

## **Indigenous Peoples Land Acknowledgement**

The University of Wisconsin-Stevens Point exists upon land inhabited by the original indigenous people of this area, including the Ho-Chunk, Menominee, Ojibwe, Potawatomi, and the many other nations and groups that predate colonial borders.

We acknowledge that with colonization Native American people have been dispossessed of their lands and irreparably changed by the actions of individuals and institutions. We acknowledge our responsibility to understand and respond to those actions. In partnership with the Native American Center, we commit to working together to honor the past, be intentional in the present, and to build our future with truth.

## **Welcome to the Department of Theatre & Dance 2025-2026 Season!**

The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

### **2025-2026 Theatre & Dance Faculty and Staff**

**Amy Beversdorf**  
Associate Lecturer  
BA Dance

**Andrew Brackett**  
Assistant Professor  
BFA Design & Technology  
Program Coordinator

**Dana Dancho**  
Assistant Professor  
BFA Acting

**Michael Estanich**  
Professor  
BA Dance  
Dept. of Theatre & Dance Chair

**Kate Gomez Moore**  
Visiting Assistant Professor  
BA Dance

**Sonia Grimsled**  
Lecturer  
BFA Musical Theatre

**Mark Hanson**  
Professor  
BFA Musical Theatre  
Program Coordinator

**Chris Kaiser**  
Assistant Professor  
BA Dance

**Emily Lotz**  
Assistant Professor  
BFA Design & Technology

**Pamela Luedtke**  
Associate Lecturer  
BA Dance

**Tyler Marchant**  
Professor  
BFA Acting  
Program Coordinator

**Kyle Norris**  
Assistant Professor  
BFA Musical Theatre

**Jim O'Connell**  
Associate Professor  
BA Arts Management  
Program Coordinator

**Greg Prugel**  
Lecturer  
BFA Acting

**Laurie Schmeling**  
Sr. Lecturer  
BA Drama  
Program Coordinator

**Kristina Sneshkoff**  
Assistant Professor  
BFA Design & Technology

**CeCe Sickler**  
Costume Shop Manager  
BFA Design & Technology

**Ann Warren**  
Technical Director  
BFA Design & Technology

Welcome to Afterimages 2025!

This year we are excited to present nine new dances choreographed by emerging student choreographers. Our program today introduces you to each of their individual styles, choreographic voices, and artistic approaches.

Afterimages is always an exciting and unique experience for the Department of Theatre and Dance. This production is focused on student involvement, allowing students in dance, theatrical design, and stage management, to bring their personal perspectives and artistry into a collaborative space.

The Afterimages process is a semester long journey. Twenty-three new dances involving more than sixty dancers began rehearsal in September. In mid-October, these works were presented to our faculty adjudication panel who then shared questions and observations during our FeedForward session, which help the choreographers clarify their artistic intentions and consider new possibilities. All the created dances are given a public performance. Along with the nine dances featured in Afterimages, Forthcoming 2025 celebrated fourteen new works in our Studio Theatre.

We would like to take a moment to thank our Stage Manager, Nicole Marki, and Assistant Stage Managers Ana Wilson, Mary Daniels, and Marek Lambert-Conohan for their assistance. In addition, we'd like to celebrate the work of the lighting, costume, sound, scenic, and props designers whose creative energies contribute greatly to the realization of the choreographer's ideas and concepts. We give special thanks to the Department of Theatre and Dance faculty and staff: Andrew Brackett, Michael Estanich, Kate Gomez-Moore, Chris Kaiser, Emily Lotz, Cece Sickler, Kristina Sneshkoff, and Ann Warren. They have provided immense knowledge, guidance, investment, and mentorship throughout this process that we could not have proceeded without.

We hope you enjoy the show!

Your Afterimages 2025 Directing Team,  
Sarah Dickinson, Aubree Leitermann, Natalie Shrock  
Nicole Marki, Graceanne Rendernick

The University of Wisconsin-Stevens Point  
Department of Theatre & Dance  
Presents:

# *Afterimages* 2025

**Student Directing Team:**

Sarah Dickinson, Aubree Leitermann,  
Natalie Shrock, Nicole Marki,  
Graceanne Rendernick

**UWSP Faculty Advisors:**

Michael Estanich\* & Chris Kaiser\*

*\*UWSP Faculty/Staff Member*

# ***“The FitnessGram Pacer Test is a multistage aerobic capacity test that progressively gets more difficult as it continues...”***

