

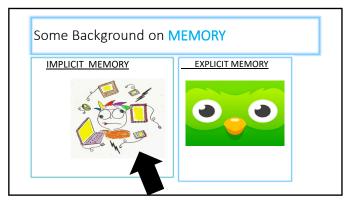
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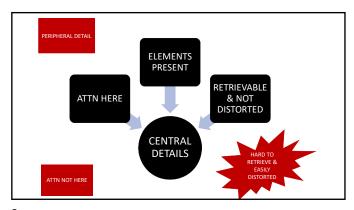


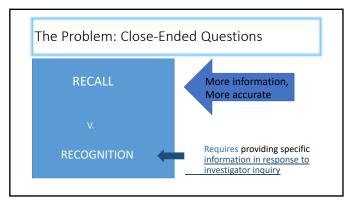
The Investigator's Role: Take The Allegation Seriously

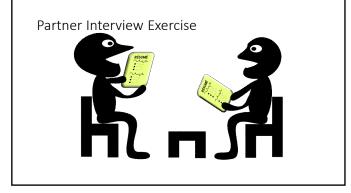
"By corroborating as many facts as possible, no matter how insignificant they may seem, the officer can better help establish the validity of the victim's story and improve credibility even when there are other problems with the investigation." Russell Strand











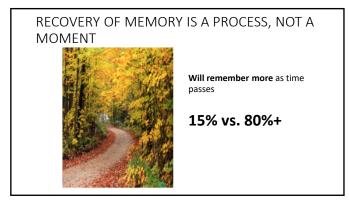
11

We can get what we need by modifying our approach to account for the fact of trauma.









We must facilitate return of a sense of control to the victim.

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The Initial Interview: Acute Crisis

• Essential information ONLY. Do not press the victim to reveal details of the assault that are not necessary in order to take the initial report.



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Minimal Facts/Getting the Info – think "Critical Incident"



RATIONAL THOUGHT BLOCKED, so

- you

 Ask Short & direct Q's; openended as possible
- Listen & Re-Word
- Repeat and Verify
- Non-leading: victim likely to "agree" out of confusion/not listening

Critical Incident/Minimal Facts Interview "WHAT HAPPENED."

Why are you listening for this info?

- What happened?
- When did it happen?
- Where did it happen
- Who did this?
- Who are the witnesses?
- Are there other victims or offenders?
- Lastly...ask, "How did it end?"
- Avoid <u>"why-type"</u> questions.

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When You Need More than Minimal Facts:

Interviewing

Not
Interrogating



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Action Step 3: Build Rapport

- Rapport
- *respects
- *accepts
- *provides information
- *establishes your interest



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Action Step 4: Put the Victim at Ease

Victim Satisfaction is directly related to victim perception of being in CONTROL.



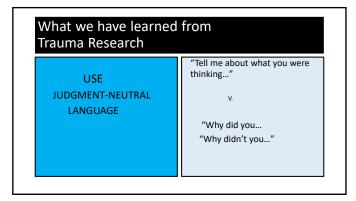
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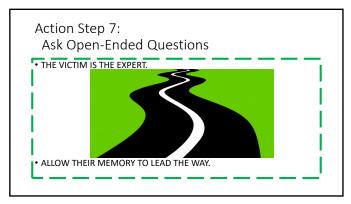
Action Step 5: Actively Listen

Every good conversation starts with good listening.









Open-Ended Questions

- Some Examples:
 - Tell me about....
 - Tell me more about...
 - Tell me what you remember about...
 - Help me see what you saw...(heard, what your body felt, etc...)
 - What are you able to tell me about your experience?



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Action Step 8: Focus on EVENTS The EVENT EXPERIENCE is the central idea. The details will come.

Action Step 9: Ask about Sensory and Emotional Details



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Making the emotion/senses connection

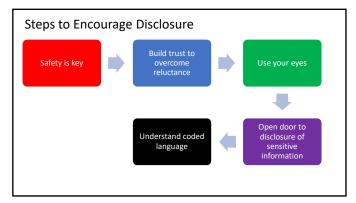


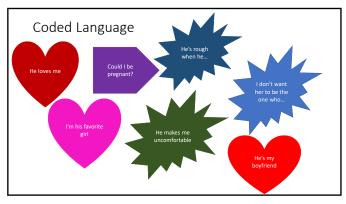
- Questions might look like:
 Tell me about what you were feeling when...
 - Tell me about what you were thinking when...
 - What were you hearing/tasting/smelling/touching /seeing when...
 - What was your reaction to...

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Action Step 11: Prepare the Way for Additional Disclosures







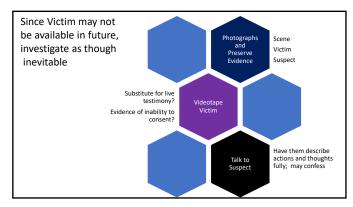
Helpful interview techniques taken from child interviewing guidelines

Ask good questions

Short, open, only one at a time
"Tell me more about..."

Maximize ability to tell

Ask good of the short of t



Avoid the mistake of
discounting information without
Because trauma memory is different
an investigation.
than normal memory, even those with
cognitive challenges can accurately
relate their experiences.

