

Title of Piece (date of completion) (and movements if applicable):	Where the Waters Gather (2007)
Instrumentation:	Concert Band
Duration:	Six minutes
Commissioned by:	Tomahawk, WI high school band under the direction of Michael Madaj
Premiered:	April 23, 2007 with the composer conducting
Other:	Grade 3
Program Notes:	<p>Where the Waters Gather was commissioned by the Tomahawk (WI) High School band under the direction of Michael Madaj. Our goal was to create a greater understanding and respect between Native Americans and Americans of European ancestry through music. It is a central theme in virtually all Native American cultures to live in harmony with nature. Water is viewed by many Native American nations as “the giver of life” and “the blood of their mother (earth).” In both cultures, water is used to cleanse and to grow food and other plants that are used for healing. We hope that this work serves to create a better bond and shared understanding between these sovereign nations and cultures. Thankfully, we were able to work closely with many Native Americans and traditional Native American musicians throughout the creation of this work. Ultimately we hope that this work helps us all to realize that we are but one race—the human race.</p>
Professional Recordings:	None at this time
Reviews:	None at this time
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