**Choreographer**.....Aubree Leitermann  
**Dancers**.....Karissa Lambert, Aubree Leitermann,  
Izabel Nettey, Pauline Nikolov, Kaylyn Ward, Toni Wuest  
**Stage Manager**.....Ana Wilson  
**Costume Designer**.....Kristina Sneshkoff\*  
**Lighting Designer**.....Rui Bruhn  
**Music**.....*Radio AM FM Tuning Sound Effect* by Free Sound Library 80  
*Old Radio Switching Channels* by Free Sound Library 80  
*BPM Metronome* by Drumset Fundamentals  
*FitnessGram 20-Meter Pacer Test* by The Cooper Institute

## **Program Note:**

The FitnessGram Pacer Test is a running test that is typically done in grade school to assess running endurance. Participants run from one end of the gym to the other as the test progresses. Runners continue for as long as they can. How long can you endure?

# ***Synthetic Odyssey***

**Choreographer**.....Marcella Rose  
**Dancers**.....Ione Berken, Clara Douglas, Jennifer Grady,  
Clare Kenney, Graceanne Rendernick,  
Marcella Rose, Leah Scherer, Josiah Stevens  
**Stage Manager**.....Ana Wilson  
**Costume Designer**.....Kristina Sneshkoff\*  
**Lighting Designer**.....Liam Robertson  
**Properties Designer**.....Elliot Cross, Emily Lotz\*  
**Music**.....*De/Evolution* by Paul Been

## **Program Note:**

The making of this piece began in spring of 2025 in collaboration with Paul Been for their senior project, *Pursuit*, an evening of original music composition and dance. I wanted to further this collaboration and explore how to take this movement in a completely different direction.

*Synthetic Odyssey* has been an outlet to deconstruct human evolution and abstract the fears of where society is headed. As humans increasingly rely on technology and cheaper shortcuts, does this dependency shape who and what we are? Will we inevitably become what we consume?

*\*UWSP Faculty/Staff Member*

# ***I asked God to send me a swordsman***

**Choreographer**.....Sarah Dickinson  
**Dancer**.....Sarah Dickinson  
**Stage Manager**.....Mary Daniels  
**Costume Designer**.....Kristina Sneshkoff\*  
**Lighting Designer**.....Diana Gabriel  
**Music**.....Voice Over by Sarah Dickinson

## **Program Note:**

While facing chronic illness, my old “normal” soon became confusing and uncomfortable.

My perspective is this:  
Accepting my struggle has made it lighter. God has become my strength. I cried out and He answered, saying, “Here I am.”

Surrender heals.

*Here I am.*

# ***Polyphony***

**Choreographer**.....Ellie Meyer  
**Dancers**.....Jennifer Grady, Bella Jaeger,  
Pauline Nikolov, Marcella Rose  
**Stage Manager**.....Mary Daniels  
**Costume Designer**.....Kristina Sneshkoff\*  
**Lighting Designer**.....Calla Kreuser  
**Music**.....*Rising* by Jasmine Myra,  
*From Embers* by Jasmine Myra

## **Program Note:**

Polyphony drifts through a landscape of intersecting rhythms with quiet repetitions, solo pulses, and sudden convergences that weave through one another. The dancers move from solitary motifs into shared patterns, revealing how community emerges through the layering of many distinct voices.

# ***Invertebrate***

**Choreographer**.....Graceanne Rendernick  
**Dancers**.....Veronica Petrach, Toni Wuest  
**Stage Manager**.....Marek Lambert-Conohan  
**Costume Designer**.....Kristina Sneshkoff\*  
**Lighting Designer**.....Rui Bruhn  
**Music**.....*Megaptera Novaeangliae* by ORCA (edited)

## **Program Note:**

Jellyfish navigate through the deep currents far below the surface of the ocean.

# ***15 Minute Intermission***

## ***Radiate***

**Choreographer**.....Grace Meyer  
**Dancers**.....Grace Meyer, Aiden Palma,  
Eliot Sanner, Ellie Shurts, Keira Slattery  
**Stage Manager**.....Marek Lambert-Conohan  
**Costume Designer**.....Isaac Lemmert  
**Lighting Designer**.....Diana Gabriel  
**Music**.....*God Gave Me Feet for Dancing*  
by Ezra Collective & Yazmin Lacey  
*Blue Skies* by Beegie Adair  
*You Are the Sunshine of My Life* by Dorothy Donegan

## **Program Note:**

We all have a gift in life, and when we bring our gifts together, we can create a community built on love.

