Pursue Your Passion at UWSP

The UW-Stevens Point low brass studio is part of the Department of Music at the University of Wisconsin-Stevens Point. The studio includes trombone, euphonium, and tuba students pursuing bachelor's degrees in music education, music performance, and jazz studies. Several students are double majors.

Audition Dates
November 20, 2019 (Open House)
February 12, 2020 (Open House)
February 15, 2020
February 29, 2020

Or, audition for Dr. Lawrence in a private lesson!

Student Profile
Emilie Anderson

Emilie is an instrumental/general music major. She was selected from the entire Education Program at UWSP to receive a Teacher Payback Loan. This loan is renewable for 5 more semesters or until a total of $30,000 is reached. The Teacher Loan Program provides loans to Wisconsin residents who are undergraduate enrolled at a University of Wisconsin System institution.

Students must be enrolled in programs leading to teacher licensure in a discipline identified as a teacher shortage area for the state of Wisconsin and have an overall GPA of 3.0 or higher. Students who participate in this loan forgiveness program must agree to teach, full-time, in a county defined as "rural" by the statute authorizing this program. One hundred percent of this loan is forgivable in four years, only if all criteria for forgiveness are met.

UWSP Tuba Christmas,
Friday, December 13
Tuba and Euphonium players of all ages and abilities are welcome.
Information and registration
Or, visit: www.uwsp.edu/music
Meet our studio members:

- **Emilie Anderson**  
  Music Education - Trombone

- **Makayla Anderson**  
  Music Education - Trombone

- **Logan Bauman**  
  Bachelor of Arts in Music – Tuba

- **Caleb Deleske**  
  Music Ed. & Performance - Tuba

- **Val Evans**  
  Music Performance - Trombone & Voice

- **Brandon Hammon**  
  Music Ed. – Euph.

- **Emily Jones**  
  Music Education & Adaptive Ed – Trombone

- **Alex Kolb**  
  Music Education – Trombone

- **Seth Mahoney**  
  Music Ed. & Performance - Trombone

- **Holden Midyett**  
  Jazz Studies & B.A. Music – Bass Trombone

- **Hannah Nygaard**  
  Music Ed. – Tuba

- **Elijah Schuh**  
  Music Ed. & Perf. - Trombone

- **Isaac Smith**  
  Music Education – Tuba

- **Alex St. Louis**  
  Music Ed. – Trombone

- **Karl Schuster**  
  Jazz minor - Trombone

**UWSP Summer Music Camp**

**Camp COFAC**

An intensive week-long program for students in grades 9-12. Private lessons, low brass choir, jazz ensembles, and concert band. The program is designed to be a preparatory course for potential music majors!

For more information, visit:  
[www.uwsp.edu/cofac/FineArtsCamp](http://www.uwsp.edu/cofac/FineArtsCamp)

**Schedule an Audition:** [https://cutt.ly/GwKToGs](https://cutt.ly/GwKToGs)

**Scholarship Information:**

- University scholarships: [https://cutt.ly/nwKTpOn](https://cutt.ly/nwKTpOn)
- Honors Program (50% off housing): [https://cutt.ly/gwKTa2w](https://cutt.ly/gwKTa2w)
- Other scholarship opportunities: [https://cutt.ly/hwKTszK](https://cutt.ly/hwKTszK)

All Incoming music majors are automatically considered for scholarships based on audition and academics.
Work that metronome! Every musician should have a metronome, there are a many available for download for free. I highly recommend the Tonal Energy app for your phone, it’s a terrific tuner and metronome. I’d encourage you to use your metronome daily. Most often we use it to “keep the beat” which is good, however, we should also work on developing our timing skills or our internal clock. The following exercises will help with the development of pulse—the space between the metronome clicks. Set your metronome to a comfortable tempo, say, 100 BPM (beats per minute) and clap the following patterns: (top line is the metronome click, bottom, tap, clap or play on your horn.

Adding space between beats. Rather than all four beats, set the click for the half notes.... Then just the downbeat. Then every other measure.

These studies should be practiced a variety of tempi, you’ll likely find that the slower the slower the tempo the more challenging this becomes. Once you’re comfortable clapping the patterns, add them onto your instrument. Our goal here is to start interacting with the metronome rather than using it simply as a passive device.

Alumni Profile

Chelsee Moe (Nee. Niedfeldt)

Hometown: Stoughton WI
UWSP Graduation: 2012
I am currently teaching high school band at Eastlake High School in Sammamish, Washington. I am starting my 8th year at Eastlake. During my time at Eastlake the program has grown from 45 students to 200! I used to teach elementary band as well, but am now teaching only high school due to the program growth. I teach 4 sections of concert band and a section of jazz band. We also have a non-competitive marching band.

Since leaving the state and meeting music educators who have a variety of university experiences, I’m glad to have gone to UWSP. I know people who didn’t have the opportunity to study all of the wind instruments or learn proper maintenance at their university. I still share stories with my students about the kindness shown by professors and the many lessons I learned. After a number of years off, I have found a community band to play in for the past two years. It feels great to get my euphonium out and remember why making music is so fun. Many Thanks! Chelsee.

I always appreciate hearing from you. Please call or email me.

Dr. Patrick Lawrence
Associate Professor of Low Brass and Music Education, and Brass Area Coordinator.
plawrenc@uwsp.edu
715-346-4052

Come Visit
If you are considering UWSP, come for a day on campus and attend classes and rehearsals, get a lesson with Dr. Lawrence and meet students already in the program. This is the best way to see if UWSP is the right place for you.
UW-Stevens Point Low Brass Bulletin
Teaching Artists, Transforming Lives

UWSP IS Music Education
UWSP is one of the strongest music education programs in the state. We have an innovative music education curriculum. Our graduates are highly successful, we currently have nearly 100% job placement for graduates looking to teach.

Visit www.uwsp.edu/music for links or email plawrence@uwsp.edu

**Students:** Join us for these great events:

- **Brass in the Woods**
  Sat., September 28th
  UWSP Brass ensembles will be performing an outdoor concert at the new Pankowski Friends Pavilion, in Schmeeckle Reserve. 1:00 p.m. free concert

- **UWSP Tuba Christmas**
  Friday, December 13
  Tuba and Euphonium players of all ages and abilities are welcome.

- **Solo and Ensemble Coaching**
  Connect with Dr. Lawrence to schedule a FREE individual lesson.

**Band Directors:** Join us for these great events:

- **Low Brass Symposium for Directors**
  Saturday, November 9th
  This professional development day is designed for current music educators to brush-up on low brass from methods class, and dive deeper into trombone, euphonium, and tuba to better serve your students.

- **Instrument Repair Class**
  June 22 to July 2 (*tentative dates)
  (no class on the weekend June 27,28)
  Skills taught will enable music educators to handle many of their own repairs and emergency repairs for brass and woodwind instruments.

- **Masters of Music Education**
  Masters in Studio Pedagogy
  Interested in the next level? Talk to us about our graduate programs,