CURRICULUM VITAE

**Dr. W. John Coletta, Ph. D.**

 ***Professor of English***

 Department of English

*Co-coordinator: Environmental Studies Minor*

 *Coordinator: Biomedical Writing Minor*

 University of Wisconsin-Stevens Point

 Stevens Point, Wisconsin 54481

 Office phone: (715) 346-4749 or 346-4757

 Email: jcoletta@uwsp.edu

***Recent Professional Affiliations and Titles:***

Member, Editorial Board, The American Journal of Semiotics, Fall 2012-present

System Fellow, Center for 21st Century Studies, University of Wisconsin-Milwaukee, 2010-

 2011 academic year

President, Semiotic Society of America (October 2009 – October 2010)

Vice President, Semiotic Society of America (October 2008 – October 2009)

**AREAS OF SPECIALIZATION/RESEARCH INTERESTS**

Semiotics (especially that of American philosopher Charles Sanders Peirce); semiotic modeling; visual semiotics, cognitive semiotics, and AI (“AI See”); evolution of syntax; medical semiotics; forensic semiotics; SIFT (Semiotics of Information technology); biosemiotic criticism; literature and ecology; the history of ecological ideas in literature; semiotics and popular culture: Umberto Eco “vs” Dan Brown (semiotics “vs” symbology); British 19th-century naturalist and poet John Clare; postmodernism and ecological theory.

## EDUCATION

 **Ph.D**. **English**, University of Oregon (Fields: British Romantic; Modern American.)

 M.A. **English**, University of Alaska, Anchorage

 M.S. **Environmental Education Administration**,

 George Williams College, Downers Grove, Illinois

 B.S. **Recreation Education**, State University of New York College at Cortland

**ACADEMIC PUBLICATIONS,** including substantial book-reviews and substantial reference-book entries

 2016 Coletta, W. John. “The “Irrealevance” of Habit Formation: Stjernfelt, Hofstadter,

 and the Rocky Paradoxes of Peircean Physiosemiosis” in Consensus on Peirce’s

 Concept of Habit: Before and After Consciousness, Donna E. West and Myrdene

 Anderson (Eds.) Dordrecht, Heidelberg, New York London: Springer. (Invited)

 **(forthcoming)**

 2015 Coletta, W. John. “Semiotic Modeling: A Pragmaticist’s Guide” in The International Handbook

 of Semiotics, Peter Trifonas (Ed.). Dordrecht, Heidelberg, New York

 London: Springer. (Invited)

 2014 Coletta, W. John. “Thinking Merleau-Ponty Forward /Review of Louise Westling, The Logos

 of the Living World: Merleau-Ponty, Animals, and Language, New York: Fordham

 University Press, 2014 in Biosemiotics. Springer. (**Review Essay**)

 2014 Coletta, W. John. “A Peircean Semiotic Model for Describing the Anti-Oedipal

 Structures of ‘Humananimal’ Selves” in The Semiotics of Animal Representations*.*

Eds.Morten Tønnessen and Kadri Tüür. Amsterdam, The Netherlands: Rodopi Press:

 313-341.

 2009 Coletta, W. John, Dometa Wiegand, and Michael C. Haley. “The Semiosis of Stone: A ‘Rocky’

Rereading of Samuel Taylor Coleridge Through Charles Sanders Peirce.” Semiotica 174-1/4: 69-143. (This 74-page article or manifesto, including 19 figures, is the culmination of an eight-year research project and is an **updated and revised version of the online article published by Coletta and Wiegand in 2004** (See immediately below). The “Semiosis of Stone” also includes **a completely new, five-and one-half-page Peircean reading of Kessler and Werner’s article in Science on self-organization in geology**. <http://www.reference-global.com/doi/abs/10.1515/semi.2009.029>

 2004 Coletta, W. John and Dometa Wiegand-Schroeder. “Do Rocks Have Desire? Renewable

 Historicism, Coleridge's ‘Outness’ of Mind, and Peircean Biosemiotics.”

 SEED (Semiotics, Evolution, Energy, Development) 3 (2): 94-142. Electronic onlinejournal (see “The Semiosis of Stone” [2009] above for updated and revised

 version): <http://www.library.utoronto.ca/see/pages/SEED%20journal%20library.html>

 2001 Coletta, W. John. “William Wordsworth.” In Fifty Key Thinkers on the Environment. Ed. By

 Joy A. Palmer. London and New York: Routledge: 74-83.

 2001 Coletta, W. John. “John Clare.” In Fifty Key Thinkers on the Environment. Ed. by .Joy A.

 Palmer. London and New York: Routledge: 83-93.

 1999 Coletta, W. John. “Literary Biosemiotics and the Postmodern Ecology of John Clare.”

 Semiotica: Journal of the International Association for Semiotic Studies 127 (1/4): 239-271. (Part of a special “Biosemiotics” issue edited by Claus Emmeche and Jesper Hoffmeyer of the University of Copenhagen.)

