Department of Music
WELCOME!

We are thrilled that you are seeking more information about the Department of Music at The University of Wisconsin–Stevens Point.

The music department is a vibrant, energetic place where lots of learning and music-making happens. Students, faculty and staff all live and breathe music all day every day. It is fantastic!

At UW-Stevens Point, you will embark on a musical journey that includes your cherished dreams, as well as things you may never have imagined! You will grow as a performer, as a music scholar, as a music teacher and as a citizen of the world. UW-Stevens Point has been changing lives – for the better – for more than 100 years. Please join us!

OUR MISSION
To provide a dynamic environment where innovation and leadership in creativity, teaching, performance and advocacy set a new standard for education through music.

OUR VISION
A society in which music is a valued part of universal education and is an essential expression of the human experience.
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STUDYING MUSIC AT UW-STEVENOS POINT

UW-Stevens Point is an outstanding place to obtain your education in music. The department is large enough to provide degree programs to suit every musical interest and supporting experiences to enhance those degrees. The program is also small enough that your professors and classmates will know you, and you will form lifelong relationships with these people. With resident faculty on every instrument and voice, your applied professors are there when you need them. Our music students have many performance opportunities in both large and small ensembles.

Although becoming the best performer you can be is a major goal, your education will help you to become a well-rounded musician. We have opportunities not commonly found in other music programs, such as those in the areas of composing and conducting. Every music major takes a course in music composition, and many of our graduates have gone on to great success in the field. Our conducting students have opportunities to lead our major ensembles in concert performances as apprentice conductors prior to their student teaching experiences, providing them with some “real life” experience in conducting and rehearsing earlier than most other music programs.

At UW-Stevens Point, you will have the opportunity to attend more than 100 concerts each year in the Noel Fine Arts Center alone; a rich variety of other performance events occur in the community as well. Performances in the department include orchestra, wind bands, choirs, jazz, opera, chamber music, percussion ensemble, and ethnic groups, in addition to a large number of student and faculty solo recitals.

WHY STUDY MUSIC AT UW-STEVENOS POINT?

• Our Department of Music is a dynamic environment with more than 200 majors and minors
• Faculty are world-class teachers committed to the success of the students
• Award-winning ensembles of all sizes provide excellent performance opportunities (see the Ensemble Listing on page 22 for more information)
• Our 21st century curriculum provides an exemplary education in music
• 22:1 Student-Teacher ratio
• State-of-the-art Computer Music Center.
• Integration of computer and recording technology with aural, visual and kinesthetic teaching techniques and the use of the students’ instruments in the classroom makes the Musicianship (Music Theory/Composition) curriculum unique in the field
• We are committed to excellence in our advising program, in which faculty advisors are assisted by upper-class student peer advisors
• Close to 100% placement of graduates within one year of graduation
REHEARSAL ROOMS

The JAZZ rehearsal room (NFAC 350) is an excellent rehearsal space that is acoustically designed specifically for jazz groups. It is complete with the latest technology that includes CD, DVD, VCR, computer and projectors. This room is directly connected to the Digital Recording Studio.

The CHORAL rehearsal room (NFAC 250) is spacious with a gorgeous view to bring in natural sunlight. It is complete with a full technology package that includes a computer, digital overhead, CD, DVD, VHS and digital audio and visual recording capability.

The LARGE ENSEMBLE rehearsal room (NFAC 240) has a complete technology package, percussion storage and warm wood floor. It is designed for use with band, orchestra, chamber ensemble rehearsals and instrumental methods classes.

The SMALL ENSEMBLE rehearsal room (NFAC 361) is perfect for trios, quartets, quintets and other small groups for rehearsal. It has its own playback system and white boards for small-class settings.

PERFORMANCE VENUE

MICHELSSEN HALL is our 350-seat performance venue. It is an excellent site for all performing ensembles, chamber ensembles and recitals. The hall features new Steinway and Yamaha concert grand pianos and a concert pipe organ.
CLASSROOMS

The **MUSIC EDUCATION** classroom (NFAC 201) is loaded with the latest technology and can be used for distance learning as well. It offers a spacious classroom with flexible set up, excellent storage, large windows, and serves as home to all of the general music and Orff musical instruments.

The **COMPUTER MUSIC CENTER** (NFAC 300) is conveniently located in the center of the third floor at the top of the grand stairway and is the pulse of our musicianship program. The center houses 18 individual computer stations, complete with the latest music software and composition programs.

