ROSS K. TANGEDAL, Ph.D.
Curriculum Vitae

Department of English
325 Collins Classroom Center
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University of Wisconsin-Stevens Point
1801 Fourth Avenue
Stevens Point, Wisconsin 54481

EDUCATION

Ph.D. **Kent State University**, English, 2015
Kenneth R. Pringle Dissertation Fellow
Primary Field: American Literature after 1900
Secondary Fields: Book History, Textual Editing, and Print Culture

M.A. **Montana State University**, English, 2010

B.A. **Montana State University**, English, 2008
summa cum laude

ACADEMIC APPOINTMENTS

2016-present	Assistant Professor	Dept. of English	University of Wisconsin-Stevens Point
2015-2016	Postdoctoral Fellow	Dept. of English	Mercyhurst University

PUBLICATIONS

Edited Volumes (refereed)

Associate Editor. *The Letters of Ernest Hemingway*. Volume 6. Eds. Robert W. Trogdon & Verna Kale. Cambridge University Press [projected 2022].

Guest Editor. *Midwestern Miscellany*. Special Issue on F. Scott Fitzgerald and the Midwest. [forthcoming 2017].

Journal Articles & Book Chapters (refereed)

"Hemingway's Experts: Teaching Race in *Death in the Afternoon* and *Green Hills of Africa*." *Teaching Hemingway and Race*. Ed. Gary Holcomb. Kent State University Press. [forthcoming 2018].

"Breaking Forelegs: Hemingway's Early Prefaces." *Hemingway Review*. [forthcoming Fall 2017].

"That Time in Chicago: Midwestern Memory in Nella Larsen's *Passing*." *The American Midwest in a Scattering Time: How Modernism Met Midwestern Culture*. Ed. Sara A. Kosiba. Hastings College Press. [forthcoming 2017].

"A Few Practical Things: *Death in the Afternoon* and Hemingway's Natural Pedagogy." *Teaching Hemingway and the Natural World*. Ed. Kevin K. Maier. Kent State University Press. [in press; 2017].

"Refusing the Serious: Authorial Resistance in Ring Lardner's Prefaces for Scribner's." *Authorship*, vol. 5, no. 2, 2016, 11pp. Web: http://www.authorship.ugent.be.

"At Last Everyone Had Something to Talk About: Gloria's War in Fitzgerald's *The Beautiful and Damned*." *Midwestern Miscellany*, vol. 44, 2016, pp. 68-81.

"My Own Personal Public: Fitzgerald's Table of Contents in *Tales of the Jazz Age*." *F. Scott Fitzgerald Review*, vol. 13, 2015, pp. 130-145.

"Excuse the Preface: Hemingway's Introductions for Other Writers." *Hemingway Review*, vol. 34, no. 2, 2015, pp. 72-90.

"Designed to Amuse: Hemingway's *The Torrents of Spring* and Intertextual Comedy." *MidAmerica*, vol. 41, 2014, pp. 11-22.

"This Storm is What We Call Progress: Whitman, Kushner, and Transnational Crisis." *The Quint: An Interdisciplinary Quarterly from the North*, vol. 5, no.1, 2012, pp. 74-88.

Essays, Reviews, and Encyclopedia Articles

"Quick Returns: Ring Lardner's *The Big Town*." Introduction to *The Big Town*. By Ring Lardner. 1921. Hastings College Press. [forthcoming 2017].

"Ernest Hemingway"; "*In Our Time* (1925)"; "*The Sun Also Rises* (1926)"; "*A Farewell to Arms* (1929)." *The Lost Generation: An Encyclopedia*. Eds. Bob Batchelor and Kathleen M. Turner. Rowman & Littlefield [forthcoming 2017].

"Heart Throbs in Overalls: Seeing Steinbeck in Amazon's *The Last Tycoon*." Part of "A Stahr is Born: A Roundtable on Amazon.com's *The Last Tycoon* Television Pilot." *F. Scott Fitzgerald Review*, vol. 14, 2016, pp. 241-242.

Rev. of *Fifty Years of Hemingway Criticism*, by Peter Hays. *Hemingway Review*, vol. 34, no.1, 2014, pp. 103-106.

Rev. of *Truman Capote and the Legacy of* In Cold Blood, by Ralph F. Voss. *M/MLA: Journal of the Midwest Modern Language Association*, vol. 45, no. 2, 2012, pp. 259-262.