 <http://www.reference-global.com/doi/abs/10.1515/semi.1999.127.1-4.239>

 1997 Coletta, W. John. “‘Writing Larks’: A Semiotic and Ecological Reading of

 John Clare.” The Wordsworth Circle 28 (3): 192-200.

 1996 Coletta, W. John. “Minding the Reef.” In Perspectives on Contemporary Issues: Readings Across the Disciplines (readings for college writing students). Ed. Kathy Ackley. Fort Worth: Harcourt Brace College Publishers. 422-429. (This essay integrates within a newly supplied literary and popular science matrix elements from three or so research and/or pedagogical articles that I’ve previously published.)

 1996 Coletta, W. John. “Predation as Predication: Toward an Ecology of Semiosis and Syntax.” Semiotica: Journal of the International Association for Semiotic Studies 109 (3/4): 221-235. <http://www.reference-global.com/doi/abs/10.1515/semi.1996.109.3-4.221>

 1995 Coletta, W. John. “Ecological Aesthetics and the Natural History Poetry of John Clare.” John Clare Society Journal 14: 29-46.

 1995 Coletta, W. John. “**Review Essay**” [of two books] Forest and Conservation History 39 (4): 194-196.

 1994 Coletta, W. John. "**Review Essay**" [of four books] Forest & Conservation History 38 (1): 43-45.

 1993 Coletta, W. John. “The Semiosis of Nature: Towards an Ecology of Metaphor and a Biology of Mathematics*.”* The American Journal of Semiotics 10(3-4): 223-244. (Overlaps significantly the article in The Peirce Seminar Papers below.)

 1993 Coletta, W. John and Erik S. Munson. "Taxonomy, Ideology, and the Structure of the Natural History Field Guide." The American Biology Teacher55 (8): 456-462.

 1993 Coletta, W. John. "The Signing Action of Nature: The Metaindex and the Ecological Origins of Metaphor." in The Peirce Seminar Papers: An Annual of Semiotic Analysis. Ed. M. Shapiro. Volume 1. Providence and Oxford: Berg Publishers. (Overlaps significantly the article in The American Journal of Semiotics above.)

 1992 Coletta, W. John and David H. Tamres. "Robert Frost and the Poetry of Physics." The Physics Teacher 30 (6): 360-365.

 1992 Coletta, W. John. "An Interdisciplinary Model for Teaching Evolutionary Ecology." The American Biology Teacher 54 (1): 19-25.

 1992 Coletta, W. John. "The Ideologically Biased Use of Language in Scientific and Technical Writing." Technical Communication Quarterly (1) 1: 59-70.

 [http://www.informaworld.com/smpp/content~db=all~content=a909456755](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da909456755)

Prior to my appointment at UWSP:

 1981 Coletta, W. John and James Bradley. "A Model for Teaching Ecology." The American Biology Teacher 43 (6): 320-322, 339.

 1981 Clark, Edward T., Jr. and W. John Coletta. "Ecosystem Education: A Strategy for Social Change." In Quest for a Sustainable Society. Ed. James Coomer. New York: Pergamon.

**SCHOLARLY CITATIONS, ACKNOWLEDGEMENTS, AND SELECTED BIBLIOGRAPHIC LISTINGS OF MY WORK IN PRINT**

* In “When ploughs destroy’d the green” by Bill Phillips, in The John Clare Society Journal 21 (July 2002)

Print Scholarly Citations in 2002-2003 academic year (including summer of 2002)

* In “When ploughs destroy’d the green” by Bill Phillips, in The John Clare Society Journal 21 (July 2002)

2016 In “Biosemiotics.” Timo Maran, in Keywords for Environmental Studies, edited by Joni

 Adamson, William A. Gleason and David N. Pellow. New York: New York

 University Press.

 2016 In “The Awkward Commerce between Literary Taste and Scientific Knowledge: John Clare’s

 Pre-Asylum Nature Writings.” [文學品味與科學知識之尷尬交匯：約翰•克萊爾的前期

 然書寫 ], by Jen-hao Chin [金仁皓]. 臺灣大學外國語文學研究所學位論文, 年 (2016 /

 01 / 01), pp. 1-68.

 2016 In “Cloud and Field: On the resurgence of ‘field guides’ in a networked age,” by Shannon

 Mattern. Places Journal. <https://placesjournal.org/article/cloud-and-field/>

 2015 In “Communication and Reception in Teaching: The Age of Image Versus the

 ‘Weight’ of Words.” Adela Bradea. Practice and Theory in Systems of Education,

 Volume 10, Number 4.

 2015 In “Künste,” by Jessica Ullrich, Martin Ullrich, Roland Borgards, Esther Köhring, Sabine Nessel

 in Tiere: Kulturwissenschaftliches Handbuch (Neuerscheinungen J.B. Metzler), J.B.

 Metzler Verlag GmbH; Auflage, ed. Roland Borgards (pp 195-269).