The **DIGITAL RECORDING STUDIO** is an excellent new facility that enables direct recording from any of the major ensemble rehearsal facilities and Michelsen Hall. It has a 16-track (64 virtual digital) mixing board and high-speed multi-CD burner. It has the capability to record from any of the large rehearsal facilities as well as from Michelsen Hall.

**FACULTY TEACHING STUDIOS** are spacious and acoustically designed for the optimum of sound isolation. Each studio has a technology package and playback system, and most enjoy wonderful views.

PRACTICE ROOMS

Our program enjoys 41 individual practice rooms:
- 28 with upright pianos
- 4 with grand pianos and designed for piano majors
- 5 for percussionists
- 1 reed-making room for double reed majors
- 1 for string bassists
- 1 for cellists
- 1 practice room with a computer, video playback system and the Smart Music™ accompaniment program.
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Director of Bands
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Professor of Music Education and Coordinator of the Music Education Area
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MAJORS IN MUSIC
Upon successful audition, students are admitted provisionally to the music major. Many students know which major they would like to declare from the time of their admission or even before; other students take time to examine all of the possibilities before pursuing a specific major within music. The department offers several majors that fit a wide variety of interests. Within the Bachelor of Music degree, students can major in applied music, jazz studies, music education or music literature. It is also possible to pursue a Bachelor of Arts degree with a major in music, or to minor in music while majoring in some other academic discipline. Additionally, the department offers a Master of Music Education degree.

The Bachelor of Music in Music Education leads to Wisconsin Department of Public Instruction certification to teach General Music, Choral Music and/or Instrumental Music. Full admission to this program is through an application and interview process normally completed during the sophomore year. It is possible to complete the Music Education degree in four years but it is more commonly done in about five years. Many students achieve certification in two of the above areas and some achieve all three certifications.

At UW-Stevens Point, we are very proud of our tradition of training excellent music teachers. The Music Education curriculum is carefully designed to ensure that graduates have the best possible preparation to do this important job. Increasingly, in recent years, we have found ways to give Music Education students additional experiences prior to student teaching, such as peer teaching, performance by our large ensembles of orchestration and composition projects, and the apprentice conductor program. We have very active collegiate chapters of the National Association for Music Education (MENC), American String Teachers Association (ASTA) and American Choral Directors Association (ACDA).

The Master of Music Education offers three areas of emphasis: elementary/secondary education (intended for classroom teachers), Suzuki talent education and studio pedagogy. Please consult the Music Graduate Coordinator for more information on graduate degrees.

The Applied Music (performance) major is designed for those students who are highly proficient performers and wish to be professional musicians, university teachers, or to combine these careers. Full admission to this program requires an additional audition, usually taken at the end of the freshman year.

The Jazz Studies major offers two areas of emphasis: performance and composition/arranging. Full admission to the performance emphasis requires a special audition, normally taken at the end of the freshman year. The composition/arranging emphasis requires presentation of a portfolio. Although these majors often lead to careers indicated by their titles, they can also lead to university teaching.

The Music Literature major prepares students for graduate study in music history and literature, leading most often to a career in university teaching. Full admission to this program is achieved through consultation with the Coordinator of the Music Literature area.

The Bachelor of Arts Degree in Music is a liberal arts degree intended for those who seek careers in music-related fields such as music business, music merchandizing, music manufacturing, music technology, private studio teaching, composition, music publishing, music management and music promotion. Because this is a liberal arts degree, students in this program take a variety of distribution courses, completing at least 66 credits outside of music, and a minor in a non-music discipline.

The Music Minor is designed for students who want to continue to be involved in music and obtain some further training while pursuing a major in another academic area. The music minor requires 24 credits of work including private applied instruction and music theory. Students also participate in ensembles and take elective courses in music to complete the minor.

Admission to the Department of Music as a major or minor is determined by audition.
CONDUCTING AT UW-STEVENS POINT

The Apprentice Conductors program at UW-Stevens Point is unique in providing opportunities for music education majors to hone their conducting skills prior to their student teaching semesters. Music education students enroll in conducting classes to learn important conducting techniques as well as how to study scores, how to identify passages for rehearsal and how to rehearse them. Students who have completed these courses may apply to be apprentice conductors. Apprentice conductors are responsible for choosing and rehearsing a piece of repertoire and then leading the work in a concert performance. Although this is a great responsibility, it is also a wonderful opportunity that is seldom seen at other schools, and a mark of honor for the students.
UW-Stevens Point’s music program is unique in that it includes a course in music composition for every music major. Although some students come to UW-Stevens Point with a belief that they could “never be a composer,” the composition course often inspires them to continue this creative activity even when no longer studying composition formally. Many students choose to continue studying, and all students are welcome to have their compositions performed on the Student Composer Concerts that are scheduled every semester.

