

## 2026 ASI HARP REPERTOIRE REVIEW LIST

Repertoire for the Festival Concert and group classes MAY be chosen from the following list, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

### **Book 1**

ALL

### **Book 2**

ALL

### **Book 3**

Sonatine #2  
Tango  
Promenade

Dusseck  
C. Salzedo  
A. Challan

### **Book 4**

Solfeggietto  
Theme and Variations  
Paquita's Dance

C.P.E. Bach  
F.J. Haydn  
L. Minkus

### **Book 5**

Chanson Dans la Nuit  
Allegretto

C. Salzedo  
G. Pescetti

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## 2026 ASI HARP DUET REPERTOIRE (FOR BOOKS 3 AND UP)

Music on this list can be purchased through one of the following vendors: Lyon & Healy West, Vanderbilt Music Company, or Lyra Music Company.

### **Book 3**

- Seguidilla from Suite of Eight Dances by Carlos Salzedo (Harp 1 part is found in Suzuki Book 2, Call ASI office for harp 2 part)
- Tango from Suite of Eight Dances by Carlos Salzedo (Harp 1 part in Suzuki Book 3, Harp 2 part in Second Harp Parts for Three Famous Compositions (Tango, Rumba, and Chanson dans la Nuit by Carlos Salzedo)
- Finlandia by Jean Sibelius, arr. by Shari Pack
- On Wings of Song by Felix Mendelssohn, arr. by Carlos Salzedo

### **Book 4**

- On Wings of Song by Felix Mendelssohn, arr. by Carlos Salzedo
- Evening Prayer from Hansel and Gretel by Engelbert Humperdinck, arr. by Ken Gist

### **Book 5**

- Evening Prayer from Hansel and Gretel by Engelbert Humperdinck, arr. by Ken Gist
- Chanson dans la Nuit by Carlos Salzedo (Harp 1 part is part of Suzuki book 5 literature, harp 2 part is in the Second Harp Parts for Three Famous Compositions by Carlos Salzedo)
- Prelude, Fugue, Variation by Cesar Frank, arr. by Dewey Owens
- Ma Mere L'Oye (Mother Goose Suite) by Maurice Ravel, arr. by John Escosa