## December 2020

# THE GENTER POINT PRASS

A monthly publication of the Center for Inclusive Teaching and Learning at UW-Stevens Point

## **Attend Our First Virtual Teaching Conference**

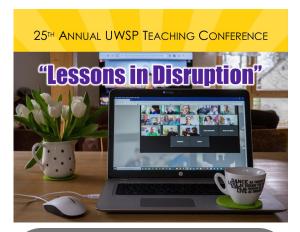
e have all been facing the challenges of teaching and learning through a pandemic. As we reflect on what we have learned, we invite you to join us for the 25<sup>th</sup> annual UWSP Teaching Conference, "Lessons in Disruption", held via Zoom on Friday, January 15, 2021, beginning at 10:00 a.m.

The conference keynote will be presented by students in the UWSP Interactive Theater Project. Perspectives on e-learning and online engagement, utilizing Theater of the Oppressed tactics, will be shared. Student hosts will facilitate honest discussions about communication, access, transparency, and expectations of students and instructors while learning through a pandemic. Scenarios based on local student experiences will be presented to conference participants to focus discussion and generate strategies to improve learning, engagement, and student outlook.

Session presentations will be shared by UWSP faculty and staff on the topics of compassion, flexibility, and innovation. We hope that you will find our virtual teaching conference engaging as well as convenient.

#### **Register to Attend**

Proposals to present at the UWSP Teaching Conference will be accepted through December 4, 2020. Submit a Proposal



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## **Events**

Race and Identity Workshop with Dr. Lensmire (via Zoom) Thursday, December 10 6:00 - 7:30 p.m.

25<sup>th</sup> Annual UWSP Teaching Conference: "Lessons in Disruption" Friday, January 15, 2021 10:00 a.m.



The CITL team is off December 21, 2020 through January 1, 2021.

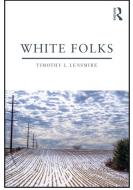
**Reminder:** We are here to serve you through Winterim.

## **Race and Identity Workshop Offered**

r. Timothy J. Lensmire, author of *White Folks* - *Race and Identity in Rural America*, will facilitate an in-depth workshop for UWSP Faculty/Staff and area educators. Space is limited.

> **Workshop with Dr. Lensmire** Thursday, December 10 6:00 - 7:30 p.m. via Zoom

#### **Register to Attend**



White Folks examines how white people learn to be 'white' and reveals how white racial identity is dependent on people of color—even in situations where white people have little or no contact with racial others. Current antiracist work is often grounded in a white privilege framework that has proven ineffective — in part because it reduces white people to little more than the embodiment of privilege. Lensmire provides an alternative that confronts the violence at the core of white racial selves that has become increasingly visible in American society and politics, but that also illuminates conflicts and complexities there.

## **Honorlock Tips From CITL**

ith final exams just around the corner, many faculty may be thinking about using Honorlock to proctor online final exams.



If you are unfamiliar with Honorlock, please visit the <u>Honorlock</u> <u>website</u> for more information. If you are interested in using Honorlock in your course, please complete this short <u>Honorlock Request Form</u>.

Tips to improve success using Honorlock:

- Plan ahead; get everything setup at least one week in advance so students have time to prepare.
- Message your students to inform them that you will use Honorlock. *CITL provides a recommended message to you when you request Honorlock be installed in your course.*
- Inform students that they will need a stable internet connection, webcam, microphone, and private, quiet place to take the exam.
- Review the <u>Explanation of Proctoring Options and Student</u> <u>Settings</u> for Honorlock.
- Encourage students to review the Honorlock Student Information module before the exam.
- To help lower students' test and proctoring anxiety, enable the Honorlock Practice Exam and encourage students to complete it.

## New Tool Provides Targeted Assistance with Canvas

he Center for Inclusive Teaching and Learning (CITL) and the Instructional Design and Technology Faculty Liaisons have developed a tool to gauge your awareness and use of Canvas and other online teaching tools. We hope you will find this quick and interactive self-assessment useful in determining your degree of confidence using Canvas and where you could use refresher resources. Topic-related resource links will be provided following each prompt if "I could use a refresher" is selected. Use the **Canvas Skills Self -Assessment** tool at your convenience. (The link is also located on the Canvas login page.)

