**LAUREN J. GANTZ**

Department of English, University of Wisconsin-Stevens Point

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[lgantz@uwsp.edu](mailto:lgantz@uwsp.edu)| (715) 346-4334

**EDUCATION**

**Ph.D. English,** University of Texas at Austin 2014 Dissertation: “‘To retrieve what was left’: Archival Impulses in Caribbean Diasporic Fiction”

**M.A. English,** Ohio University 2007

**B.A. English,** Emporia State University 2004 *Summa cum laude*, with honors

**ACADEMIC APPOINTMENTS**

Assistant Professor, Department of English 2016-present

University of Wisconsin-Stevens Point

Lecturer, Department of English 2015-2016

University of Texas at Austin

Adjunct, Department of Literature, Rhetoric and Writing 2015

St. Edward’s University

Presidential Excellence Postdoctoral Fellow, Department of English 2014-2015

University of Texas at Austin

Assistant Instructor, Department of English 2011-2014

University of Texas at Austin

Assistant Instructor, Department of Rhetoric and Writing 2008-2010

University of Texas at Austin

Graduate Teaching Assistant (Instructor of Record), Department of English 2005-2007

Ohio University

**PUBLICATIONS**

**Refereed Journal Articles**

“Archiving the Door of No Return in Dionne Brand’s *At the Full and Change of the Moon*.” *Meridians: Feminism, Race, Transnationalism.* 13.2 (2015). 123-147.

“‘Nothing ever ends’: Archives of Written and Graphic Testimony in *The Brief Wondrous Life of Oscar Wao.*” *ARIEL: A Review of International English Literature*. 46.4 (2015): 123-153.

**Book Reviews**

“Shall We Overcome?” Review of *¡Venceremos?: The Erotics of Black Self-Making in Cuba*, by Jafari S. Allen. *GLQ: A Journal of Lesbian and Gay Studies* 18.4 (2012): 621-23.

Review of *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy*, by David L. Eng. *E3W Review of Books* 11 (Spring 2011): 38-39. <[http://www.dwrl.utexas.edu/orgs/e3w/volume-11- spring-2011/new-work-in-sexuality-studies/lauren-gantz-on-the-feeling-of-kinship](http://www.dwrl.utexas.edu/orgs/e3w/volume-11-%09spring-2011/new-work-in-sexuality-studies/lauren-gantz-on-the-feeling-of-kinship)>.

Review of *The Chosen Place, the Timeless People*, by Paule Marshall. *E3W Review of Books* 10 (Spring 2010): 57-58. <<http://www.dwrl.utexas.edu/orgs/e3w/volume-10-spring-2010/rules-of-engagement-humanitarian-aid-and-community-practice/lauren-gantz-on>>.

Review of *The Brief Wondrous Life of Oscar Wao*, by Junot Díaz. *E3W Review of Books* 9 (Spring 2009): 14-15. <<http://www.dwrl.utexas.edu/orgs/e3w/volume-9-spring-2009/2009-general-section/lauren-gantz-on-the-brief-wondrous-life-of-oscar-wao>>.

Review of *The Palm Wine Drinkard*, by Amos Tutuola. *E3W Review of Books* 8 (Spring 2008): 50. [<http://www.dwrl.utexas.edu/orgs/e3w/volume-8-spring-2008/writing-the-african- imaginary/lauren-gantz-on-the-palm-wine-drinkard>.](http://www.dwrl.utexas.edu/orgs/e3w/volume-8-spring-2008/writing-the-african-imaginary/lauren-gantz-on-the-palm-wine-drinkard)

Review of *Strangers in the Land: Blacks, Jews, Post-Holocaust America*, by Eric J. Sundquist. *Philip Roth Studies* 2.2 (2006): 166-68.

**FELLOWSHIPS AND SCHOLARLY DISTINCTIONS**

Presidential Excellence Postdoctoral Fellowship, University of Texas 2014-2015

Decherd Excellence Fellowship, University of Texas 2012, 2013

Graduate Studies Professional Development Award, 2010-2011, 2013-2014 University of Texas

