



SAMPLE GRADUATION PLAN
THEATRE ARTS – Musical Theatre (BFA)

This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: <https://catalog.uwsp.edu>

| Semester 1 | Credits | Semester 2 | Credits |
|--------------------------------------|-----------|--------------------------------------|-----------|
| | | DNCE 105 Ballet | 2 |
| DNCE 114 Jazz | 2 | THEA 129 Performance Lab | 1 |
| THEA 131 Vocal Training I | 1 | THEA 131 Vocal Training I | 1 |
| THEA 170 Fundamentals of Acting I | 3 | THEA 162 Script Analysis | 3 |
| THEA 426 Practicum | 1 | THEA 172 Fundamentals of Acting II | 3 |
| ENGL 101 (GEP) <i>example</i> | 3 | THEA 426 Practicum | 1 |
| General Education (GEP) | 3 | General Education (GEP) | 3 |
| General Education (GEP) | 3 | General Education (GEP) | 3 |
| Total Credits | 16 | Total Credits | 17 |
| Semester 3 | Credits | Semester 4 | Credits |
| DNCE 115 Tap I | 2 | DNCE 103 Modern I | 2 |
| THEA 110 Music Fundamentals | 3 | MUS 146 Group Piano I | 2 |
| THEA 426 Practicum | 1 | THEA 426 Practicum | 1 |
| THEA 229 Performance Lab | 1 | THEA 229 Performance Lab | 1 |
| THEA 231 Vocal Training II | 1 | THEA 231 Vocal Training II | 1 |
| THEA 232 Voice and Articulation I | 3 | THEA 233 Voice and Articulation II | 3 |
| THEA 282 Scene Study I | 3 | THEA 384 Scene Study II | 3 |
| ENGL 202 (GEP) <i>example</i> | 3 | GEP | 3 |
| Total Credits | 17 | Total Credits | 16 |
| Semester 5 | Credits | Semester 6 | Credits |
| THEA 331 Vocal Training III | 1 | DNCE 212 Theatre Dance** | 2 |
| THEA 481 Period Acting I | 3 | THEA 331 Vocal Training III | 1 |
| THEA 484 Musical Theatre Performance | 2 | THEA 362 Survey of Musical Theatre** | 3 |
| THEA 426 Practicum | 1 | THEA 426 Practicum | 1 |
| MUS 147 Group Piano II | 2 | GEP | 3 |
| GEP or THEA Elective | 3 | GEP or THEA Elective | 3 |
| GEP or THEA Elective | 3 | GEP or THEA Elective | 3 |
| Total Credits | 15 | Total Credits | 16 |
| Semester 7 | Credits | Semester 8 | Credits |
| THEA 429 Performance Lab | 1 | THEA 431 Vocal Training IV | 1 |
| THEA 431 Vocal Training IV | 1 | THEA 362 Survey of Musical Theatre** | 3 |
| THEA 452 Theatre History III | 3 | THEA 497 Senior Showcase | 3 |
| GEP or THEA Elective | 3 | GEP or THEA Elective | 3 |
| GEP or THEA Elective | 3 | GEP or THEA Elective | 3 |
| GEP or THEA Elective | 3 | GEP or THEA Elective | 3 |
| | | GEP or THEA Elective | 3 |
| Total Credits | 14 | Total Credits | 16 |

Select THEA electives include: 165/166 (Movement for Actors I/II), 244 (Makeup Design), 332 (Dialects), 375 (Directing), 381 (Acting for the Camera), 382 (Stage Combat), 385 (Improvisation), 482 (Period Acting II), and all first level design courses.

Total credits may vary depending on selected electives. 120 minimum credits are required for graduation.

**** Major courses may be offered/taken in a different semester or year of study. (Revised 9/29/2025)**