

Title of Piece (date of completion) (and movements if applicable):	To listen to a recording of the second movement of this piece, click on the hyperlink below. Concerto for Alto Saxophone and Wind Ensemble, second movement (2003)
Instrumentation:	Piccolo (doubles on Flute), Flute 1(doubling picc.), Flute 2 (doubling picc.), Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Solo Alto Saxophone, Horn 1, Horn 2, Horn 3, Euphonium 1, Euphonium 2, Tuba, Timpani, Percussion 1(Tambourine, Large Tam Tam, Vibraphone), Percussion 2 (Glockenspiel), Percussion 3 (Small Triangle, Large Triangle, Chimes), Percussion 4 (Xylophone, Crotales), Percussion 5 (Suspended Cymbal, Castanets)
Duration:	Twelve minutes
Commissioned by:	Donald Sinta and the University of Michigan Symphony Band
Premiered:	April 13 th , 2003 with Donald Sinta soloist with the University of Michigan Symphony Band (Michael Haithcock, conductor)
Other:	This work also has a piano reduction made by the composer. Movements can be performed separately.
Program Notes:	Donald Sinta is a very special person in my life, who has profoundly influenced and shaped me as a person, artist and teacher. Concerto for Alto Saxophone and Wind Ensemble was written as a “thank you” to him, and as a celebration of his distinguished performing and teaching career.
Professional Recordings:	Abilene Christian University Wind Ensemble Live at TMEA February, 2005 (Mark Custom Recording Service)
Reviews:	None
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