Edited Volume (non-refereed)

Associate Editor. *The Alfred Chester Papers, 1963-1965*. Ed. Wesley Raabe, with the assistance of Andrew Wyatt, Jordan Lewis, and Amber Cantrell. Kent State University, May 2015, Web: http://wraabe.com/DrupalTest/

AWARDS & HONORS

2016 Toerne Award for Outstanding Doctoral Dissertation ($500), English (KSU)
2014 Dissertation Research Award ($1000), Graduate Student Senate (KSU)
2014 David Diamond Writing Prize ($250), Society for the Study of Midwestern Literature
2014 Outstanding Presentation, English Panel, Graduate Research Symposium (KSU)
2013 Nominee, Graduate Appointee Writing Faculty Outstanding Teaching Award (KSU)
2013 Joseph Wydeven Scholarship ($200), Society for the Study of Midwestern Literature
2013 Outstanding Presentation, English Panel, Graduate Research Symposium (KSU)
2012 Nominee, Graduate Appointee Writing Faculty Outstanding Teaching Award (KSU)

GRANTS & FELLOWSHIPS

2016 New Faculty Research Grant ($2,340), College of Letters and Science (UWSP)
2015 Merton Humanities Fellowship ($24,000), Dept. of English (MU)
2015 Kenneth R. Pringle Dissertation Fellowship ($7500), Dept. of English (KSU)
2014 Lewis-Reynolds-Smith Founders Fellowship ($1000), Ernest Hemingway Society
2014 Hemingway Research Grant ($1000), John F. Kennedy Library Foundation
2013 John Kuehl Graduate Travel Grant ($500), F. Scott Fitzgerald Society
2012 James & Nancy Hinkle Graduate Travel Grant ($500), Ernest Hemingway Society

INVITED TALKS

2015 "So We Beat On: F. Scott Fitzgerald, *The Great Gatsby*, and the Business of Literature." Banned Books Week: An Evening with Gatsby. Kurt Vonnegut Memorial Library, Indianapolis, IN (September 30)

CONFERENCE ACTIVITY

Papers Presented

2017 "Montana's Darkened Arteries: A New History of Fitzgerald's 'The Diamond as Big as the Ritz.'" F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25-July 1)

2017 "To See Life: No Home in Ring Lardner's *The Big Town*." Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 1-3)

2017 "'Somethin' of that kind, or somethin' worse': Crime and the Rural Midwest in Ring Lardner's 'Haircut.'" American Literature Association Symposium: American Crime Fiction, Chicago, IL (March 3-4)

2016 "All You Kids Are Tough: The Context of Rape in Hemingway's *In Our Time*." Ernest Hemingway Society Conference, Oak Park, IL (July 17-22)

2016 "The Fundamental Amory: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Youth." Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 2-4)

2016 "Sustaining the Revolution: Book History, Textual Studies, and Print Culture." College English Association of Ohio Spring Conference, Kent, OH (April 22)

2015 "Take Refuge in How: Shifting Textual Personae in Toni Morrison's Foreword to *The Bluest Eye*." Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 31-June 2)

2015 "Breaking Forelegs: Hemingway's Introduction(s) to *In Our Time*." American Literature Association Conference, Boston, MA (May 21-24)

2015 "A Damn Sight Better: Ernest Hemingway, Morley Callaghan, and Textual Response." Modern Language Association Conference, Vancouver, BC (January 8-11)

2014 "Insupportable Memory: Midwest Urban Space and Domestic Resistance in Willa Cather's *The Professor's House*." Midwest Modern Language Association Conference, Detroit, MI (November 13-16)

2014 "Designed to Amuse: *The Torrents of Spring* and Hemingway's Intertextual Comedy." Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 8-10)

2014 "By Authority Possessed: The Epitextual Rupture of James Gould Cozzens." PCA/ACA National Conference, Chicago, IL (April 16-19)

2013 "So Things Go: Fitzgerald's Introductions and the Anxiety of Authorship." F. Scott Fitzgerald Society Conference, Montgomery, AL (November 6-10)

2013 "Complex Authorship: Positioning T.S. Eliot's Introduction to Djuna Barnes' *Nightwood*." Wayne State Symposium in Scholarly Editing & Archival Research, Detroit, MI (September 26)

2013 "The Agrarian Divide and Inevitable Decline: Redefined Rural in Capote's *In Cold Blood*." Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 9-11)

2013 "Rehearsing the Divide: Richard Hugo's Agrarian Sixties." PCA/ACA National Conference, Washington, D.C. (March 27-30)