 2015 In “Biolinguistics and Biosemiotics,” by Winfried Nöth, in Biosemiotic Perspectives on

 Language and Linguistics, Ekaterina Velmezova and Kalevi Kull (eds.), Springer.

 2015 In “Semiotics ‘Today’: Twentieth-Century Foundation and Twenty-First-Century Prospects,” by

 John Deely, in The International Handbook of Semiotics, Peter Trifonas (ED.),

 Dordrecht, Heidelberg, New York London: Springer

 2015 In “Apparent Feminism as a Methodology for Technical Communication” by Erin A. Frost, in

 Journal of Business and Technical Communication (Online prepublication: 1-26.)

 2015 In “Human/Animal Relations in Romantic Poetry: The Creaturely Poetics of

 Christopher Smart and John Clare,” by Isabelle Karremann. European Journal of

 English Studies Volume 19, [Issue 1](http://www.tandfonline.com/toc/neje20/19/1). Special Issue: Modern Creatures.

 2015 In “Certainty in Uncertainty: Robert Frost and Quantum Duality,” by Gi Taek Ryoo. Studies in

 British and American Language and Literature 116, 57-82.

 2014 In “John Clare and Biopolitics,” by Chris Washington, European Romantic Review, 25:6, 665-

 682.

 2014 In Plural Perspectives in the Social Observation of John Clare, by Williams, Thomas Richard.

 Queen Mary, University of London (PhD Thesis).

 2014 In “Semiotic Entanglement: The Concepts of Environment, Umwelt, and Lebenswelt in

 Semiotic Perspective” by John Deely in Semiotica 2014, Issue 199, pp. 7-42.

 2014 In “Biosemiotic Criticism” by Timo Maran in The Oxford Handbook of Ecocriticism, Oxford

 and New York: Oxford University Press (ed. Greg Garrard).

 2014 In Lectures on the Epistemology of Semiotics by Zdzislaw Wąsik, Wrocław: Philosophical

 School of Higher Education in Wrocław Publishing.

 2014 In “Ecocriticism: A Mind Expanding Study,” by Suresh Frederick. English Studies

 International Research Journal. Volume 2 Issue 1 (pp. 99-101).

 2013 In “Erwin Schrödinger’s Poetry” by Tzveta Sofronieva. Science & Education, Volume 23,

 Issue 3, pp 655-672. (Co-authored with David Tamres)

 2013 In John Clare and Community by John Goodridge. Cambridge Studies in Romanticism (Book

 96). Cambridge: Cambridge University Press.

 2013 In “A Necessary Condition for the Proof of Abiotic Symbiosis,” by Champagne, Marc

 in Semiotica. 2013, Vol. 2013 Issue 197, p. 283-287.

 2012 In A Humdrum Aha”: John Clare’s Mundane Sublime, by DO Pell, M.A. Thesis, Florida

 Atlantic University.

#  2010 In “‘Of Green Earth’s Busy Claims’: Clare, Ecology and the Sense of Nature” (pp. 153-172) in Moneta’s Veil: Essays on Nineteenth Century Literature, ed. Malabika Sarkar. Dorling Kindersley (India) Pvt. Ltd, licensees of Pearson Education in South Asia.

 2010 In Semiotics Seen Synchronically: the View from 2010 by John Deely, New York, Ottawa,

Toronto: Legas Publishing Company.

 2009 In Roses Are Red, Violets Are Blue: How Poetry in Science Can Help Students Learn

Something New. M. S. Thesis. Kimberly A. Casselman. University of Central

Florida (with co-author David H. Tamres)

 2009 In “Metaphor as Polilogic Semiosis” by Giuseppe MininniinSemiotica, 2009, Vol.73 (3-4),

 pp. 233-248.

#  2008 In “‘Shadows of Taste': John Clare's Tasteful Natural History,” in The John Clare Society Journal (July), by Sarah Weiger.

 2007 In John Clare and the Imagination of the Reader, by Paul Chirico, “Introduction: Whose Clare?”

 Paul Chirico, pp 1-22, Palgrave Macmillan.

2007 In [Composition and the Rhetoric of Science: Engaging the Dominant Discourse](http://www.amazon.com/Composition-Rhetoric-Science-Engaging-Discourse/dp/0809327406/ref%3Dsr_1_1?s=books&ie=UTF8&qid=1286991988&sr=1-1) by

 [Michael J. Zerbe](http://www.amazon.com/Michael-J.-Zerbe/e/B001JSA9Z8/ref%3Dsr_ntt_srch_lnk_1?qid=1286991988&sr=1-1) Carbondale: Southern Illinois University Press.

2007 In “Towards an integrated methodology of ecosemiotics: The concept of nature-text,” by Timo

 Maran, in Sign Systems Studies 35.1/2.

2007 In John Clare and the Imagination of the Reader, by Paul Chirico, Palgrave/Macmillan,

 Hampshire, UK and New York, New York.