A number of competitions have been established for composers, and UW-Stevens Point is well-represented in the successful competitors. Additionally, there are a number of opportunities for student composers to have their works performed by large ensembles at UW-Stevens Point and around the state.
Opera Workshop is a course that is offered every spring. Students audition for roles in the fall semester and present either scenes from longer operas or a full-length opera in April. The performances are fully staged with costumes and sets. The repertoire is chosen from standard opera literature to provide participants with experiences in all aspects of opera production. Recent performances include Mozart’s *The Magic Flute*, Copland’s *The Tender Land*, scenes from Puccini’s *La Bohème* and Strauss’ *Die Fledermaus*. 

**UW-STEVENS POINT OPERA WORKSHOP**

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INSTRUMENTAL MUSIC PERFORMANCE

Instrumental Music Performance Certificate at UW-Stevens Point is a non-degree program designed for students looking for intensive studies in instrumental music both as a soloist and an ensemble performer.

While pursuing a degree other than in music, students will develop their skills as performers with weekly private lessons with UW-Stevens Point studio instrumental music professors and performing in large and small group ensembles. Working with their studio teacher, students design a course of study selecting academic music courses that focus on their interests, rather than following the prescribed traditional music degrees tracks. An audition is required.
STUDY ABROAD

UW-Stevens Point has one of the highest international study participation rates of any university in the United States. Nearly 20% of UW-Stevens Point students study abroad at some point in their degrees. Music faculty members have led semester programs in London and Poland, and short-term programs in Europe (a three-week course where music majors can fulfill a degree requirement) and Thailand (a humanitarian trip). Music students have participated in these trips as well as semesters in Australia, Spain and Hungary. Even more destinations are available for full semesters of study in Limerick, Ireland; Liverpool, England; Caen, France; Marburg, Germany and Christchurch, New Zealand. These programs provide outstanding opportunities for students to learn and grow.

Music History in Europe

Every other year, a music faculty member leads a three-week summer trip to Germany, Austria and Italy. Through this trip, students can receive credit for Music 320, Music of the 19th Century or Music 427, Symphonic Literature. Students attend concerts and operas at world-famous European venues and visit places of interest to musicians while learning about the history of the period or genre.
ORCHESTRA AND BANDS

WIND ENSEMBLE
The Wind Ensemble includes the finest wind and percussion players on campus. This ensemble utilizes a varying instrumentation and performs wind band and chamber wind repertoire of distinction. It is open to any university student through audition.

CONCERT BAND
The Concert Band performs full symphonic band literature. This select group presents significant contemporary and traditional repertoire. It is open to any university student through audition.

CAMPUS BAND
The Campus Band performs concert music in a variety of styles and is open to any university student; no audition is required.

CAMPUS ORCHESTRA
The Campus Orchestra gives non-music majors the opportunity to continue playing in a musical organization for enrichment, no audition is required.

POINTER PEP BAND
The Pointer Pep Band performs at football, basketball and hockey games. Playing positions are guaranteed to performers of every ability; no audition is required. The group performs September through March.

SYMPHONY ORCHESTRA
The Symphony Orchestra performs the standard symphonic literature as well as works by contemporary composers and collaborates with the opera workshop and choirs in performances. It is open to any university student through audition.

Auditions for ensembles which require them are held during the first week of classes and are open to all students. For more information, call the Department of Music at 715-346-3107.
CHORAL ENSEMBLES

CONCERT CHOIR
The Concert Choir is a select, SATB Choir (Soprano, Alto, Tenor and Bass) open to any university student through audition. This group of 32-40 singers performs a wide variety of repertoire from all stylistic periods.

CHORAL UNION
The Choral Union is the largest choral group at the university and is open to any university student; a minimal audition is required. Although some repertoire is chosen for women’s chorus and men’s chorus, the majority of the music is for SATB Choir.

WOMEN’S CHOIR
The Women’s Choir performs a wide variety of repertoire for women’s voices. It is open to any university student, a minimal audition is required.

OPERA WORKSHOP
The Opera Workshop is offered in the spring semester and presents full productions and scenes from the standard operatic literature. It is open to any university student through audition.

