.

PROFESSIONAL STUDIES IN MUSIC EDUCATION
MUED 700 Research in Music Education
MUED 701 History of Music Education
MUED 702 Sociology, Psychology, and Philosophy of Music Education
MUED 787 Seminars in Music Education
(Two are required, on different topics)

Required Capstone: 3 hours
MUED 799 Thesis

Elective Courses in Music, Music Education, and/or Education
and related areas: 12 hours

* Any graduate courses at the 500-level and above as approved by
the graduate adviser in the signed “plan of study,” including but not
limited to:

MUED 583 Music Education Workshop
MUED 624 Survey of Choral Repertoire for the Jr and Sr High Educator
MUED 625 Survey of Instrumental Repertoire for the Jr and Sr High Educator
MUED 784 Choral Rehearsal Techniques: A Conducting Refresher for the
K-12 School Ensemble Teacher
MUED 785 Instrumental Rehearsal Techniques: A Conducting Refresher
for the K-12 Ensemble Teacher

MUS 505 Jazz History
MUS 507 World Music
MUS 508 Survey of Film Music
MUS 513 Schenkerian Analysis
MUS 523 Opera History
MUS 622 Song Literature
MUS 626 History and Literature of Wind Ensemble Music
MUS 650 Special Topics in Music
MUS 686 Instrument Repair
MUS 710 Theory for Jr and Sr High School Teachers
MUS 712 Form and Analysis
MUS 779 Composition

ECED 564: Curriculum and Methods for Young Children
EDUC 701: Philosophical Foundations of Education
EDUC 704: Strategies for Discipline and Classroom Management
EDUC 706: Mind, Brain, Education Science
EDUC 708: Social and Cultural Foundations of Education
EDUC 709: Differentiating Instruction in the K-12 Classroom
EDUC 710: Socially and Culturally Responsive Practices
EDUC 720: Mastering Mental Health for Teachers and Students
EDUC 722: Administration and Curriculum Development
EDUC 726: Models of Teaching and Learning
EDUC 764: Curriculum and Strategies for Teaching Students with Disabilities
EDUC 790: Issues and Trends in Education
EDUC 790: The Resilient Teacher
EDUC 790: Teaching with Integrity
EDUC 790: Engagement, Excellence, and Equity
EDUC 790: Development and Guidance of Children and Adolescents
EDUC 660: Program, Families and the Community
EDUC 716: Assessment for Educators
EDUC 790: Emerging Trends in Educational Technology
EDUC 790: Data Now What? Using Assessment to Improve
Student Learning
EDUC 790: Technology Enhanced Assessment
COURSE REQUIREMENTS – STUDIO PEDAGOGY TRACK [30 CREDITS TOTAL]

* At least 15 total credit hours of the degree must be at the 700 level
* 3 total credits in Music Theory and 3 total credits in Music Literature or History are required.

PROFESSIONAL STUDIES IN STUDIO PEDAGOGY

Artists Courses in Applied Music: 4 hours
Must take a minimum of two semesters of Applied lessons at the 700-level at 2 credits each.

Professional Studies in Music Education: 6 hours
MUED 787  Seminars in Music Education (One required, on any topic). 3 credits.
MUED 791-796 Pedagogy course in applicable performance area (i.e., piano, voice, woodwinds, percussion, or strings). 3 credits.

Required Capstone: 4 hours
MUED 799  Thesis or Performance with juried performance notes and oral defense.

Elective Courses in Music, Music Education, and/or Education and related areas: 16 hours

* Any graduate courses at the 500-level and above as approved by the graduate adviser in the signed “plan of study,” including but not limited to:

MUS 505  Jazz History
MUS 507  World Music
MUS 508  Survey of Film Music
MUS 513  Schenkerian Analysis
MUS 523  Opera History
MUS 622  Song Literature
MUS 626  History and Literature of Wind Ensemble Music
MUS 650  Special Topics in Music
MUS 686  Instrument Repair
MUS 710  Theory for Jr and Sr High School Teachers
MUS 712  Form and Analysis
MUS 779  Composition

Chamber Music or Ensembles (Choir, Band, Orchestra) at the graduate level

Up to two additional semesters of Artist Courses in Applied Music

FACULTY

BRIAN BALDAUFF
Assistant Professor of Percussion
- Applied Percussion
- Percussion Pedagogy
- Percussion Ensemble
Brian.Baldauff@uwsp.edu  |  715-346-2459
NFAC 316  |  zoom

SUSAN BENDER
Professor of Voice
- Applied Voice and Vocal Pedagogy
- Diction (Ecclesiastical Latin, Italian, English)
- Song Literature
Susan.Bender@uwsp.edu  |  715-346-4048
NFAC 313  |  zoom

STACEY BERK
Professor of Oboe
- Applied Oboe
- Orchestration and Composition
- Double Reed/Flute Methods
Stacey.Berk@uwsp.edu  |  715-346-3133
NFAC 304  |  zoom

MYLES BOOTHROYD
Assistant Professor of Saxophone
- Applied Saxophone
- Pedagogy of Music Theory
- Jazz Pedagogy
Myles.Boothroyd@uwsp.edu  |  715-346-4046
NFAC 332  |  zoom

