

THE Center POINT Press

A monthly publication of the Center for Inclusive Teaching and Learning at UW-Stevens Point

May 2018

Join us as we gather together in community to close the semester with a Spring Soirée featuring a special reflection from David Hastings.

Spring Soirée

“Paying Attention:
Reflections on Understanding Understanding”

Tuesday, May 15
3:00 - 5:00 p.m.

Albertson Hall Room 310



Reception will follow the presentation with hors d'oeuvres and a cash bar until 5:00 p.m.

Please RSVP by May 8.



David Hastings
Professor of Saxophone
& Music Theory

CITL is Open Through the Summer

CITL will be open all summer! Lots of planning will be underway to make sure that fall gets off to a great start. Feel free to stop in or email us at citl@uwsp.edu to reach an available team member. Be sure to visit our [website](#) or [Facebook page](#) for current information.

Inside

| | |
|--|---|
| Intro to Canvas Training Offered | 2 |
| Gear Up For Fall: Summer Course Design Institute | 3 |
| Canvas Transition Gets Help From Students | 3 |
| Exam Scoring for Finals Week | 4 |
| Summer Book Group: Weapons of Math Destruction | 4 |

Center for Inclusive Teaching and Learning

Room 403 Albertson Hall

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Intro to Canvas Training Offered

Introductory Canvas training sessions have been scheduled through the summer. The training, divided into two 90-minute sessions, is designed to provide instructors with the information and experience needed to develop and teach a course in Canvas. All sessions will be offered in ALB 403A, and will be capped at 12 participants.



Participants in the Intro series will be given early access to Canvas.

Introduction to Canvas Part 1

This section covers the UWSP migration plan and timeline, the basics of Canvas's global tools, course navigation, and basic content creation. 35 sessions have been scheduled between April 23 and August 30.

Introduction to Canvas Part 2

Picking up where Part 1 left off, this section continues to explore the features of Canvas, covering the basics of the Gradebook and SpeedGrader, quizzes, discussions, and assignment tools. 31 sessions have been scheduled between May 3 and August 30.

Please register to attend.

Canvas Migration Schedule

Fall 2018

Approximately 100 courses will be offered in Canvas.

Winter 2019

All courses offered for Winterim 2019 will be in Canvas. This is expected to be approximately 60 courses.

Spring 2019

We expect there to be open, voluntary offerings in Canvas for Spring of 2019.

Summer 2019 and beyond

All courses offered for Summer 2019 and beyond, will be in Canvas. UWSTU054 requires instructional material retention of one year in D2L. UWSP is unable to offer instructional courses on D2L that end after June 30, 2019.



Learn more at uwsp.edu/canvas

Please direct any questions about the Canvas transition project to
Instructional Technology Support Specialist,
Sean Ruppert, sruppert@uwsp.edu.

Gear up for Fall: Summer Course Design Institute

Daily: Monday, August 20 through Friday, August 24

11:00 a.m. -1:30 p.m. in the CITL training room, 403A

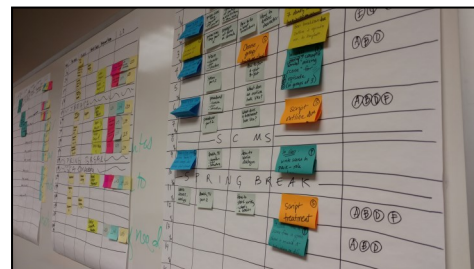
\$200 in professional development funds available

Are you preparing to teach a new course, or are you ready to make a change to one you are already teaching? Join CITL for a five-part intensive institute designed to provide you with the tools, the time, and the collegial support to really dig in and design or re-design your course.

By the end of each institute, participants will have created the basic structure of a course,

including plans for a syllabus, assignments, assessment tools, and a course outline. Perhaps even more importantly, they will have had a chance to exchange feedback with a diverse group of colleagues from across our university, allowing them to share their ideas about teaching and gather new ideas from their peers.

