

Title of Piece (date of completion)	<i>Sonata for Soprano Saxophone and Piano</i> (1987)
(and movements if applicable):	I. Recitative II. Nocturne III. Tarantella
Instrumentation:	Soprano Saxophone and Piano
Duration:	Ten Minutes
Commissioned by:	Carl Rasmussen
Premiered:	March 24, 1988 Baylor University Waco, Texas
Other:	This work has been widely performed at North American Saxophone Alliance Conventions
Program Notes:	None
Professional Recordings:	<i>Classical Bouquet</i> , Steven Mauk (saxophone) and Mary Ann Covert (piano), Open Loop Recordings (Open Loop 008) P.O. Box 2065 West Mill St. Medfield, Ma 1-800-527-6647
Reviews:	<p>"Charles Rochester Young is well known to saxophonists as both a fine composer and excellent saxophonist. Mr. Young's <i>Sonata</i> is highly recommended."--<i>The Saxophone Symposium: Journal of the North American Saxophone Alliance</i></p> <p>"<i>Sonata for Soprano Saxophone and Piano</i> is a fascinating piece. It is dramatic music, presenting a multitude of feelings with each listening.....a wonderful sonata."--<i>Saxophone Journal</i></p> <p>"Especially impressive is Charles Rochester Young's <i>Sonata for Soprano Saxophone</i>. The work, written in 1987, is dramatic, passionate, and playful all at once. The third movement, Tarantella, is an exciting, rhythmic dance which is nicely balanced by a return of the lyrical theme of the second movement. The work employs strong dance-like impulses and South American rhythms...displaying the melodic and technical strengths of both the instrument and the performers."--<i>Journal of the National Association of College Wind and Percussion Instructors</i></p>
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