2006 In “‘The only Privelege our sex enjoy’: Women’s Storytelling in Bloomfield and Clare,” by

 John Goodridge, in Robert Bloomfield: Lyric, Class, and the Romantic Canon,

 Bucknell University Press, Lewisburg, PA.

2005 In “The Ecopoetics of Perfection: William Carlos Williams and Nature in Spring and All,” by

Josh Wallaert, in ISLE: Interdisciplinary Studies in Literature and the Environment 12.1 (Winter)

 2005 In "An Undiscovered Song": John Clare's "Birds Poems," by Sehjae Chun

 Interdisciplinary Literary Studies. Vol. 6, No. 2 (Spring), pp. 47-65.

2005 In La Complejidad Sintáctica Como Recurso del Despertar de la Reflexión (Refleksia),

by Natalia Nefedova para optar al título de Doctor en Lingüística, Universitat de

Barcelona. Departamento de Lingüística General Programa de Doctorado:

Lingüística y Comunicación, Bienio 2001/2003 Tesis Doctoral.

 2004 In “Ruined Cottages: The Contradictory Legacy of the Picturesque for England’s Green and Pleasant Land” by Donna Landry, in Green and Pleasant Land: English Culture and the Romantic Countryside, ed. Donna Landry, Peeters, Bondgenotenlaan 153, 3000 Leuven.

 2004 In Romantic Natural Histories: Selected Texts with Introduction: William Wordsworth, Charles Darwin, and Others, ed and intro by Ashton Nichols, Houghton Mifflin.

 2003 In [Epistemological Perspectives on Linguistic Semiotics](http://www.academia.edu/download/30829556/Zdzislaw_Wasik_2003._Epistemological_Perspectives_on_Linguistic_Semiotics.pdf), by Zdzislav Wąsik. Frankfurt: Peter Lang.

 2003 In Practical Ecocriticism: Literature, Biology, and the Environment, Glen A. Love, University of Virginia Press, Charlottesville and London.

 2002 In “Planning and Information Foraging Theories: Social Implications and Extensions” by Jordynn Jack, in ACM Journal of Computer Documentation, Volume 26 Issue 4 (November).

 2002 In Greening the Lyre: Environmental Poetics and Ethics by David W. Gilchrest, University of Nevada Press,

1. In “When ploughs destroy’d the green” by Bill Phillips, in John Clare Society Journal 21 (July).

2001 In “A dialogue in paradise: John Milton’s visit with Galileo” by Hugh Henderson in The

Physics Teacher (March) Volume 39, Issue 3 (pp. 179-183).

1. In “On the Biological Concept of Subjective Significance: A Link Between the Semiotics of

 Nature and the Semiotics of Culture” by Zdzislav Wąsik, Sign System Studies 29.1,

 Tapry: University of Tartu, Estonia.

2000 In David Worrall et al. “**XII: The Nineteenth Century: The Romantic Period.”** The Year’s Work

 English Studies. 78 (1): 490-571.

1. In Green Writing: Romanticism and Ecology, James McKusick, New York: St. Martin’s Press.
2. In “Proto-Evolutionary Bards and Post-Ecological Critics,” Karl Kroeber. The Keats-Shelley

 Journal. Volume XLVIII: 1999.

1. In “‘A Sun in Songs Posterity’: Recent Publications on John Clare and Self-taught Poets.”

 Bridget Keegan, The John Clare Society Journal 17 (July) (Review Essay)

 1998 In Wu, Duncan et al. “**XII: The Nineteenth Century: The Romantic Period.”**

 The Year’s Work English Studies, 76 (1): 380-438.

 1998 In “Ökosemiotik,” by Winfried Nöth, in Zeitschrift fur Semiotik 18 (1)

1. Under “Theory and Rhetoric” in The St. Martin’s Bibliography of Business and Technical

 Communication, by Gerald J. Alred, New York: St. Martin’s. (annotated

 bibliography of selected works)

c. 1997 In Els Límits de la Modularitat Lingüística: La Frontera Matemàtica i la Frontera No Verba,

by Pau Gerez I Alum., Departament de Filologia Romànica de la Universitat de Barcelona, Programa de Doctorat *El Llenguatge, L’individu i la Societat* (Bienni 1992/94)per a Obtenir el Títol de Doctor en Filologia Romànica. (Listed in the “Bibliography.”)

 1996 In Peter Barry, “The Editorial Commentary,”

 *english.oxfordjournals.org/content/45/182/190.full.pdf*‎

#  1996 In “John Clare,” by John Goodridge, in Reader's Guide to Literature in English (Reader's Guide

#  Series). [Mark Hawkins-Dady](http://www.amazon.com/s/ref%3Dntt_athr_dp_sr_1?_encoding=UTF8&field-author=Mark%20Hawkins-Dady&ie=UTF8&search-alias=books&sort=relevancerank) (Editor), Routledge.

