

Title of Piece (date of completion) (and movements if applicable):	<i>Enchanted Moonscape</i> for Orchestra (2013)
Instrumentation:	Orchestra (Offstage Picc, Onstage Flute 1 and Offstage Flute 2 , Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, 4 Onstage Percussion, 4 Offstage Percussion; Hidden Percussion (variable number), Harp, Violin 1, Violin 2, Viola, Cello, Double Bass, Lighting and Audio technician
Duration:	Eight minutes
Commissioned by:	Central Wisconsin Symphony (Patrick Miles, Conductor)
Premiered:	April 2014, Sentry Theatre Stevens Point, WI, USA
Other:	Performance notes, audio CD of animal sounds, and Stage Diagram are included with the score.
Program Notes:	<p><i>Enchanted Moonscape</i> depicts a single night inspired by the children's book, <i>Walk When the Moon is Full</i>. This book reveals tales of internationally-known naturalist Frances Hamerstrom and her two children as they explore different places in the moonlight. Frances Hamerstrom authored the book when her grandchildren were old enough to be taken on their own moonlit adventures.</p> <p>Can you imagine what children might experience on their first moonlight walk? Have you ever wondered what <i>you</i> might experience outdoors at night?</p>

	Please join us on this magical journey into the night to discover the possibilities...
Professional Recordings:	None at this time
Reviews:	None at this time
Publisher:	Contact the composer

<http://www.uwsp.edu/cofac/faculty/cyoung/Pages/default.aspx>