An Intensive Week of Music

Sunday
Check-in at your residence hall from 10:30 a.m. to 12:30 p.m. After a short introductory meeting, you will break into studio groups by “major” with your primary faculty instructor. The emphasis during the first day is for faculty and counselors to get to know you. Come prepared to play, connect, and have fun.

During the Week
You will work exclusively with UWSP music faculty for a minimum of four hours per day in your “major.” Additional activities include large ensembles (band/choir/jazz ensemble), chamber ensembles, theory/composition sessions, and history/aesthetics seminars. Individual practice time and recreation are also an important part of the daily schedule. Camp counselors are UWSP music majors who assist campers throughout the week, and provide an insider’s perspective about the life of a university music student. Faculty and counselors join campers for evening activities including a talent show and recital.

Saturday
Camp COFAC closes with a final concert on Saturday morning. Campers’ families are encouraged to attend. Check-out is from 8:00 am to 12:00 pm on Saturday.

Program details may change based on enrollment.

Daily Schedule
Breakfast 7:00 – 8:00 a.m.
Classes Begin 8:00 a.m.
Lunch 12:00 – 1:00 p.m.
Classes End 4:00 p.m.
Free time/Practice 4:00 – 7:00 p.m.
Dinner 5:00 – 6:30 p.m.
Evening Activities 7:00 – 9:30 p.m.

High School Music
June 21 - 27, 2015
Celebrating a 60-year tradition…untraditionally!

Join Us! Camp COFAC is an intensive music immersion experience at UW-Stevens Point (UWSP), offered by the College of Fine Arts & Communication (COFAC). The camp is open to students entering grades 9-12, as well as graduating seniors. The camp is directed by Mathew Buchman of the UWSP Department of Music. The week culminates in a concert on Saturday, June 27.

Immerse Yourself! Unlike any other music camp in the state, our program is designed to give you an immersion experience by providing concentrated study on your primary instrument (or “major”) for a minimum of four hours per day. You will select one “major” for the week: voice, piano, guitar, violin, viola, double bass, cello, trumpet, trombone, euphonium, tuba, oboe, flute, saxophone, clarinet, percussion/drumset, or composition! Activities will include daily master classes, warm-up exercises, group lessons, chamber ensembles, supervised practice time, opera and musical theatre scene workshops (vocalists only), and reed fixing class for woodwinds.

We’re Serious. Are You? Our mission is to develop and nurture young musicians by helping them discover new literature, techniques, and ideas while fostering confidence and enthusiasm. All camp instructors are UWSP faculty, ensuring the best possible learning environment for students who are serious about music. No other camp in the state is exclusively staffed with resident university faculty. Expand your knowledge and understanding of music, develop long-lasting friendships and explore the vibrant university community of UWSP. Whether you are an instrumentalist, a vocalist, or a composer, Camp COFAC is the place to be this summer.

More Information
For more information about Camp COFAC, UW-Stevens Point, and the answers to frequently asked questions, please visit www.uwsp.edu/campcofac or call 800-898-9472 or 715-346-3838.
This intensive experience will broaden your musical horizons. Campers work on arias, art song, and musical theatre solos as well as ensemble literature. Masterclass topics include vocal health, technique, diction, and stage presence. Campers should plan to bring at least one art song in any language or operatic arias and/or musical theater songs for coaching. Jazz combos offer singers yet another opportunity for exploration and performance.

**Brass**

Trumpet, trombone, euphonium, and tuba are members of the brass family. Campers majoring on these instruments work on developing range, breath control, embouchure, and effective practice habits through individual and mixed ensemble literature. In addition, jazz ensemble, wind ensemble and jazz combos offer an incredible range of performance opportunities.

**Woodwind**

The UWSP Woodwind faculty are experienced professionals in flute, oboe, clarinet, bassoon, and saxophone. Your week at Camp COFAC with these specialists will be a fun exploration of everything from reed making and adjustment to refining your technique and developing a beautiful sound – and more! Through chamber music, solo coaching, and even improvisation, you will come away from Camp COFAC improved, inspired, and ready for that next challenge!

**Strings**

Violin, viola, cello and double bass comprise the centuries-old family of strings. Campers studying in this area work with faculty on a variety of technical and musical issues. Bowing, physical set-up, chamber playing, as well as work on improvisation and less traditional musical styles are covered. Bring along recently performed or in-progress pieces for coaching and expand your horizons with new music learned at camp!

**Campers’ most valuable experiences:**

“Being able to express myself musically”

“Conducting ourselves”  “Jazz band and combos”

“Learning to write music”  “Building chords off of a scale”

“Learning to breathe together”  “Learning to improvise”

“Listening and playing by ear”

“Learning how to use my voice correctly”

“Being with and learning from, not only the professors, but everyone around me”
Music Camp Registration Form
June 21 - 27, 2015

Tuition

- $550 with Early Registration Discount
  register and pay deposit on/before Thursday, May 21
- $575 Tuition after May 21

Extras

- $69 Single Room Supplement
  as space permits
- $20 Parking Permit
  Parents must approve off-campus travel in advance.

Early registration encouraged!!

Total Payment Enclosed: ______________________

SCHOLARSHIPS: Please visit www.uwsp.edu/cofac/FineArtsCamp for scholarship qualification guidelines and application forms.
Ranked among the top ten regional universities in the Midwest, UW Stevens Point offers a top quality education across a wide range of nationally recognized programs. UWSP is a midsized public university located in the heart of Wisconsin. You can expect a safe and friendly campus when you get here.

The UWSP College of Fine Arts & Communication is the only one in Wisconsin accredited by all four professional associations: National Association of Schools of Art and Design, National Association of Schools of Dance, National Association of Schools of Music and National Association of Schools of Theatre.