We understand the challenges of providing multiple or different teaching modalities for your students during the pandemic and we champion your work. We remain ready to support you and your engagement with Canvas and other online tools.

#### **IDT Faculty Liaisons:**

Rachel Brashier, COFAC; Brian Krolczyk, CPS; Lyna Matesi, CPS; Holly Petrillo, CNR; Sarah Ross, COFAC; Cady Sartini, CNR; Krista Slemmons, COLS; Mark Tolstedt, COFAC

CITL Instructional Technology Staff: Sean Ruppert, Eric Simkins

### Increase Efficiency and Improve Communication

ome simple adjustments can be made to improve navigation in Canvas courses. CITL team members strongly recommend downloading the UWSP Online Course Template from Canvas Commons. Click on Canvas Commons on the left menu



in Canvas. Search 'UWSP Online' to locate the UWSP Online Course Template, then click 'Import/Download' and select the courses you would like to import the template into. The Template is filled with useful information, as well as a START HERE module and a STUDENT RESOURCES module ready to be used in your course.

Creating a Canvas course layout that follows a consistent template can reduce student frustration and provide a more fluid connection and communication with students. Contact the CITL team with any questions at <u>citl@uwsp.edu</u>.

## Share Some Pointer Praise

o you have a colleague who deserves a virtual pat on the back message? If there is an adviser, professor, custodian, or any UWSP employee who you think has made a positive impact, you can let them know through Pointer Praise.

Share your message using this web form. The link is also on the CITL website in Quick Links. Your message will be sent anonymously to the UWSP faculty or staff member you wish to encourage and uplift. Departments can share this link via their own digital communication channels, and share it with students as well.

#### View the Video Recording-Teaching About Race and Racism Effectively

r. Cyndi Kernahan, author of *Teaching About Race and Racism in the College Classroom*, joined us on Thursday, October 29 via Zoom for a presentation and workshop discussion. A <u>video recording</u> of Dr. Kernahan's presentation, "Teaching About Race and Racism Effectively", is available through the Events page on the <u>CITL website</u>. Scroll down to see all the previous events and available content.

## **Join Our Team!**



ould you like to join the CITL team? An internal search is being conducted for qualified candidates to apply for our <u>Instructional Designer</u> <u>position</u>.

The Instructional Designer works closely with instructors and instructional academic staff to assist with the development of high-quality courses, incorporating appropriate learning technologies and techniques for both online and face-to-face programs.

### Coming Up in Spring Semester

- CITL is developing short instructional videos to improve your efficiency with Canvas.
- Greg Koepel from the School of Business and Economics will be leading a book group on Alternative Universities: Speculative Design for Innovation in Higher Education by David J. Staley
- More Faculty/Staff Safe Zone training sessions will be offered.

uwsp.edu/citl

## canvas

#### **Rich Content Editor Update**

The New Rich Content Editor is an update to the previous Canvas Rich Content Editor. It provides a condensed, more intuitive toolbar that is grouped by common icons and interactions.

Canvas has been previewing the new version of the Rich Content Editor (RCE) for the past few months. They have announced that the new RCE will be enforced starting in mid-January. To avoid disrupting courses already in session, the new rich content editor will be enabled and enforced on Dec. 19 at noon. Once we toggle the new RCE as enforced, you will not be able to switch back to the old RCE. Corner

The new RCE and old RCE have identical features, but some items are moved and may be difficult to locate on first glance. We recommend instructors enable the new RCE in at least one course now, in order to gain familiarity with it before you need to create course content.

Create a new Master course for yourself, and access "Settings | Feature Options." Toggle the RCE Enhancements item to enable it in the course.

RCE Enhancements

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You are free to enable the new RCE in as many courses as you like now and can switch back and forth up until December 19.

#### The old Rich Content Editor

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#### The New Rich Content Editor

Resources from Canvas: <u>What is the New Rich Content Editor</u> <u>New Rich Content Editor video</u> <u>New Rich Content Editor lessons for instructors</u> <u>New Rich Content Editor lessons for students</u>





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