

Scene Analysis Paper

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- o Example:

Throne of Blood. Directed by Akira Kurosawa, performances by Toshirô Mifune and Isuzu Yamada, Toho Company in Japan and Brandon Films in USA, 1957/1961.

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Points 100




Submitting a file upload

Due	For	Available from	Until
Nov 5	Everyone	-	-

Scene Analysis Rubric

Criteria	Ratings				Pts
<p>Content: Title</p> <p>Your essay's title is original and informative.</p>	<p>5 to >4 pts Exemplary</p> <p>The title contributes to the argument developed in the rest of the essay and captures readers' interest by giving them an idea of the main claim the essay will advance. It is creative and informative, at once.</p>	<p>4 to >3.5 pts Proficient</p> <p>The title contributes to the argument developed in the rest of the essay. It is informative.</p>	<p>3.5 to >2.5 pts Developing</p> <p>The title is unoriginal, for instance, just the title of the work (film) that is the focus of the analysis.</p>	<p>2.5 to >0 pts Beginning</p> <p>There is no title or it is simple the title of the assignment.</p>	5 pts
<p>Content: Introduction with thesis</p> <p>The introduction advances your position (thesis statement) and provides general information about the work (film) studied in this analysis.</p>	<p>15 to >13.5 pts Exemplary</p> <p>Engaging introduction that contains info on film's basic information (director, year released, genre, etc.) and its plot and main characters. Contains a strong, well-defined thesis with a hook (last sentence of introductory paragraph!) Essay has direction.</p>	<p>13.5 to >10 pts Proficient</p> <p>Coherent introduction contains some general background info on film and its plot. Clear thesis provides direction for the essay and indicates which elements will be analyzed to support the main contention.</p>	<p>10 to >7.5 pts Developing</p> <p>Introduction is weak, does not give reader general background on film or its plot. Thesis is not clearly stated or too simple or not specific enough for the task (i.e. cinematic analysis).</p>	<p>7.5 to >0 pts Beginning</p> <p>Vague introduction, reader has little sense of what film is about. No clear thesis, incomplete.</p>	15 pts
<p>Content: Development - Cinematic analysis</p> <p>The essay examines cinematic particularities of the studied work.</p>	<p>35 to >31.17 pts Exemplary</p> <p>Engaging introduction that contains info on film's basic information (director, year released, genre, etc.) and its plot and main characters. Contains a strong, well-defined thesis with a hook (last sentence of introductory paragraph!) Essay has direction.</p>	<p>31.17 to >25.16 pts Proficient</p> <p>Coherent introduction contains some general background info on film and its plot. Clear thesis provides direction for the essay and indicates which elements will be analyzed to support the main contention.</p>	<p>25.16 to >17.5 pts Developing</p> <p>Introduction is weak, does not give reader general background on film or its plot. Thesis is not clearly stated or too simple or not specific enough for the task (i.e. cinematic analysis).</p>	<p>17.5 to >0 pts Beginning</p> <p>Vague introduction, reader has little sense of what film is about. No clear thesis, incomplete.</p>	35 pts

Criteria	Ratings				Pts
<p>Content: Conclusion</p> <p>The essay's conclusion restates the thesis, summarizes the essay's body, and leaves readers with a final impression.</p>	<p>10 to >9 pts Exemplary</p> <p>Stylishly and subtly returns to thesis. Extends main ideas, connects and comments on topic.</p>	<p>9 to >8 pts Proficient</p> <p>Returns to thesis and summarizes main points and ideas without simply restating (repeating) them.</p>	<p>8 to >7 pts Developing</p> <p>Summarizes previously stated information, often simply repeating it, effectively concludes but doesn't extend.</p>	<p>7 to >0 pts Beginning</p> <p>Absent, incomplete or simply repeats the introductory statements which add nothing to the essay/ argument.</p>	10 pts
<p>Control of syntax and mechanics</p> <p>Demonstrates control of vocabulary, grammar, and syntax of the standard language.</p>	<p>15 to >13.5 pts Exemplary</p> <p>Uses graceful language that skillfully communicates meaning to readers with clarity and fluency, and is virtually error-free.</p>	<p>13.5 to >10 pts Proficient</p> <p>Uses straightforward language that generally conveys meaning to readers. The language has few errors.</p>	<p>10 to >7.5 pts Developing</p> <p>Uses language that generally conveys meaning to readers with clarity, although writing includes errors.</p>	<p>7.5 to >0 pts Beginning</p> <p>Uses language that sometimes impedes meaning because of grammatical, sentence structure or stylistic errors.</p>	15 pts
<p>Style (voice) and audience</p> <p>Demonstrates understanding of the task (academic essay) and the audience (general public who may not have seen the film previously).</p>	<p>15 to >13.5 pts Exemplary</p> <p>Distinctive narrative voice is appropriate to the task (academic discourse that is formal and impersonal) and good understanding of the audience.</p>	<p>13.5 to >10 pts Proficient</p> <p>Appropriate to task and audience but sometimes switches to personal discourse (colloquial /informal). Consistently aware of the audience.</p>	<p>10 to >7.5 pts Developing</p> <p>Appropriate to task and audience but too informal to be representative of academic discourse and therefore often switches between general and familiar registers and audiences.</p>	<p>7.5 to >0 pts Beginning</p> <p>Inappropriate to task and audience. For instance, the style is too colloquial and informal – signs of personal discourse. No consideration of audience is present.</p>	15 pts

Criteria	Ratings				Pts
Evidence and sources Uses textual evidence (or other sources) to develop ideas that are appropriate for the target audience and genre of the writing task.	5 to >4 pts Exemplary Bibliography complete and in proper format. Film is properly cited (MLA, 8th edition).	4 to >3.5 pts Proficient Bibliography is complete, may not be in proper format (MLA, 8th edition). Film is cited.	3.5 to >2.5 pts Developing Bibliography complete, not in proper format. Film is cited.	2.5 to >0 pts Beginning Bibliography incomplete or absent. Film not cited.	5 pts
 GEP ARTS LO1 view longer description threshold: 2 pts	3 pts Exceeds Expectations	2 pts Meets Expectations	1 pts Partially Meets Expectations	0 pts Does Not Meet Expectations	--
 CLO2 Cinematic Analysis view longer description threshold: 2 pts	3 pts Exceeds Expectations	2 pts Meets Expectations	1 pts Partially Meets Expectations	0 pts Does Not Meet Expectations	--
 GEP CT LO2.D Construct Reasoning view longer description threshold: 2 pts	3 pts Exceeds Expectations	2 pts Meets Expectations	1 pts Partially Meets Expectations	0 pts Does Not Meet Expectations	--
Total Points: 100					