Participants must commit to

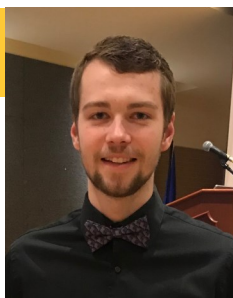


attending the first day, and at least 3 more days of the institute to be eligible for the \$200 stipend. If you are interested, please fill out the [Course Design Institute Summer 2018 application](#) by May 25, 2018 for priority consideration. Registration is limited to 10 people.

Canvas Transition Gets Help From Students

The migration of 3000 courses from D2L to Canvas sounds like a daunting task, but UWSP Canvas project manager Sean Ruppert is taking it on with the help of four students who have been hired to join the CITL team to assist with the transition. The students are trained in course conversion and will be working individually with instructors on migration of courses and assisting in training sessions for the student body.

Zach Jorgenson
SOPHOMORE



MAJORS: Mathematics (with Actuarial Emphasis) and Data Analytics
MINORS: Economics and CIS

"I have been involved in swimming since 2nd grade and am currently a member of the UWSP Men's Swim Team. I also enjoy spending time outdoors--biking, fishing, hiking, and hunting."

Monae Taylor
JUNIOR



MAJOR: Wildlife Ecology and Management
MINOR: Biology

"As far as my hobbies, I enjoy hiking, sketching, and playing my acoustic guitar."

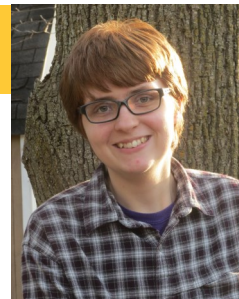
Tony Theo
SOPHOMORE



MAJORS: Philosophy and History

"Name any esoteric comedy podcast. I'm probably listening to it."

Ana Wolff
SOPHOMORE



MAJORS: Chemistry and Geoscience
MINOR: Computer Information Systems

"I like to learn about many things, but science especially interests me. I also enjoy drawing and caring for my rabbits."

Exam Scoring for Finals Week

Finals week is coming up and that means a huge jump in the number of scantron test packets to be scored through the CITL office.

Here are a few points for faculty and staff to keep in mind when preparing a test scoring packet to guarantee prompt and accurate results:

Test Scoring Checklist

Please check your tests carefully prior to bringing them to CITL. Each test packet must have:

- An [Exam Scoring Request Form](#)
- An intercampus envelope with your return information: Instructor name, department, and building
- Your completed answer key with no marks on the leading edge border (the short end to the left of the name field)
- Student answer sheets completed with No. 2 pencil, all facing the same direction and with student names and IDs completed and bubbled
- No blank scantron sheets included with the exams to be scored

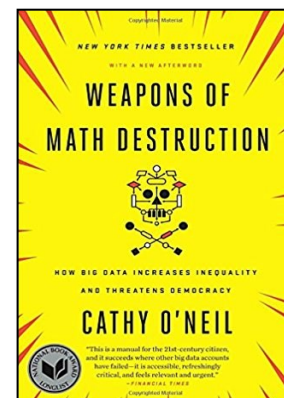
Delivery Notes:

Test packets must be delivered in person to the CITL office at 403 Albertson Hall. The office hours are 8:30 a.m. to 4:30 p.m., Monday through Friday. After hours drop slot is available.

Summer Book Group: Weapons of Math Destruction

Thursdays, June 14, 21, and 28
Noon-1:00 p.m., CITL Lobby

Join us this summer as we read National Book Award nominee, *Weapons of Math Destruction* by Cathy O’Neil. All participants who commit to at least 2 of 3 meetings will receive a complimentary copy of the book. Registration is limited to the first 10 people who apply. [Register here.](#)



From the publisher: “We live in the age of the algorithm. Increasingly, the decisions that affect our lives—where we go to school, whether we get a car loan, how much we pay for health insurance—are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated.

But as Cathy O’Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontested, even when they’re wrong. Most troubling, they reinforce discrimination: If a poor student can’t get a loan because a lending model deems him too risky (by virtue of his zip code), he’s then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a “toxic cocktail for democracy.” Welcome to the dark side of Big Data.

O’Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it’s up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change.”

We Will be Staying in Touch

Monthly issues of *The CenterPOINT Press* newsletter will not be produced during the summer months, but watch for a monthly email with updates on developments and new programming. Your next issue will be distributed for September 2018. **Have a great summer!**