 1996 In International Bibliography of Social and Culture Anthropology. Each bibliography lists and annotates the most important works published in 1996, including hard-to-locate journal articles.

1995 In “[Toward a Rationale for Recycling in Schools](http://www.abourcherif.com/pdfs/2Toward%20A%20Rational%20for%20Recycling%20in%20Schools.pdf),” A. H. Cherif, Journal of Environmental

 Education,

1. In a “Book Review” of The Peirce Seminar Papers: An Annual of Semiotic Analysis, Vol. I, Michael Shapiro, Editor, Providence, RI: Berg Publishers, Inc. 1993, by James Bunn, in Transactions of the Charles S. Peirce Society, Volume XXX, no. 3 Summer.

1993 In The Spectre of Uncertainty in Communicating Technological Risk, Michael T. Broisius

 (M.A. Thesis) December

|  |
| --- |
| **WEB PRESENCE** |

Academia.com: 1, 448 views of my profile / articles; 63 registered followers of my work (as of 6/24/2016). <https://uwsp.academia.edu/WJohnColetta> ; 7.78 RG score on ResearchGate <https://www.researchgate.net/profile/W_Coletta>

### IN PROGRESS

**Proposed Book:** a proposal for the following book project has *been accepted* by series editor Marcel

Danesi (the series: ***Semiotics and Popular Culture***; the prospective publisher: Palgrave Macmillan). I am now preparing chapters based on my *proposal outline* for submission to Palgrave Macmillan for review. The bottom line: they love the proposal; think that it will be a best seller (I have an email from Professor Danesi making this claim); but they want to see more than the *proposal* before a contract offer is made. The working title of the proposed book is How to Be a Real-World Robert Langdon or Symbologist.

**Continuing research** for a book-length manuscript on a postmodern and ecosemiotic model of intentionality and mind understood as an environmental phenomenon (involving the work of C.S. Peirce, Samuel Taylor Coleridge, and John Clare). Working title: Do Rocks Have Desire? In essence, I would expand my co-authored 74-page article entitled “The Semiosis of Stone” cited above into a 150-page book.

# CONFERENCE PAPERS AND PRESENTATIONS

**Papers read and/or presentations made in the United States, Canada, England, Mexico, Costa Rica, Estonia, and Sweden.**

 2015 “‘Love Is Metaphysical Gravity’: ‘Evolutionary Love’, Physiosemiosis, and the Rockonomics of

 Dollar Stones.” The Semiotic Society of America, 40th Annual Meeting, October 1-

 4, 2015. Pittsburgh, Pennsylvania.

 2014 “‘Irrealevance’: Hofstadter, Peirce, and the Rocky Paradoxes of Physiosemiosis.” Paper

 presented at the 39th Meeting of the Semiotic Society of America. 1-5 October,

 Seattle, Washington.

 2014 “How to Be a Real-World Robert Langdon (or Symbologist).” Pre-conference Workshop. 39th

 Meeting of the Semiotic Society of America. 1-5 October,

 Seattle, Washington.

 2013 “Gravity as Ur-interpretant.” Paper presented at the 38th Meeting of the Semiotic Society of

 America. 24-27 October, Dayton, Ohio.

 2013 “Modeling Semiosis.” Pre-conference workshop. Held at the 38th Meeting of the Semiotic

 Society of America. 24-27 October, Dayton, Ohio.

2012 “How to Be a Real-World Robert Langdon: 20 Principles of ~~Symbology~~ Semiotics,” at the

 Semiotic Society of America’s 37th annual meeting, Westin Harbour Castle,

 Toronto, Canada, November 1-4, 2012.

2011 “Environmeans and Environmeants: The Role of ‘the Environment’ in Peircean

 Abduction”. Presented at the 36th Annual Meeting of the Semiotic Society of

 America, Omni William Penn Hotel, Pittsburgh, PA, 28-30 October. (Essentially the

 same presentation as that listed immediately below.)

2011 **“**The Semiotics of “Humanimal” Selves in John James Audubon, Octavia Butler, and Greg Bear.” Presented at “Friday at C21: Annual Fellows' Presentations and Open House.” Sponsored by the Center for 21st Century Studies, University of Wisconsin-Milwaukee, 16 September.

2011 “Evolutionary Bodies of Knowledge; or, the Evolutionary Phenomenology of J. J. Audubon, Georges Bataille, Theodore Roethke, and Octavia Butler,” Zoosemiotics and Animal Representation, Tartu, Estonia, 4-8 April.

 2010 “Semiotics in the Age of Symbology: Reading Dan Brown Through Eco and Peirce,” Presidential Address, 35th Meeting of the Semiotic Society of America, 21-24 October, **Louisville, Kentucky**.

2008 “Where ‘circular . . . patterns’ of Self-Organizing Stones Meet Cell Walls and Fairy Circles: The Limits of Physiosemiosis.” Presented at the 33rd Annual Conference of the Semiotic Society of America, 16-19 October, Renaissance Hotel and University of Saint Thomas, **Houston**, TX.