# ***Celestial Passing***

**Choreographer**.....Karissa Lambert  
**Dancers**.....Sarah Dickinson, Clara Douglas,  
Jennifer Grady, Riley Johnson, Josiah Stevens  
**Stage Manager**.....Nicole Marki  
**Costume Designer**.....Caitlyn Lahmann  
**Lighting Designer**.....Trevor Klarer  
**Set Designer**.....Elliot Cross, Emily Lotz\*  
**Music**.....*Being Loved Isn't the Same As Being Understood* by Vines  
*Sunflowers* by The Lumineers  
*Dawn Chorus* by Thom Yorke

## **Program Note:**

The spirit of the moon cries for leaving in the dark; the sun passes by as the new day dawns.

The birds share this lonely view with those who stand strong, and the forest echoes back with laughter.

# ***Within Serendipity***

**Choreographer**.....Renée McSherry  
**Dancers**.....Renée McSherry, Natalie Shrock  
**Stage Manager**.....Nicole Marki  
**Costume Designer**.....Aubree Leitermann  
**Lighting Designer**.....Hayden Othmer  
**Music**.....*Awake/ Alive* by Keaton Henson  
*free fall* by berloiz

## **Program Note:**

### **serendipity**

/noun/ the occurrence and development of events by chance in a happy or beneficial way.

# **Bound**

**Choreographer**.....Leah Scherer  
**Dancers**.....Isabel Bauer, Brianna Birginal,  
Emma Eckelberg, Aubree Leitermann, Grace Meyer,  
Leah Scherer, Maddie Wallace, Kaylyn Ward  
**Stage Manager**.....Nicole Marki  
**Costume Designer**.....Claire Matthews  
**Lighting Designer**.....John Bateman  
**Music**.....*Preparation Pulse* by Byron Metcalf  
*Kemet* by Sona Jobarteh  
*Koyangwuti* by Deya Dove

## **Program Note:**

Bound: to be confined, restricted. Bound: to leap or spring through space.

Dichotomies are inherent to human nature. We exist in contradictory but codependent states of being. The journey to acknowledging this coexistence between extremes is essential and innate to our lives.

Bound: destined to happen.

## 2025-2026 Season Production Staff

**Costume/Hair/Makeup Design Mentor**.....Kristina Sneshkoff\*

**Costume Shop Manager**.....Cece Sickler\*

**Costume Shop Assistants**.....Camryn Balk-Yaatenen, Nessa Grant  
Addison Hicks, Isaac Lemment  
Zon McConnel, Sophie Pitsch  
Mattie Ruona, Zaden Scheer

**Light/Sound Shop Mentor**.....Andrew Brackett\*

**Light/Sound Shop Assistants**.....Rui Bruhn  
Trevor Klarer, Ethan Stokes

**Scenic/Paint/Props Mentor & Prop Shop Manager**.....Emily Lotz\*

**Paint/Props Shop Assistants**.....Pauline Nikolov, Hayden Othmer  
Mattie Ruona, Maikla Wilson

**Technical Director & Scene Shop Manager**.....Ann Warren\*

**Scene Shop Assistants**.....Rui Bruhn, Bastien Howard  
Thomas Johnston, Sarah Lagowski,  
Sophia Paulson

**Deck Run Crew**.....Shane Bertch, Q Jeske, Katie Naegele,  
Sophia Paulson, Sophie Rohn,  
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**Social Media Marketing Specialist**.....Micah Friedman

