Title of Piece	Fanfare to the Northern Sky for Orchestra (1997)
(date of	
completion)	
(and	
movements if	
applicable):	
Instrumentation:	Orchestra (Picc, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Crotales or Glockenspiel), Percussion 2 (Vibraphone, Sus. Cymbal, Large Tam Tam), Percussion 3 (Large Triangle, Bass Drum), Harp, Violin 1, Violin 2, Viola, Cello, Double Bass
Duration:	Two Minutes and fifteen seconds
Commissioned by:	Green Bay Civic Symphony (Patrick Miles, Conductor) for the 1998 Wisconsin SesquiCentennial
Premiered:	May 16, 1998
	Green Bay, Wisconsin
Other:	There is a version of this work entitled <i>Northern Lights</i> , which is scored for Brass and Percussion
	instruments only
Program Notes:	The Northern Lights (Aurora Borealis) can often been seen amidst the moonlight of the Wisconsin sky. These lights and their illuminated poetry have been a source for inspiration, fear and respect since the dawn of time. In Europe of the Middle Ages, the Northern Lights were thought to be the reflections of heavenly warriors, who were believed to battle posthumously in the skies as a reward for giving their lives in battle. In ancient Norway, people trod carefully in the presence of the Northern Lights, and never dared to intimidate them by waving, whistling, staring or showing any other form of defiance against Nature. <i>Fanfare to the Northern Sky</i> is an attempt to musically portray the awesome beauty of nature's colorful light shows and pay tribute to the equally colorful legends inspired by them.
Professional Recordings:	None
Reviews:	"The work is intriguing. <i>Fanfare to the Northern Sky</i> draws largely on a post-Romantic vocabulary but with a very contemporary use of striking orchestral sonorities and particularly impressive writing for brass and percussion. The effect was impressive. Miles and the organization are to be commended for the commission." <i>Green Bay Press Gazette</i>
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