*GLQ* Graduate Editorial Fellowship, University of Texas 2010-2011

J. Philip and Kathleen Emily Tice Graduate Essay Award, 2006, 2007

Ohio University

**TEACHING DISTINCTIONS**

Outstanding Assistant Instructor, Department of English, University 2011-2012

of Texas at Austin

Finalist, Hairston Prize for Excellence in Teaching, Department of 2010

Rhetoric and Writing, University of Texas at Austin

**ADMINISTRATIVE EXPERIENCE**

Assistant Director, English Department Lower-Division 2013-2014

Literature Committee, University of Texas

**EDITORIAL EXPERIENCE**

Book Reviews Editor, *Borderlands: Texas Poetry Review* 2015-2016

Editorial Board, *Ethnic and Third World Literatures Review of Books* 2007-12

Managing Editor, *GLQ: A Journal of Lesbian and Gay Studies* 2010-11

**OTHER PROFESSIONAL EXPERIENCE**

Tutor, Athletics Department, University of Texas 2012-13, 2015-2016 Writing Consultant, Undergraduate Writing Center, University of Texas 2008-12

**SELECT PRESENTATIONS**

“Welcome to Frye Street: Marita Bonner’s Chicago Stories (1930-41),” 129th MLA Convention: *Vulnerable Times*. Chicago, IL. 2014.

“‘Nothing ever ends’: The Limitations of Witnessing in *The Brief Wondrous Life of Oscar Wao*,” 3rd International Conference on Caribbean Studies: *Looking to the Caribbean: Film, Literature, and Gender Studies*. Milwaukee, WI. 2013.

“Blue Airmail Letters: Missing Connections, Missing Archives in Dionne Brand’s *At the Full and Change of the Moon*,” Emory University Comparative Literature Conference: *Comparative Caribbeans: An Interdisciplinary Conference*. Atlanta, GA. 2011.

“‘¿Qué es Patria?’: De-centered Homelands and the Archive as Mother,” Caribbean Studies Association Conference: *Building a New House: Toward New Caribbean Futures in an Age of Uncertainty*. Willemstad, Curaçao. 2011.

“Michelle Cliff’s *Abeng* and Maternal Trauma: The Possibilities of Queer Affiliations,” Association of Caribbean Women Writers and Scholars Conference: *Caribbean Dislocations/Caribbean Diasporas*. Baton Rouge, LA. 2010.

“Queering Heteroglossia and ‘Out-Law’ Genres: Michelle Cliff’s Clare Savage Novels within the Tradition of Lesbian Autobiographical Writing,” University of Texas Lesbian Genres Conference. Austin, TX. 2009.

“*Quinceañera* and Familia: Alternative Visions and Recapitulations,” 29th Annual Southwest Texas Popular Culture and American Culture Association Annual Conference. Albuquerque, NM. 2008.

“Writing through the Body: Challenges to Medical Discourse in Winterson’s *Written on the Body*,” 38th Annual NeMLA Convention. Baltimore, MD. 2007.

“Racial Struggle: Malcolm X and Anna Deavere Smith.” Nicholls State University Fletcher Lecture Series Conference. Thibodaux, LA. 2006.

**TEACHING**

**University of Wisconsin, Stevens Point**

**Freshman English**  2016-present

Designed and am currently teaching this course to undergraduates through the Department of English. Students gain familiarity with the expectations of college-level writing; learn how to assess the genre, purpose, and audience of various writing tasks; and learn a variety of pre-writing and writing skills.

**Introduction to Ethnic Literature of the United States** 2016-present

Designed and am currently teaching this course to undergraduates through the Department of English. Students gain familiarity with works by writers from various minority communities, practice close reading and research skills, and discuss problems associated with the American literary canon and canonicity.

**U.S. Ethnic Literatures** Spring 2017

Designed and am currently teaching a version of this course entitled “From Other Americas: Caribbean American Narratives” to undergraduates through the Department of English. Students gain familiarity with writers from multiple Caribbean diasporic communities, practice close reading and research skills, and consider how American literature can be viewed as transnational.

**Reading Fiction** Fall 2016

Designed and taught this course to undergraduates through the Department of English. Students gained experience with close reading and writing literary analysis, learned how to identify a variety of literary techniques, and considered the way that literature reflects and comments upon human experience.

**Saint Edwards University**

**Rhetoric and Writing II** Fall 2015

Taught this course to undergraduates through the Department of Literature, Writing, and Rhetoric. Students gained the vocabulary necessary to engage in extended rhetorical analysis, learned research methods, and developed writing skills.

**University of Texas at Austin**

**Asian American Literature and Culture**  Spring 2016

Designed and taught this course to undergraduates through the Department of English. Students gained skills necessary for literary analysis, in addition to field- specific research in Asian American studies. Students considered how authors past and present have conceptualized Asian American identity.