**Student Office Assistants**.....Stephanie Skemp, Toni Wuest

## Meet the Company

- Bateman, John** (*He/Him, Lighting Designer*) Sophomore BFA Theatre Design & Technology major from Saint Croix Falls, WI.
- Bauer, Isabel** (*Sher/Her, Dancer*) Junior BA Dance and BS Chemistry major from Deforest, WI.
- Berken, Ione** (*They/Them, Dancer*) Senior BFA Musical Theatre major and Media Studies minor from Green Bay, WI. Recipient of the COFAC Excellence Award, the First Year Theatre Arts Scholarship in Musical Theatre, and the Theatre in London Scholarship.
- Birginal, Brianna** (*She/Her, Dancer*) Sophomore English Education major and Dance minor from Rhinelander, WI.
- Bruhn, Rui** (*They/Them, Lighting Designer*) Sophomore BFA Theatre Design & Technology major and Arts Management & Psychology minor from Hartland, WI.
- Cross, Elliot** (*They/Them, Set/Props Designer*) Super Senior BFA Theatre Design & Technology major from Green Bay, WI.
- Daniels, Mary** (*She/Her, Stage Manager*) First-Year BA Dance and Arts Management major from Rochester, MN.
- Dickinson, Sarah** (*She/Her, Dancer/Choreographer/Student Director*) Senior BA Dance major and Arts Management minor from Stratford, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship, the Susan Gingrasso Dance Scholarship, and The Wall Scholarship.
- Douglas, Clara** (*She/Her, Dancer*) Senior BA Dance and Arts Management major from Ashland, WI. Recipient of the First-Year Theatre Arts Scholarship in Dance.
- Eckelberg, Emma** (*She/Her, Dancer*) Junior BA Dance major and Exercise Science and Business minor from Marshfield, WI. Recipient of The Wall Scholarship.
- Gabriel, Diana** (*She/Her, Lighting Designer*) Junior BFA Theatre Design & Technology major from Rome, WI. Recipient of the James Vorland Technical Theatre Scholarship, Crosby Scholarship in Technical Theatre, and the Theatre in London Scholarship.

## Meet the Company

**Grady, Jennifer** (*She/Her, Dancer*) Super Senior BA Dance major and Health Wellness and Coaching certificate from Germantown, WI.

**Jaeger, Bella** (*She/Her, Dancer*) Senior BA Dance major and Creative Writing minor from Wausau, WI. Recipient of The Wall Scholarship.

**Johnson, Riley** (*She/Her, Dancer*) Junior BA Dance major from Manitowoc, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Kenney, Clare** (*She/Her, Dancer*) First-Year BA Dance major and Elementary Education major from Madison, WI. Recipient of the Susan Gingrasso Dance Scholarship.

**Klarer, Trevor** (*He/Him, Lighting Designer*) First-Year BFA Design & Technology major from Monroe, WI. Recipient of the Pointer Partnership Grant.

**Kreuser, Calla** (*She/Her, Lighting Designer*) First-Year BFA Theatre Design & Technology major and Art minor from Kewaskum, WI.

**Lahmann, Caitlyn** (*She/They/He, Costume Designer*) Junior BA Drama major for Vadnais Heights, MN.

**Lambert, Karissa** (*She/Her, Choreographer/Dancer*) Senior BA Dance major and Arts Management minor from Abrams, WI. Recipient of The Wall Scholarship.

**Lambert-Conohan, Marek** (*He/Him, Stage Manager*) First-Year BA Dance & BFA Interior Architecture major from Mount Horeb, WI. Recipient of the Susan Gingrasso Dance Scholarship and the First-Year Theatre Arts Scholarship in Dance.

**Leitermann, Aubree** (*She/Her, Choreographer/Dancer/Costume Designer/Student Director*) Senior BA Dance and Exercise Science minor from Kimberly, WI. Recipient of the First-Year Theatre Arts Scholarship in Dance and the Arts Bash Scholarship.

**Lemmert, Isaac** (*He/Him, Costume Designer*) First-Year BFA Theatre Design & Technology major from Appleton, WI.

## Meet the Company

**Marki, Nicole** (*She/Her, Stage Manager/Student Director*) Junior BA Dance major from Stevens Point, WI. Recipient of The Wall Scholarship.

**Matthews, Claire** (*She/Her, Costume Designer*) Senior BFA Art major.

**McSherry, Renée** (*She/Her, Choreographer/Dancer*) Senior BS Biology major and Dance minor from St. Louis Park, MN. Recipient of the Presidential Gold Scholarship and the Kathryn Bukolt Memorial Dance Scholarship

**Meyer, Ellie** (*She/Her, Choreographer*) Junior BA Dance major from Marshfield, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Meyer, Grace** (*She/Her, Choreographer/Dancer*) Senior Early Childhood Education major and Dance minor from Caledonia, MN. Recipient of the Kathryn Bukolt Memorial Scholarship and the Susan Gingrasso Dance Scholarship.

**Nettey, Izabel** (*She/Her, Dancer*) First-Year BFA Musical Theatre and Dance major and Arts Management minor from Menomonee Falls, WI. Recipient of the Pointer Partnership Grant.