CHAMBER SINGERS
The UWSP Chamber Singers meets in the fall semester and explores small ensemble repertoire ranging from madrigals to contemporary music. It is open to any university student through audition.

Auditions for ensembles are held during the first week of classes and are open to all students. For more information, call the Department of Music at 715-346-3107.
LARGE JAZZ ENSEMBLES
Large Jazz Ensembles include UWSP Jazz Ensemble and Jazz Lab Band. They have several performances throughout the year. These ensembles are open to any university student through audition.

SMALL JAZZ ENSEMBLES
Small Jazz Ensembles are open to any university student, vocalist or instrumentalist, through audition. The ensembles serve as a means to explore jazz improvisation.

PERCUSSION ENSEMBLE
The Percussion Ensemble focuses on new and historically significant music where percussion plays a primary role. The ensemble performs several times throughout the year and is open to any university student; no audition is required.

CHAMBER ENSEMBLES
Chamber Ensembles include string chamber orchestra, woodwind quintets, brass quintets, string quartets, bassoon ensemble, clarinet ensemble, horn choir, flute choir, a variety of other mixed ensembles and improvisation ensemble.

Auditions for ensembles which require them are held during the first week of classes and are open to all students. For more information, call the Department of Music at 715-346-3107.
GUEST ARTISTS

Frank Ticheli with students after their joint performance

Timothy Cheek works one-on-one with a student during a masterclass

Evelyn Glennie working with students during a masterclass
Yo Yo Ma working with students during a masterclass
AMERICAN CHORAL DIRECTORS ASSOCIATION
Founded in 1959, the ACDA is dedicated to promoting excellence in choral music through performance, composition, publication, research and teaching. In addition, the ACDA strives to elevate the position of choral music in American society. This organization is dedicated to those choosing a career in choral conducting. All vocal music education majors are encouraged to join.

AMERICAN STRING TEACHERS ASSOCIATION
ASTA is dedicated to assisting string performers and future string teachers in teaching string instruments. The Department of Music sponsors a student chapter of ASTA. All string performers are highly encouraged to join.

DELTA OMICRON
Founded in 1909, this international co-ed music fraternity serves the Department of Music in many ways. The purposes of Delta Omicron are to inspire closer friendships among music students, encourage high scholarship, develop character and leadership, stimulate greater growth in the performance and appreciation of good music, and give material aid to deserving students.

NATIONAL ASSOCIATION for MUSIC EDUCATION COLLEGIATE
NAfME-C is a student organization dedicated to music education and the teaching of music. It is the student chapter of the MENC (National Association for Music Education), which is the national organization for music educators. UW-Stevens Point has the largest and most active chapter in the state. Its purpose is to assist in the preparation for a career as a music educator. All music education majors are highly encouraged to join.

PHI MU ALPHA
This organization is the largest professional fraternity in the United States. The fraternity has four basic purposes: to advance the cause of music in America, to foster mutual welfare and brotherhood among students in music, to develop the truest fraternal spirit among its members, and to encourage loyalty to the Alma Mater. Members of Phi Mu Alpha serve the department in a number of ways.

PI KAPPA LAMBDA
Founded in 1918, PKL is open to music faculty and junior, senior and graduate music majors who are outstanding in scholarly achievement and musicianship, and who have been in residence at UW-Stevens Point for four semesters.
HOW DO I BECOME A MUSIC MAJOR OR MINOR?
The first step is to apply for admission to UW-Stevens Point through the Admissions Office. The second step is to contact the music office through our Web page or by calling 715-346-3107. We will send you the necessary application forms and information and will arrange a time for you to audition for admission.

WHEN DO I AUDITION?
Our regular audition dates are in November, February and March. The specific dates can be found on our Web page. Contact the Department of Music through our Web page or by calling 715-346-3107 to arrange for your audition. Individual times can be scheduled for those who cannot come on our regular audition days.

CAN I BE A DOUBLE MAJOR?
The easy answer is yes, either within the Department of Music (Music Education and Performance, for example) or in other fields (Spanish or Mathematics, for example). Some majors work more easily with music than others. Humanities and Social Sciences seem to work better than the hard sciences, because science labs often conflict with our ensemble rehearsal times.

DO I NEED TO AUDITION TO BE A MUSIC MINOR?
Yes, all music majors and minors must audition to be admitted to the program.