2012 "A Permanent Part: Edward Shenton and Literary Debt." Midwest Modern Language Association Conference, Cincinnati, OH (November 8-11)

2012 "At Ringside: The Illustrations in *Death in the Afternoon*." Ernest Hemingway Society Conference, Petoskey, MI (June 17-23)

2012 "Watching the Bull Go Down: Illustrations of Matadors in *Death in the Afternoon*." American Literature Association Conference, San Francisco, CA (May 24-27)

Discussant

2017 "A Stahr is Born: A Roundtable on Amazon.com's *The Last Tycoon* Television Pilot." F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25-July 1)

2016 "Teaching Hemingway and Race." Ernest Hemingway Society Conference, Oak Park, IL (July 17-22)

Panels Organized

2017 "Reexamining Fitzgerald's Midwest." F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25-July 1)

2017 co-organized with Andy Oler. "Home in the Midwest." Sessions I & II. Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 1-3)

2016 "F. Scott Fitzgerald's Midwest." Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 2-4)

2014 "Reevaluating Hemingway's Nonfiction." American Literature Association Conference, Washington, D.C. (May 22-25)

2014 "The Films of Alexander Payne." Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 8-10)

TEACHING

University of Wisconsin-Stevens Point (2016-present)

ENGL 389 – Book History (Spring 2017)
ENGL 350 – Creative Nonfiction: Prose (Spring 2017)
ENGL 349 – Editing and Publishing (Fall 2016)
ENGL 202 – Sophomore English (Fall 2016)
ENGL 101 – Freshman English (Fall 2016; Spring 2017)

Courses Developed

ENGL 390/590 – The Profession of Authorship (undergraduate/graduate)

Senior Internships Directed

Victoria Perkins, Writing Internship: Literary Press Operations (Spring 2017)
Ashley Hintermeyer, Communication Internship: Literary Press Operations (Spring 2017)

Mercyhurst University (2015-2016)
American Classics (Spring 2016)
Literary Studies: Book History, Textual Criticism, and Print Culture (J-Term 2016)
Research and Writing (Fall 2015)
Ryan Kushner, Independent Study: Ernest Hemingway (Spring 2016)

Kent State University (2011-2015)
Introduction to Literary Study (Spring 2013)
College Writing II (Spring 2012; Fall 2012; Fall 2013; Fall 2015)
College Writing I (Fall 2011; Spring 2013; Spring 2014)

Montana State University (2008-2010)
College Writing I (Fall 2008; Spring 2009; Fall 2009; Spring 2010)

SERVICE TO THE PROFESSION

Authorship, referee (2017-present)
Hemingway Review, referee (2015-present)
Hemingway Letters Project: Pennsylvania State University, Consulting Scholar (2015-present)
Advisory Council of Younger Scholars, Ernest Hemingway Society (2014-present)
Queen City Writers, referee (2013-2015)

DEPARTMENT & UNIVERSITY SERVICE

University of Wisconsin-Stevens Point
Parking Appeals Committee (2017-present)
Editing and Publishing Club, Faculty Advisor (2017-present)
Cornerstone Press, Publisher-in-Chief & CEO (2016-present)
Sigma Tau Delta English Honor Society, Faculty Co-Advisor (2016-present)
Reader, Honors Placement Essays, Department of English (2016-present)

Mercyhurst University
Core Course Assessment, Literary Classics Courses, Department of English (2015-2016)

Kent State University
President, Association of Graduate English Students (2013-2015)
Graduate Studies Committee, Department of English (2013-2015)
Undergraduate Studies Committee, Department of English (2011-2013)

PUBLISHER EXPERIENCE

Cornerstone Press, University of Wisconsin-Stevens Point
2016 *Meditations of a Beast*, by Kristine Ong Muslim (poetry; published 9 December)
-Named one of the "Best Poetry Books of 2016" by *Chicago Review of Books*

PROFESSIONAL MEMBERSHIPS

Modern Language Association
American Literature Association
Ernest Hemingway Foundation & Society
F. Scott Fitzgerald Society
Society for the Study of Midwestern Literature
Society for the History of Authorship, Reading, and Publishing

REFERENCES

Robert W. Trogdon, Professor & Chair, Department of English
Kent State University, Kent, OH 44242
(330) 672-2676 / rtrogdon@kent.edu

James L.W. West III, Edwin Erle Sparks Professor of English
The Pennsylvania State University**,** University Park, PA 16802
(814) 865-9445 / jlw14@psu.edu

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Troy University, Troy, AL 36082
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