SUCH POPULARITY MUST BE DESERVED
Mr. Fairbanks has won immense success in many roles, Chesterfield in but one. Yet the same simple maxim accounts for both—the surest way to win success is to deserve it.
Communication 362 Presents

*The Thief of Bagdad*
*A Glorious Fantasy of the Arabian Nights*
starring Douglas Fairbanks

**Performing live, for your entertainment:**

*The Crooner*, Jim Moe

*Ukelele Jacob Weissman*

*Jumpin’ Johnnie and his Ragtime Babies:*
Daniel Rigamer Claire Wyttenbach Angelina Danson

*The Professor*, Lawrence Leviton

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*New York Times* 19 March 1924

“**POLICE CLEAR JAM AT MOVIE PREMIER**

Throng at *Thief of Bagdad* So Great Their Help Is Needed **DOUG AND MANY CHEERED**

Eager Admirers of Fairbanks and Pickford Nearly Crush Them at Theatre Entrance

...Every ticket to the Liberty was sold and undoubtedly what added to the eagerness of the throng were the beating of drums, the droning of voices in dirge-like songs and the odor of incense that emanated from the theatre, where no stone had been left unturned to give the place the Oriental atmosphere for the picture, which is a sort of adaptation of “The Arabian Nights...”

Through the first doors came Mr. Fairbanks on the arms of his protectors, his wife following, also assisted by the police. Men and women, girls and boys, many of whom had no tickets for the performance but had managed to get standing room in the lobby, shouted and hurrahed to the movie artists, both of whom looked by then as if they were being killed by kindness.

The picture was not over until 11:30 o’clock, and great throngs even at that late hour were still waiting in front of the theatre and on the opposite sidewalk, hoping to catch another glimpse of the golden-haired movie queen and her d’Artagnan-like husband.”