WHAT ARE THE CHANCES OF ME GETTING A JOB WITH A MUSIC DEGREE?
Your chances are quite good. Very close to 100% of our music education graduates find teaching positions, and our performance majors are regularly admitted to excellent graduate programs. Our performance graduates hold positions in military ensembles, full-time professional symphony orchestras, and as studio musicians, university teachers and private teachers. Our Bachelor of Arts degree graduates hold positions in music-related careers in music publishing, music management, music merchandising, music technology and software development, music manufacturing, etc.

WHAT IF I PLAY TWO OR THREE DIFFERENT INSTRUMENTS?
You can continue to play more than one instrument as a music major or minor, but all music majors and minors must decide on one instrument to be their primary instrument. You can play your other instruments in ensembles or sing in a choir in addition to playing in a band or orchestra. You can also take lessons on your secondary instrument or instruments if there is room in the schedules of the professors who teach them. While there are exceptions, most music majors find that the amount of time and effort it takes to achieve the required proficiency on their primary instrument makes it difficult to continue serious study of a secondary instrument. The most frequent exceptions are students who play a band or orchestra instrument or sing and also play the piano.
CAN I STILL BE A MUSIC MAJOR IF I HAVEN'T STUDIED PIANO?
Yes. There are four levels of group piano classes ranging from beginning to moderately advanced, and each music major whose primary instrument is not the piano is placed in the class that is best for him or her. More advanced piano students are placed in private lessons even if piano is not their primary instrument.

CAN I MAJOR IN MUSIC AND MUSICAL THEATRE?
Not usually. The Musical Theatre degree is offered by the Department of Theatre and Dance, which is separate from the Department of Music and has its own admission policies.

SHOULD I STILL AUDITION EVEN IF I HAVEN'T BEEN ADMITTED TO THE UNIVERSITY YET?
Yes, you should still audition at your scheduled time even if you have not been admitted to the university. However, it is important to understand that you cannot be admitted to the Department of Music until you have been admitted to the university.

HOW DO I KNOW WHICH ENSEMBLE TO REGISTER FOR?
Your adviser will help you register for an ensemble. Auditions for the ensembles take place during the first week of classes. New music students sometimes have to change their ensemble after the audition results are posted. This is an easy process and your professors will help you.

HOW MANY CREDITS SHOULD I TAKE?
Your advisor will help you decide. Most first-year music majors take 9-10 music credits and 5-6 credits of general education courses for a total of 14-16 credits.

CAN I JUST TAKE LESSONS WITHOUT BEING IN AN ENSEMBLE?
No. Every music major is required to be in a large ensemble every semester. Non music majors who take lessons are also required to be in a large ensemble.

CAN I RENT A SCHOOL INSTRUMENT LIKE I DID IN HIGH SCHOOL?
The Department of Music has more expensive instruments, such as tubas, euphoniums, horns, bassoons, oboes, percussion instruments and string basses available for rental. Instruments such as tenor and baritone saxophones, piccolos and bass clarinets are also available for students who are assigned to play them in an ensemble. It is expected that music majors will plan to purchase their own instruments at some point.
Incoming and continuing music majors can apply and/or audition for scholarships to study music at UW-Stevens Point. A wide variety of scholarships are available; eligibility requirements vary based on performance areas, academic and musical achievement, and financial need. Incoming students wishing to be considered for scholarships should audition for admission at one of the audition dates listed on the department Web page. Continuing students are considered for scholarships each spring; the selection process includes auditions, essays, interviews and votes by the faculty.

Many of our scholarships are funded through the kindness of our generous donors. In addition, each spring we have a gala fundraising event, the Soirée Musicale, at which faculty, alumni and current students perform to entertain our guests. The Soirée has raised many thousands of dollars to help students. Ticket revenues from our many concerts are added to the scholarship fund. We are grateful to our donors, Soirée attendees, Soirée committee members and everyone who attends our concerts for helping our students to achieve their goals while studying at UW-Stevens Point.
VISIT US!

We invite you to visit the UW-Stevens Point campus and our department to learn more about the many opportunities waiting for you and the exciting new developments in our program. We would like to design your visit to meet your own personal interests. This can include a free private lesson, a tour of our facilities, visits to music classes and to ensemble rehearsals. You will have the opportunity to speak with our faculty as well as current music students, enabling you understand our mission and vision. We hope you take advantage of this opportunity to experience a day on campus.

READY TO APPLY?

Apply to UW-Stevens Point online at apply.wisconsin.edu. Don't forget to contact the Department of Music office to schedule your audition!