**Banned Books and Novel Ideas** Fall 2011, Fall 2012, 2013-14, Fall 2015

Designed and taught this course to undergraduates through the Department of English. Students gained skills necessary for literary study, including: close reading, critical and theoretical approaches to literary analysis, research methods, and writing strategies.

**Masterworks of American Literature** Spring 2015

Designed and taught this survey course to undergraduates through the Department of English. Students gained an understanding of American literature from colonization to the present, focusing on major authors, literary movements, and their historical contexts.

**Queer Ethnicities: Gender/Sexuality in Multiethnic Literatures** Fall 2014

Designed and taught this course to advanced undergraduates through the Department of English. Students learned to conduct intersectional literary analysis and increased their understanding of queer and critical race theories.

**The Rhetoric of Protest**  2009-2010

Designed and taught this course to undergraduates through the Department of Rhetoric and Writing. Students analyzed the rhetoric of protest movements, learned research methods, and developed writing skills.

**Rhetoric and Writing** 2008-2009, Summer 2013

Taught this course to undergraduates through the Department of Rhetoric and Writing. Students read and performed rhetorical analysis of written arguments, learned research methods, and developed writing skills.

**Ohio University**

**Women and Writing: The Female Hero** Winter 2007, Spring 2007

Designed and taught this course to upper-division undergraduates through the Department of English. Students engaged in literary analysis, argumentative and expository writing, and learned research methods.

**Writing and Reading: Native American Literature**  Fall 2006

Designed and taught this course to undergraduates through the Department of English. Students learned research methods, engaged in literary and cultural analysis, and produced argumentative essays.

**Writing and Rhetoric II**  Summer 2006

Designed and taught this course to upper-division undergraduates through the Department of English. Students performed rhetorical analysis of written and visual arguments, learned research methods, and wrote analytical and argumentative essays.

**Writing and Rhetoric I** 2005-2006

Taught this course to undergraduates through the Department of English. Students read and rhetorically analyzed written texts, learned research methods, and wrote analytical and argumentative essays.

**Emporia State University**, Emporia, Kansas **Composition II** Spring 2005

Taught this course to undergraduates through the Department of English. Using stasis theory, students learned how to write a variety of essays, including: descriptive, persuasive, research, and evaluative.

**SERVICE TO THE PROFESSION**

**Departmental:**

Co-advisor, Sigma Tau Delta, University of Wisconsin, Stevens Point 2016-present

Panelist, “Writing the Dissertation,” Department of English Professional 2013

Skills Committee, University of Texas

Invited Speaker, E398T, “Supervised Teaching in English,” University of 2012-13 Texas

Teaching Mentor, E316K/E314 Teaching Assistant Mentoring Program, 2011-13 University of Texas

CFP Sub-committee, Sequels Symposium, University of Texas 2011-13 Panelist, “E 314 Orientation,” University of Texas 2012

Chair, Sequels Symposium, University of Texas 2010-11 Co-chair, Sequels Symposium, University of Texas 2009-10 Logistics sub-committee, Lesbian Genres Conference, University of Texas 2009 Peer Mentor, Feminist Solidarity Group, University of Texas 2008-11

Special Events sub-committee, Sequels Symposium, University of Texas 2008-10 Venue Coordinator, Sequels Symposium, University of Texas 2008-09 Advisory Committee, Professional Issues in Teaching College English, 2005-07 Ohio University

**University:**

Member, Women’s and Gender Studies Advisory Committee, 2016-present

University of Wisconsin, Stevens Point

Professional Development Group Leader, Undergraduate Writing Center, 2011 University of Texas

**Local and National:**

Reader, *Texas Studies in Language and Literature* 2010-11, 2015

Panel Moderator, Southwest Texas Popular Culture and American Culture 2011 Association Annual Conference, San Antonio, TX.

**PROFESSIONAL AFFILIATIONS**

American Comparative Literature Association

American Studies Association

Caribbean Studies Association

Modern Language Association

The Society for the Study of Multi-Ethnic Literature of the United States

**LANGUAGES OTHER THAN ENGLISH**

Spanish: Excellent reading skills, good speaking and writing skills.

French: Good reading skills.

**ACADEMIC REFERENCES**

**Jennifer Wilks**, Associate Professor of English

University of Texas at Austin

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**Ann Cvetkovich**, Garwood Centennial Professor of English

University of Texas at Austin

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**John Morán González**, Associate Professor of English

University of Texas at Austin

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**Hannah Chapelle Wojciehowski**, Professor of English

University of Texas at Austin

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