A limited number of scholarships are available through the Wisconsin DPI Precollege Scholarship Program and the UWS College of Fine Arts & Communication. To apply, students must meet eligibility requirements and submit the required forms to the Camp COFAC office at UW-Stevens Point. Scholarship forms and criteria available at www.uwsp.edu/campcofac.

How To Register

Please return the completed application form along with a non-refundable deposit of $100, or the total application fee, to the following address. If you are applying for a scholarship, no deposit is due with your registration. Make checks payable to UWSP Camp COFAC.

Online registration: www.uwsp.edu/campcofac

CAMP COFAC
UWSP Continuing Education and Outreach
324 Communication Arts Center
Stevens Point, WI 54481

Contact Us
800-898-9472 or 715-346-3838
Fax 715-295-8923
Email summer.arts.camp@uwsp.edu
Visit www.uwsp.edu/campcofac

Past campers say...
“I liked the one-on-one time we had because the classes were small.”

“Obviously passionate professionals, always glad to share and help.”

“I was able to participate in piano, wind ensemble, a cappella choir, and theory!”

“Great program, incredible learning experience. The camp and counselors are awesome. Keep up the good work.”

“Jazz combo made me more confident about solos.”

“I love Camp COFAC!”

University of Wisconsin - Stevens Point

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We look forward to seeing you this summer at Camp COFAC!

Application & final payment due Monday, June 8, 2015.
Call for availability after June 8.
Camp COFAC Faculty  
(all from the UWSP Music Dept.)  

Mathew Buchman  
(Director)  

Professor and Director of Jazz Studies. He is currently serving as President of the Wisconsin Association for Jazz Education. He has presented for WMEA, WMTA and serves as clinician/adjudicator for festivals around the upper Midwest. He has directed Camp COFAC - Music since 2009.

Stacey Berk  
(Oboe, Bassoon)  

Professor of Oboe and Music Theory. She was awarded the 2009 University Excellence in Teaching Award. She is an active recitalist, principal oboist with the Central Wisconsin Symphony Orchestra and member of Trio Canna.

Steve Bjella  
(Violin, Viola)  

Professor and Coordinator of Strings. He has performed throughout the U.S., appearing both as soloist and in a variety of chamber ensembles. He also enjoys making music with his colleagues in the Central Wisconsin Symphony Orchestra and is concertmaster of the orchestra.

David Hastings  
(Saxophone)  

Professor of Saxophone his principal studies were with Dr. Frederick L. Hemke at Northwestern University. His performance credits cover varied styles of music, including classical and jazz, with a variety of performances on and off campus. As a Teaching and Learning Specialist, Hastings works at the University and State level in professional development.

Ryan Korb  
(Percussion, Drumset)  

Lecturer of Jazz Percussion and Jazz History. He co-leads an Afro-Cuban drum trio, Africa->West. The trio plays original compositions based on traditional African and Cuban music.

Patrick Lawrence  
(Tuba, Trombone, Euphonium)  

Assistant Professor of Low Brass and Music Education. He was the 2013 recipient of the UWSP excellence in teaching award. He is a passionate educator, working with elementary through college-age students. He taught middle school band and orchestra in Arizona where his student groups received excellent ratings at national music festivals.

Lawrence Leviton  
(Cello)  

Professor of Cello. He also teaches Music in Film and Music Appreciation. He is one of the Regional Directors for the Wisconsin Cello Society. His affiliations include the American String Teachers Association and the American Suzuki Association.

Matthew Markham  
(Voice)  

Assistant Professor of Voice. He teaches vocal pedagogy, diction, and opera workshop. He is an active member of the National Association of Teachers of Singing (NATS) at the state and national levels, and serves as a member of the Wisconsin NATS Board.

Tom McComb  
(Guitar/Electric Guitar)  

Associate Lecturer of Guitar. He specializes in Jazz and Brazilian music. He performs solo, with his own quartet and with many other ensembles in the central Wisconsin area.

Molly Roseman  
(Piano)  

Professor of Piano. She teaches applied piano, piano pedagogy, and piano literature. She has performed numerous times on Wisconsin Public Radio and with the Wisconsin Chamber Orchestra and Central Wisconsin Symphony Orchestra.

Charles Rochester Young  
(Composition)  

Professor of Theory, Composition, and Electronic Music. His original compositions have been performed on 5 continents, in all 50 states, and in major halls of the U.S. and Europe, including Carnegie Hall. His works have been performed by members of most major orchestras in the US as well as some of the world’s foremost soloists and chamber ensembles.

Tara Schwab  
(Flute)  

Assistant Professor of Flute and an active soloist, chamber musician, and orchestral player throughout the U.S. and abroad. Tara is actively involved in commissioning, editing, arranging, performing, and recording new works for flute repertoire.

Andrea Splittberger - Rosen  
( Clarinet)  

Professor of Clarinet. She appears regularly on Wisconsin Public Radio and throughout the U.S. as a soloist and chamber musician. She teaches clarinet ensembles, reeds class, and the Baroque/Classical music literature class, coordinating the woodwind area. She has taught freshman music theory/musicianship and conducted the Campus Band.

David Story  
(String Bass)  

Assistant Professor of String Bass. He also teaches jazz combos and music theory. A busy performer in a variety of genres including jazz, orchestral, and broadway shows. He is a two-time semifinalist in the International Society of Bassists classical soloist competition and active soloist.

Brent Turney  
( Trumpet)  

Associate Professor of Trumpet. He is an in-demand clinician and soloist with high schools, colleges, and at jazz festivals in the Midwest. He has performed in 49 U.S. states and 20 countries.