2008 “A Reassessment of Coleridge’s Theory of the Symbol in the Context of C. S. Peirce’s ‘Semeiotic.’” Presented at the Coleridge Summer Conference, 23-30 July, Cannington Centre, Bridgwater College, **Cannington, Somerset, England**.

2007 “The Pan(oply) of Perception: Toward a Semiotics and Phenomenology of Fairy.” Presented at

 the 32nd Annual Conference of the Semiotic Society of America, 4-7 October , **New**

 **Orleans, Louisiana**.

2007 “Renewable Historicism: Toward an Ecology of Metaphor.” Presented at the 20th Triennial Conference of the International Association of University Professors of English. **Lund University, Sweden**, 6-10 August, 2007

2006 “The Phenomenology of the Evolutionary Body:Towards a Semiotic Theory of Felt Evolution.” 31st Meeting of the Semiotic Society of America, **Purdue University**, 28 September – 1 October 2006.

2002“Out of Our Minds?  A Peircean and Environmental Model of Embodied Cognition in the

 Context of S. T. Coleridge's "Outness" of Mind.” Society for Literature and Science’s

 2002 Conference, **Pasadena**, CA October 10-13 (with Dometa Wiegand)

 2002 “The Semiotics of John James Audubon’s Birds of America; or, Sign, Object, and Interpretant

 as Ornithological Categories.” Semiotic Society of America’s 27th Annual Conference: “Crossing ~~Out~~ Boundaries.” **San Antonio, TX**, October 17-20.

2001 Chair, ”Clare and Bloomfield: Romanticism, Influence, and Material Culture,” Panel

 held at the 117th Annual Convention of the Modern Language Association, 27-30

 December 2001, **New Orleans, LA**.

 2001 “The Semiotics of Pre- and Posthuman Communities: Renewable Historicism, C.S.

 Peirce, and the Narrative Poetry of John Clare,” Annual Meeting of the Semiotic

 Society of America, Victoria College, **University of Toronto**, October 18th-21st,

 2001. [The paper I read at the 2000 MLA the year before with a small

 addition/reorganization; the paper is slowly evolving but I also feel it needs exposure

 in more than one venue.]

 2000 “Songs in Common(s): Semiotics of Community in Clare’s Lesser-Known Narratives,” The

 116th MLA Annual Convention, **Washington, D.C**., 27-30 December.

 2000 “Existential Ecology: Peircean Semiosis, Coleridge’s Naturphilosophie, and the Intentionality

 of Rocks,” Semiotic Society of America’s (SSA’s) Twenty-Fifth Annual Meeting

 (held from 28 September to 1 October 2000 at **Purdue University**). (with Dometa

 Wiegand)

1999 “Communities/Commons/Comedies: Toward an Ecological Semiotics of Narrative.”  **“Narrative: An International Conference,”** sponsored by **Dartmouth College** and the Society for the Study of Narrative Literature. Conference dates: April 29-May 2, 1999.

 1999 “‘The wood tells its own history’: Narrative Ecology in the Work of Susan Fenimore Cooper

 and John Clare.” **Association for the Study of Literature and the Environment** biennial meeting, at **Western Michigan University**. Conference dates: June 2-5, 1999.

 1997 “The Evolution of Cognition and Syntactic Digitalization.” Invited plenary presentation at an invitation only (plenary only) conference entitled **Semiosis. Evolution. Energy: Toward a Reconceptualization of the Sign** held at the **University of Toronto, Victoria College**, October 17-19.

 1997 “Minding the Reef: Arbitrariness, Embodiment, and Peircean Postmodern Ecology.” Presented at the **6th International Congress of the International Association for Semiotic Studies Association Internationale de Sémiotique** (Theme: “Semiotics Bridging Nature and Culture”) in **Guadalajara, Mexico**, 13-18 July 1997. I also moderated a session on biosemiotics.

 1996 “‘Writing Larks’: A Semiotic and Ecological Reading of John Clare and Contemporary Ecology.” Paper read at the 1996 Conference of the **North America Society for the Study of Romanticism**. **Boston**, November 14-16.

 1995 “The Food Chain of Signification: Postmodern Evolutionary Ecology and the Question of Interdisciplinarity.” Presentation made at the annual meeting of the **Society for Literature and Science**, **Los Angeles, California**, 2-5 November.

 1994 “Semiotics and the Biological Bases of Language: Toward an Ecology of Metaphor and a Biology of Mathematics.” Paper presented at the Third Working Session of the **Ometeca Institute of Science and Humanities**, **University of Costa Rica—San Ramon**, 20-24 July.

 1993 “Semiotics and the New Paradigms of Biology” (same paper as, longer presentation than, the 1994 Costa Rican Paper). **First International Conference on the New Paradigms in Science**, **University of Guadalajara, Mexico**, 22-26 November. (plenary session).

