

Title of Piece (date of completion) (and movements if applicable):	<i>Lullaby for a Mourning Child</i> for Clarinet (or Soprano Saxophone) and Percussion (1995)
Instrumentation:	Clarinet (or Soprano Saxophone) and Percussion (Vibraphone and Large Tam Tam)
Duration:	Seven minutes
Commissioned by:	Uwharrie Duo
Premiered:	July 12, 1995 International ClarinetFest Arizona State University Tempe, Arizona
Other:	This piece works equally well for saxophone and has been played at many North American Saxophone Alliance and National Association of College Wind and Percussion Instructors Conventions
Program Notes:	None
Professional Recordings:	None
Reviews:	<p>“<i>Lullaby for a Mourning Child</i> gave the duo a chance to show off the hauntingly beautiful sounds available to this combination of timbres.....making excellent use of a wide variety of contemporary techniques.”--<i>The Clarinet</i></p> <p>“It is nice to have serious music written for the vibraphone ...especially music that can be performed by a younger or less-experienced student.”--<i>Percussive Notes: The Official Journal of the Percussive Arts Society</i></p>
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