

## 2026 AMERICAN SUZUKI INSTITUTE PIANO REPERTOIRE REVIEW LIST

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Some of the material for the group classes will be selected from the following list. Find the most advanced piece that you have polished in the past. Review that piece and the three pieces immediately preceding that one on the list.

### **Book 1**

All

### **Book 2**

Ecosseise	Hummel
Minuet 2	Bach
Arietta	Mozart
Hungarian Folk Song	Bartok
Sonatina (Both Movements)	Beethoven

### **Book 3**

Sonatina Op. 36, No. 1, Mvt 2 and 3	Clementi
Minuet in g minor	Petzold
The Wild Rider	Schumann
Teasing Song	Bartok

### **Book 4**

Minuet I	Mozart
Arabesque	Burghmueller
Sonata Op. 49, No. 2, both mvts.	Beethoven
Gigue from Partita in Bb Major	Bach

### **Book 5**

Für Elise	Beethoven
Invention No. 1	Bach
Sonata in C Major, 1st Movement	Haydn
Waltz in a minor	Chopin
The Cuckoo	Daquin

### **Book 6**

Sonata in C Major, K. 330 1st Mvt.	Mozart
Sonata in d minor	Scarlatti
Nocturne, Op. 54 No. 4	Grieg
O Polichinelo	Villa-Lobos

### **Book 7**

Sonata in A Major, 3rd Movement	Mozart
Nocturne in C# Minor	Chopin
Romanian Folk Dances (first 3)	Bartok

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## 2026 ASI PIANO DUET REPERTOIRE (STUDENTS BOOK 3 AND UP)

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Duets should be learned in the order presented on this list. Both parts (primo and secondo) of each duet must be polished in order to move up to the next duet. By “polished,” we mean that the notes must be learned, and that the correct fingerings, rhythm and dynamics are observed. The student must be able to play the duet with his/her home teacher. The duet must be performance-ready.

### **Book 3**

- A. *Evening Prayer* from Terrific Tunes for Two, Book 1 by Martha Mier, Alfred Pub.
- B. *Red Rooster Strut* from Terrific Tunes for Two, Book 1 by Martha Mier, Alfred Pub.
- C. *Blue Parrot Rag* by Martha Mier, Alfred Pub.

**Book 4**

- C. *Blue Parrot Rag* by Martha Mier, Alfred Pub.
- D. *Topaz Sonatina*, mvt. 1 by Robert D. Vandall, Mylkas Music Press
- E. *Topaz Sonatina*, mvt. 3 by Robert D. Vandall, Mylkas Music Press
- F. *The Water is Wide* arr. Robert Vandall, Mylkas Music Press Piano Duets

**Book 5**

- D. *Topaz Sonatina*, mvt. 1 by Robert D. Vandall, Mylkas Music Press
- E. *Topaz Sonatina*, mvt. 3 by Robert D. Vandall, Mylkas Music Press
- F. *The Water is Wide* arr. Robert Vandall, Mylkas Music Press Piano Duets
- G. *Two Guitars* from In Recital Duets Vol. 1 by Helen Marlais, The FJH Music Co., Inc.

**Book 6**

- G. *Two Guitars* from In Recital Duets Vol. 1 by Helen Marlais, The FJH Music Co., Inc.
- H. *St. Louis Blues* from In Recital Duets Vol. 1 by Helen Marlais, The FJH Music Co., Inc.
- I. *Redetzky March* by Johann Strauss I from Easy Classical Piano Duets, arr. Taeko Hiao, Zenon Gakufu Publishing
- J. *Sonata in B-flat Major, K.358 (III. Molto presto)* by W.A. Mozart from Duet Repertoire level 9, edited by Weekley and Arganbright, Neil A. Kjos Music Co.

**Book 7**

- H. *St. Louis Blues* from In recital Duets Vol. 1 by Helen Marlais, The FJH Music Co., Inc.
- I. *Redetzky March* by Johann Strauss I from Easy Classical Piano Duets, arr. Taeko Hiao, Zenon Gakufu Publishing
- J. *Sonata in B-flat Major, K. 358 (III. Molto presto)* by W.A. Mozart from Duet Repertoire level 9, edited by Weekley and Arganbright, Neil A. Kjos Music Co.
- K. *March of the Dwarfs* by Edward Grieg from Easy Classical Piano Duets, arr. Taeko Hiao, Zenon Gakufu Publishing