 1993 “The Semiotics of Wholeness: Representing the Idea of Ecosystem.” Presentation made at the annual meeting of the **Society for Literature and Science**, **Boston and Cambridge, Massachusetts**, 18-21 November.

 1992 "Peirce's 'Existential Graphs' and The Pictorial Logic of Evolution: Towards a Biology of Mathematics." 17th Annual Meeting of the **Semiotic Society of America**. 30 October-1 November. **Chicago**. (Session chair read an abstract of my paper--and distributed the full version to interested participants--in my absence).

 1992 "Competition or Cooperation? Cybernetic Ecology and the Problem of Telos in the Poetry of John Clare." Presentation made at the annual meeting of the **Society for Literature and Science**, **Atlanta, Georgia**, 9 October.

 1991 "The Signing Action of Nature: The Metaindex, Evolutionary Epistemology, and the Ecological and Evolutionary Origins of Metaphor." Paper presented as part of Michael Shapiro's session "Applications of Peirce's Semeiotic" at the 16th annual convention of the **Semiotic Society of America**, **College Park, Maryland**, 25 October.

 1991 "Quantum Mechanics, Pastoralism, and the Poetry of Robert Frost." Presentation at the joint winter meeting of the **American Association of Physics Teachers and the American Physical Society**, **San Antonio, Texas**. (with David H. Tamres)

 1990 "Transformation and the Meta-Index: Towards a Theory of Ecological and Evolutionary Figuration." Paper presented at the 1990 **Society for Literature and Science** conference in **Portland, Oregon**, 6 October.

 1987 "Quantum Physics and the Poetry of Robert Frost." Paper presented at the 1987 meeting of the **Philological Association of the Pacific Coast**, **U of California, Davis**.

 1986 "A New Dialectic for the Study of Milton's Garden of Paradise." Paper presented at the 1986 meeting of the **Philological Association of the Pacific Coast**, **U of California, Riverside**. (A study of the literary uses of the "evolutionary biology" of Milton's Garden of Paradise.)

# DISCUSSANT, SESSION CHAIR, AND RELATED ACTIVITIES AT CONFERENCES

2011 *Discussant*: “Animals in Ecocriticism,” Roundtable: chaired by Wendy Wheeler. “Zoosemiotics and Animal Representation,” International Conference, Tartu, Estonia, 4-8 April 2011.

2011 *Session Chair*: “Animals and Literature II.” “Zoosemiotics and Animal Representation,”

 International Conference,Tartu, Estonia, 4-8 April 2011.

 2010 *Roundtable Chair and Organizer:* “Semiotics and Space.” *Plenary Roundtable.* 35th Meeting

 of the Semiotic Society of America (21-24 October 2010) at the Downtown Marriot

 Hotel, Louisville, Kentucky.

 2009 Plenary Roundtable. *Chair and Organizer*. “The Semiosis of Time.” 34th Meeting of the

 Semiotic Society of America (15-18 October) at the Hyatt Regency Hotel in **Cincinnati,**

 **OH**.

 2008 Session Chair and Organizer: ***“***The Semiotics and Politics of Enchantment**,**”33rd Annual

 Conference of the Semiotic Society of America, 16-19 October, Renaissance Hotel and

 University of Saint Thomas, **Houston**, TX.

 1994 **Led a discussion session** on Maturana and Varela’s *The Tree of Knowledge: The Biological Roots of Human Understanding* at the Third Working Session of the Ometeca Institute held at the University of Costa Rica—San Ramon, 20 July.

 1993 **Panelist** for session entitled “Ecological Consciousness: The Interrelationship of Person and Planet” at the First International Conference on the New Paradigms of Science, University of **Guadalajara, Mexico**, 25 November. I also led a workshop that day entitled “Gaia and Other Models of Wholeness: Educational Applications of the New Paradigms of Science.”

1990 **Presiding officer** of the Ecofeminism (ecological feminism) section of the 1990 annual meeting of the Philological Association of the Pacific Coast (PAPC). I created this section in response to what I perceived to be a conference need. (San Jose, CA)

**ACADEMIC AND PROFESSIONAL AWARDS, DISTINCTIONS, SERVICE, ET CETERA**

 2013 External Reviewer / Consultant: North Central College, Naperville, Illinois. Paid consultant to serve as the external reviewer of their Environmental Studies Minor review.

 2011 Referee. Refereed a manuscript submission on John Clare and ecology for ISLE:

 Interdisciplinary Studies on Literature and Environment (official journal of the

 Association for the Study of Literature and Environment [ASLE]).

2010- English Department Scholar Award.

2011

2010- **Served as a System Fellow for the 2010-2011 academic year at the Center for 21st**

2011 **Studies, University of Wisconsin-Milwaukee**

 2010 **President**, Semiotic Society of America

 2009 **Vice President**, Semiotic Society of America

 2009 ***Conference Program Chair***: organized 34th Meeting of the Semiotic Society of America (15-18 October) at the Hyatt Regency Hotel in Cincinnati, OH, as Vice-President of that society.

