



DEPARTMENT OF ART & DESIGN



www.uwsp.edu/art-design

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*“I’ve been in an environment
influenced by the right people who
love and enjoy their jobs.”*

— Alexander Landerman ‘13
Hipstamatic Award Winner
Successful Independent Artist

The study of art and design involves conceptual, historical, theoretical, and technical skill development. Our programs invest you with knowledge of materials and processes to create work and the ability for critical evaluation of art and design. We are committed to your success, and will help prepare you to become professional artists, designers, and enlightened citizens.

Degrees Offered

The Department of Art & Design offers the following undergraduate degrees:

- Bachelor of Fine Arts (BFA)
- Bachelor of Arts (BA)
- Art History Minor

The Bachelor of Fine Arts (BFA) is the professional arts degree, with intensive work in art and design, supported by a program in general studies. The BFA program prepares you for professional careers in the visual arts—a studio artist or designer. In accordance with the standards of the National Association of Schools of Art and Design, the major consists of 80 credits in the Department of Art & Design.

The Bachelor of Arts (BA) with Studio Arts Emphasis is the liberal arts degree, with a focus on art and design in the context of a broad program of general studies. The BA encourages study in a variety of disciplines and consists of 45 credits in the Department of Art & Design.

The Bachelor of Arts (BA) with Art Historical Emphasis is a combination of studio art courses plus a strong art historical preparation. The standards for this BA in Art are those needed for admission into graduate study in Art History. The BA in Art with Art Historical Emphasis consists of 68 credits, including 8 credits of foreign language.

The Art History Minor consists of 24 credits as specified in the UWSP catalog.

Emphasis Areas

The department is organized around emphasis areas. For the BA degree your choices include: art history and studio arts. For the BFA degree your choices include: two-dimensional (2D), three-dimensional (3D), and graphic design (GD). BFA degree students choose one (or two) areas for concentrated study. Disciplines within the studio emphasis areas include:

- 2D: drawing, painting, photography, print making
- 3D: ceramics, sculpture
- GD: graphic design

BFA Portfolio Review

The portfolio review is required for admission into the BFA (professional) program. During the review, conducted by art and design faculty, you will exhibit all your work from the studio Foundations courses and a significant amount of work from two other 200-level art studio courses.

You must take the review before completing 24 studio art credits. If you complete 24 studio art credits during the fall semester, the review needs to be completed the following spring. The review can be attempted only once. If you do not pass the BFA Portfolio Review, you may maintain BA status in the Department of Art & Design.



Students have the opportunity to exhibit off campus.



Plein Air painting is one of the many classes available for students to take.



Students get many opportunities to work with visiting artists in all areas such as glass artists Nancy Callan and Katherine Gray.

Our Faculty

Small class sizes and a faculty that is committed to teaching excellence while remaining professionally active provides a challenging, yet nurturing learning environment that allows you to blossom into a successful professional.

Facilities

We boast over 40,000 square feet of well-equipped studio space for: drawing, graphic design, painting, photography, printmaking, ceramics, sculpture, wood shop and a hot glass shop. Our facility also houses the Edna Carlsten Gallery which offers year-round exhibitions as well as a space for students to exhibit work.

High School Preparation

We believe that well-rounded students provide their best chances for success. In addition to the usual university requirements for admission, recommended areas of study should include the arts, science, literature, communication, foreign language and math.

Internships

A variety of internships, both on and off campus, are available through the department. We encourage students to complete internships, whether required for your area or not, to give you a broader experience base when you graduate. Many internships are paid positions and can lead to employment upon graduation.

Accreditation

UW-Stevens Point's Department of Art and Design is one of only four University of Wisconsin system campuses to be accredited by the prestigious National Association of Schools of Art and Design.

Student Groups

In the Department of Art & Design there are six student organizations that work together to plan inspiring and fun events, like bringing visiting artists and designers to campus or trips to exhibitions in various cities, creating opportunities to get involved, to go places, and to learn outside the classroom.

Study Abroad

More UW-Stevens Point students travel abroad than any other UW System campus. The College of Fine Arts and Communication and UWSP International Programs offer many study abroad programs where students can earn credits, work as interns and experience renowned works of art and art history firsthand.

After Graduation

Many of our students go on to successful careers in the arts with design firms, galleries, museums, leading companies, education, and as independent artists. Our students also attend prestigious graduate programs at institutions such as California Institute of the Arts, Tyler School of Art and Tufts University.