**Nikolov, Pauline** (*She/Her, Dancer*) Junior BA Dance major and Business Administration minor from Lakeville, MN. Recipient of the After the Flags Scholarship in Dance, the Kathryn Bukolt Memorial Scholarship, and the First-Year Theatre Arts Scholarship in Dance.

**Othmer, Hayden** (*They/Them, Lighting Designer*) Sophomore BFA Theatre Design & Technology major from Reedsburg, WI. Recipient of the After the Flags Scholarship in Design & Technology.

**Palma, Aiden** (*He/Him, Dancer*) Sophomore BA Dance and Computer Information Sciences major from Appleton, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship and the First-Year Theatre Arts Scholarship in Dance.

## Meet the Company

**Petrach, Veronica** (*She/They, Dancer*) Senior BS Environmental Education major and Dance minor from Racine, WI. Recipient of Rachel Rambo International Scholarship, The John Wenger Forestry and Water Conservation Scholarship, and the Jack and Marion Wilson Achievement Award.

**Rendernick, Graceanne** (*She/Her, Choreographer/Dancer/Student Director*) Junior BA Dance major and Arts Management & Art minor from Rochester, MN. Recipient of the COFAC Excellence Award, the Kathryn Bukolt Memorial Scholarship, and the First-Year Theatre Arts Scholarship in Dance.

**Robertson, Liam** (*He/Him, Lighting Designer*) Sophomore BFA Theatre Design & Technology major from Waukesha, WI.

**Rose, Marcella** (*They/Them, Choreographer/Dancer*) Senior BA Dance and Drama minor from Neenah, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship, the Anne Gilfry Schierl Scholarship in Dance, and the After the Flags Scholarship in Dance.

**Sanner, Elliot** (*He/Him, Dancer*) First-Year BA Dance and BS Accounting major from Rochester, MN. Recipient of the Susan Gingrasso Dance Scholarship.

**Scherer, Leah** (*She/Her, Choreographer/Dancer*) Junior BA Dance and BS Chemistry major from Loyal, WI. Recipient of the Presidential Purple Scholarship, the Susan Gingrasso Dance Scholarship, the Faust Freshman Chemistry Award, the Melvin R. Laird Youth Leadership Scholarship, the Pointer Promise Scholarship, the Trytten Chemistry Scholarship, and the Kaczmarek Chemistry Scholarship.

**Shrock, Natalie** (*She/Her, Dancer/Student Director*) Senior BA Arts Management & BA Dance major and Studio Art minor from Rhinelander, WI. Recipient of the Susan Gingrasso Dance Scholarship, the Presidential Purple Scholarship, the Arts Bash Scholarship, and The Wall Scholarship.

**Shurts, Ellie** (*She/Her, Dancer*) First-Year BFA Interior Architecture major and Dance minor from Savage, MN.

**Slattery, Keira** (*She/Her, Dancer*) Sophomore BA Dance and Business Administration major from Waupun, WI. Recipient of the James and Linda Martin Moore Dance Award and the Pointer Partnership Grant.

## Meet the Company

**Slattery, Keira** (*She/Her, Dancer*) Sophomore BA Dance and Business Administration major from Waupun, WI. Recipient of the James and Linda Martin Moore Dance Award and the Pointer Partnership Grant.

**Stevens, Josiah** (*He/Him, Dancer*) Senior BA Dance major from Baraboo, WI. Recipient of the Susan Gingrasso Dance Scholarship, Kathryn Bukolt Memorial Dance Scholarship, and the COFAC Excellence Award.

**Wallace, Maddie** (*She/Her, Dancer*) Junior BA Dance and BFA Art major from Elkhorn, WI. Recipient of the Elizabeth Bukolt Family Scholarship, the Arts Bash Scholarship, the Invest in Your Purpose Scholarship, and the Art & Design Bash Scholarship.

**Ward, Kaylyn** (*She/Her, Dancer*) First-Year BA Arts Management & BA Dance major from Beloit, WI.

**Wilson, Ana** (*She/They, Stage Manager*) First-Year BA Drama and Philosophy major from Stevens Point, WI. Recipient of the Fund For Wisconsin Scholars Scholarship.

**Wuest, Toni** (*She/Her, Dancer*) Junior BA Dance & Business Administration major from Rosemount, MN. Recipient of The Wall Scholarship.

# OUR MISSION

The mission of the Department of Theatre and Dance is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

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