RACHEL BRASHIER
Assistant Professor and Director of Music Education
- Music Education Methods
- Research Methods
- Opera History
Rachel.Brashier@uwsp.edu  |  715-346-2227
NFAC 318  |  zoom

MATHEW BUCHMAN
Professor and Director of Jazz Studies
- Jazz Pedagogy
- Jazz Keyboard Techniques
- Jazz Composition Techniques
Matthew.Buchman@uwsp.edu  |  715-346-4054
NFAC 321  |  zoom
FACULTY

MICHAEL BUTLER
Assistant Professor and Director of Bands
- Wind Band Literature
- Conducting
- Music Education Seminars
Michael.Butler@uwsp.edu | 715-346-4599
NFAC 317 | zoom

ANNA CROMWELL
Assistant Professor of Violin and Viola
- Applied Violin and Viola
- String Pedagogy
- Instrumental String Methods
Anna.Cromwell@uwsp.edu
NFAC 334 | zoom

PATRICK LAWRENCE
Associate Professor of Low Brass and Music Education
- Applied Trombone, Euphonium, and Tuba
- Music Education Methods and Instrument Repair
- Film Music
Patrick.Lawrence@uwsp.edu | 715-346-4052
NFAC 332 | zoom

SARAH MANASREH
Lecturer of Clarinet and Music Theory
- Applied Clarinet
- Music Theory
- Single Reed Methods
Sarah.Manasreh@uwsp.edu | 715-346-4053
NFAC 311 | zoom

MATTHEW MARKHAM
Associate Professor of Voice
- Applied Voice and Vocal Pedagogy
- Song Literature
- Diction (Italian, German, French, and English)
Matthew.Markham@uwsp.edu | 715-346-3840
NFAC 312 | zoom

SHAWN CODY MILLER
Assistant Professor and Director of Choral Activities
- Choral Literature
- Conducting
- Choral Education and Methods
Cody.Miller@uwsp.edu | 715-346-2808
NFAC 315 | zoom

FACULTY

ANDRES MORAN
Assistant Professor of Horn and Orchestral Director
- Applied Horn
- Orchestration
- Conducting
Andres.Moran@uwsp.edu | 715-346-2027
NFAC 322 | zoom

MOLLY ROSEMAN
Professor of Piano
- Applied Piano
- Piano Pedagogy
- Piano Literature and Accompanying
Molly.Roseman@uwsp.edu | 715-346-3727
NFAC 319 | zoom

DAVID STORY
Professor of String Bass
- Applied Double Bass
- Jazz History
- Chamber Strings
David.Story@uwsp.edu | 715-346-4049
NFAC 335 | zoom

BRENT TURNEY
Professor of Trumpet - Chair of Department
- Applied Trumpet
- Jazz Band
- Entrepreneurship
Brent.Turney@uwsp.edu | 715-346-3240
NFAC 336 | zoom
DIRECTORY OF RESOURCES

PROGRAM
COORDINATOR/ADVISER
Dr. Rachel Brashier
318 Noel Fine Arts Center (NFAC)
715-346-2227
Rachel.Brashier@uwsp.edu

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www.uwsp.edu/music
254 Noel Fine Arts Center (NFAC)
715-346-3107
music@uwsp.edu

ADMISSIONS OFFICE
www.uwsp.edu/admissions
102 Student Services Center (SSC)
715-346-2441
admiss@uwsp.edu

FINANCIAL AID OFFICE
Our graduate student adviser is
Katie Hanson
www.uwsp.edu/finaid
103 Student Services Center (SSC)
715-346-4771
finaid@uwsp.edu

STUDENT ID / POINT CARD OFFICE
www.uwsp.edu/pointcard
340 Dreyfus University Center (DUC)
715-346-2012
Point.Card.Office@uwsp.edu

LIBRARY
www.uwsp.edu/library
Our Library Liaison for Music is
Professor Troy Espe
104C Albertson Hall (ALB)
715-346-4443
tespe@uwsp.edu

IT HELP DESK
www.uwsp.edu/infotech
108A Albertson Hall (ALB)
715-346-HELP (4357)
1-877-832-8977
itsvdesk@uwsp.edu

HOUSING AND RESIDENCE LIFE
www.uwsp.edu/residential-living
Room 018, 601 Division Street
715-346-3511
housing@uwsp.edu

PARKING SERVICES
www.uwsp.edu/parking
124 George Stien Building
715-346-3900
Parking.Services.Office@uwsp.edu

OFFICE OF THE REGISTRAR
www.uwsp.edu/regrec
101 Student Services Center (SSC)
715-346-4301
registrar@uwsp.edu

UNIVERSITY HEALTH SERVICE
www.uwsp.edu/stuhealth
Delzell Hall
715-346-4646
Helen.Luce@uwsp.edu

WRITING LAB (TLC)
www.uwsp.edu/tlc
018 Albertson Hall (ALB)
715-346-3568
tlctutor@uwsp.edu

DISABILITY AND ASSISTIVE
Technology Center (DATC)
609 Albertson Hall (ALB)
715-346-3365
datctr@uwsp.edu

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900 Reserve Street
503 Albertson Hall
Stevens Point, WI 54481-3109
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