 2007-

 2012 *Coordinator*: **Biomedical Writing Internship program** between the Department of English,

 University of Wisconsin-Stevens Point, and the Office of Scientific Writing and

 Publication of the Marshfield Clinic, Research Foundation (Marshfield Clinic onsite

 coordinator*:* ***Dr. Ingrid Glurich***).

 2002 My article entitled "The Ideologically Biased Use of Language in Scientific and Technical

 Writing" has been used as a required reading in an online course in technical writing (English

 202C: “Effective Writing: Technical Writing”) offered through Penn State University’s online

 “World Campus” (Summer 2002 is the most recent use of which I have knowledge, though the

 article was used in previous semesters.)

 2000-

 2001 Consultant. Leader of grammar and writing workshops for employees from Worzalla Publishing Company, Stevens Point, Wisconsin. An eight-week series of workshops entitled

 “Language-Literacy Seminar: The Long and Short of Punctuation, Grammar, Usage, and Mechanics.”

 1999-

 2000 **Systems Fellow, Institute for Research in the Humanities, UW-Madison**

 1999 Asked to **referee** a manuscript under consideration by Transactions (Official Publication of the Wisconsin Academy of Sciences, Arts and Letters).

 1998 Invited by Dr. Edwina Taborsky of Bishop’s University, Lennoxville, Quebec, to be an inaugural **Research Collaborator (Research Board member)** **in SEE (Semiosis. Evolution. Energy: A Research Programme**—presently [Oct. 1998] under consideration for funding by the Social Science and Humanities Research Council of Canada).

 1998 Asked by Thomas A. Sebeok to **referee** a book-length manuscript on *biosemiotics* under consideration by Indiana University Press.

 1998 Asked by Prentice Hall Publishing Company to **referee** a textbook proposal for an environmental reader for English composition.

 1995 **Co-editor**, Issues in Writing, a peer-reviewed journal with its editorial offices located in the

 Department of English at the University of Wisconsin-Stevens Point.

 1995 **Spoke** to school teachers about literature and ecology at “SPLASH!! A Creative Workshop on Water Resources” sponsored by the Waupaca County Water Quality Program. Presentation entitled “The Good Word on Water.”

 1993 **Spoke** at the Midwest Environmental Education Conference held at University of Wisconsin-Stevens Point, August 10-13. Presentation was entitled “From Birding to Being: Reinventing Your Relationship to Ecological Communities.”

 1992 **Invited guest** and conferee at the 1992 Meeting of the Association of Mitchell Prize Laureates, Oct. 10-12, The Woodlands, Texas. (The initial purpose of the meeting/organization is to construct a network of Association Winners for the purpose of clarifying and disseminating to the general public position papers and case studies on the ecological and economic concept of "sustainability." (See the 1979 item under "Academic and Professional Awards and Distinctions.")

 1992 **Referee** for Forest and Conservation History, Forest History Society, Inc. Affiliated with Duke University, NC. (Refereed just one manuscript to date.)

 1991-98 **Teacher** in "College Days for Kids Program," the Talented and Gifted Program of the University of Wisconsin-Stevens Point

 1991-94 **Designed flier** for speaker series entitled, "Guest Lectures on Business Writing": University of Wisconsin-Stevens Point.

 1990 **Presenter/discussion leader** in the McMillan Memorial Library's "Let's Talk About It" reading-discussion series (Wisconsin Rapids, WI). The topic for October 29 was Desert Solitaire by Edward Abbey; the topic for November 12 was The Machinery of Nature by Paul Ehrlich.

 1989 **Presiding officer** of the American Literature section of the 1989 annual meeting of the Philological Association of the Pacific Coast (PAPC). My position was an elected position; my chief duty was the selection of presenters and papers. (Pomona, CA)

 1995 University of Wisconsin-Stevens Point Excellence in Teaching Award (cash award).

 1988 Pass with Distinction: Ph.D. Field Examination in Modern American Literature.

 1987 Pass: Ph.D. Field Examination in British Romanticism. ("pass" from one reader; "pass with distinction" from the other).

 1987 Commendation for Superior Teaching in Composition (second-place award), Department of English, University of Oregon.

 1979 **THE MITCHELL PRIZE.** A $5,000 second-place prize in the Mitchell Prize international essay competition on sustainable growth policy (shared with E.T. Clark, Jr.--see "Ecosystem Education” in “Academic Peer-Reviewed Publications” section above). World-renowned ecologist Paul R. Ehrlich (The Population Bomb) won first prize. The Mitchell Prize is awarded "to those individuals demonstrating the highest degree of creativity in designing workable strategies to achieve sustainable societies." Eight second-place prizes ($5,000 each) and one first-place prize (worth $10,000) were awarded.

 1978 Outstanding Graduate Student in Environmental Education Administration (awarded by the Department of Leisure and Environmental Resources Administration, George Williams College).