

Title of Piece (date of completion) (and movement titles if applicable):	<i>The Song of the Lark</i> (1989) 1. Song to the Waking Sun 2. Flight 3. Into Darkness
Instrumentation:	Flute and Harp
Duration:	Nine Minutes
Commissioned by:	Brad Garner (Flute) and Lynne Aspnes (Harpist)
Premiered:	March 4, 1989 Kerrytown Concert House Ann Arbor, Michigan
Other:	Prize Winner in the National Flute Association New Publications Competition  Performances in Carnegie Hall (twice), Lincoln Center, American Harp Society Conventions, World Harp Congresses, National Flute Association Conventions
Program Notes:	<i>The Song of the Lark</i> (1989) for flute and harp was commissioned by Brad Garner and Lynne Aspnes. The work was inspired after a painting of the same title by Jules Breton which is on display at the Art Institute of Chicago. The French ruralist work portrays a woman working in a field who is pleasantly charmed away from her work by the song of a lark which is seen in the distance. This simple, yet sincere, mood of the painting is one of its most unique qualities and is the primary emphasis of the musical material in the work.
Professional Recordings:	<i>Contrasts</i> by Leone Buyse and Ann Hobson Pilot, Boston Recordings (BR 1011)

	<p><i>Sky Loom</i> by Katherine Kemler and Ann Benjamin, Centaur Recordings (CRC 2399)</p>
<p>Reviews:</p>	<p>“I most enjoyed the <i>Song of the Lark</i> by Charles Rochester Young, written by Young when he was just 23 years old. Young, inspired by the 1884 Jules Breton painting, wrote three movements of music that are melodic and a joy to listen to. It was said that the duo had commissioned Young to write a concerto for them. They could not possibly find a better way to spend their money.”--  Timothy Howsare, <i>Hartsville (SC) Messenger</i></p> <p>“Young is a gifted composer and has created a work (<i>The Song of the Lark</i>) of immediate accessibility without artistic sacrifice....an excellent addition to the repertoire of the emerging chamber musician.”--  <i>American Harp Journal: Journal of the American Harp Society</i></p> <p>“Two mature players are required to fully capture the beauty and lyricism of the lark’s song. The second movement demands skillful articulation and virtuosity, while the third movement requires subtlety and musicality....This work will be an excellent addition to any concert program.”--<i>Flute Talk</i></p> <p>“Intriguing and pleasurable...”--  <i>Charlotte Observer</i></p> <p>“Young employs some of the flute’s</p>

	extended techniques, but for the most part the writing is melodic and accessible. To its credit, the piece has a timeless quality to it, sounding neither old-fashioned nor au courant. It was a nice discovery.”— <i>Arts Nash</i> (Nashville)
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