

# DANIELLE J. HALE

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## CURRENT APPOINTMENT

*Writing Specialist, University of Wisconsin System TRIO Program* 2017-present  
*Wausau, WI*

## EDUCATION

*Master of Arts, University of North Dakota* 2017  
English, Creative Writing  
Portfolio

- Article Manuscript: "Survival of the Hybrids: Audience Awareness in Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*"
- Poetry Collection Manuscript: "Codominance"

*Bachelor of Arts, University of North Dakota* 2010  
English, Certificate in Writing and Editing  
Music

## TEACHING EXPERIENCE

*Associate Lecturer, University of Wisconsin System*  
*Wausau, WI*  
English 101: College Writing and Critical Reading 2018-present  
Learning Resources 103: College Reading and Study Strategies 2018  
English 098: Introduction to College Writing 2017-present

*Continuing Education Instructor, University of Wisconsin System*  
*Wausau, WI*  
Girl Power Camp 2018  
ACT Preparation, English 2018

*Graduate Teaching Assistant, UND English Department*  
*Grand Forks, ND*  
English 130: Writing for Public Audiences 2016-2017  
English 110: Introduction to College Writing 2015-2016

*Substitute Instructor, UND English Department*  
*Grand Forks, ND*  
English 367: American Indian Literatures 2017

## RESEARCH

*University of Wisconsin System TRIO Program*  
*Wausau, WI*  
Writer's Block (ongoing) 2019-present

### RELATED ACADEMIC EXPERIENCE

*Graduate Writing Consultant, UND Writing Center* 2016-2017  
*Grand Forks, ND*

*Editor, Dr. Phyllis Johnson* 2010-2011  
*Grand Forks, ND*

### PROFESSIONAL EXPERIENCE

*Patient Access Representative, Altru Health System* 2014-2015  
*Grand Forks, ND*

*Customer Service Associate, Follett Bookstores* 2010-2014  
*Grand Forks, ND & Bemidji, MN*

*Secretary Assistant, UND Chemical Engineering Department* 2006-2010  
*Grand Forks, ND*

### PRESENTATIONS AND PUBLICATIONS

- "9/32" reprint, *The Citron Review* 10<sup>th</sup> Anniversary Issue, forthcoming Fall 2019
- "A Prayer for My Christian Father" *North Dakota Quarterly*, Spring 2019
- "Blood Anxiety" *Kissing Dynamite*, May 2019
- Reading of various poems, Central Wisconsin Book Festival Faculty Reading, September 27, 2018
- "Tree Burial" *The Broken Cassette*, July 6, 2018
- Reading of various poems-in-progress, UND Writers Conference Community Read, 2018
- "Tree Burial" reading, UWMC 24 Hour Arts Challenge, March 3, 2018
- "Blood Quantum" reprint, *Helen Literary Magazine*, Fall 2017
- "Blood Quantum" and "9/32," *The Citron Review*, Summer 2017
- Reading of various poems, UND Graduate Reading Series, May 9, 2017
- Poster presentation of "Codominance," UND GRAD Day, March 2, 2017
- Presentation of "Survival of the Hybrids: Audience Awareness in Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*," MMLA Conference, November 10-13, 2016
- Reading of various poems-in-progress, Laughing Girl Poetry Series, July 20, 2016
- "Contemplating Whether or Not the World Will Exist when I Leave It" Wordclay Poetry Contest finalist, 2008

### SERVICE AND PROFESSIONAL DEVELOPMENT

- Central Wisconsin Book Festival committee member, organizer, 2018-2019
- UWMC Newberry Creativity Award Committee, 2018
- Poetry Workshop with Molly McCully Brown, 2018
- UND Writers Conference volunteer, 2017
- Poetry Workshop with Mai Der Vang, 2017
- Visiting Author Poetry Workshop with Aaron Poochigian, 2017
- Peer Poetry Workshop, 2016-2017
- Craft Talk in Fiction with Guest Lecturer Tania James, 2016
- Founder and President of UND Vocal Jazz student organization, 2008-2009

### **HONORS AND AWARDS**

- 1<sup>st</sup> place in Professional, Social Sciences, Humanities, and Art, UND GRAD Day, 2017
- Donald J. “Jack” Robertson Memorial Award, 2010
- Honor Roll 2007-2009
- Turtle Mountain Tribal Higher Education Scholarship, 2005-2010, 2015-2016

### **SKILLS AND PROFESSIONAL MEMBERSHIP**

- French reading and speaking experience
- HTML and XML proficiency
- Blackboard, Brightspace, Canvas, and Google Drive proficiency
- Midwest Modern Language Association (MMLA)