Do you often find yourself intrigued by unique architectural or interior spaces that create an interesting experience? Do you wonder how the interior space can influence peoples moods and behaviors? If this is the case, you should consider the Bachelor of Fine Arts (BFA) professional degree program in interior architecture. As an interior architecture student, you will learn how art and science come together. You will immerse yourself in the exciting world of interior design that reflects human needs and preferences while sharpening your creative, technical, technological, and critical thinking skills.

Accreditation
UWSP’s interior architecture program is accredited by the Council for Interior Design Accreditation (CIDA) and the National Association of Schools of Art and Design (NASAD).

Interior Architecture Major
As an interior architecture student, you will gain an extensive professional training in designing an array of interior environments ranging from residential condominiums, retail spaces and corporate offices to multi-use commercial facilities. In addition, the four-year professional program curriculum is carefully designed to offer you a breadth of knowledge in design history, design communication and drawing, socio-cultural aspects of design, technology, and sustainable design. Your design exercises will be regularly displayed in the hallways of the College of Professional Studies building and in a dedicated gallery.

Special Opportunities
- Your learning experiences will be enriched by frequent field trips and study tours to examine interior design firsthand. Some of the trip venues include Chicago, Minneapolis, Milwaukee and Madison. These study tours allow you to visit design showrooms and art museums, get an up-close look at the practice of interior design in design firms, learn about career opportunities, and network with professionals in the field.
- Recognized professional designers regularly visit our classrooms and share the knowledge and experiences they have gained in the professional field with our students. Our program is structured to provide the best educational experiences by frequently connecting our students to the professional world and to prepare them for the real world.
- You can enhance your education in this major when you join one of the active student organizations. Our award-winning chapter of the American Society of Interior Designers (ASID) and the International Interior Design Student Association (IIDSA) will help you connect with others who are just as passionate as you are about the world of interior design. If you are interested in learning about design heritage and historic buildings, the Historic Preservation Student Society (HPSS) offers you invaluable experiences. Join the student chapter of the Illuminating Engineering Society of North America (IESNA) to enter the exciting and cutting-edge world of architectural lighting.

“It has been a truly unforgettable four years in the IA program. I can’t say enough good things about the staff and the program itself. Amazing!”

— Jennifer Bussey '11
Internships
The best way to gain a real-world experience while still an interior architecture student is to complete an internship. Working with a professional designer allows you to challenge yourself, get in-depth knowledge of a design specialty and establish professional connections. In addition, the interior architecture program offers you a unique opportunity to complete an international internship with a design firm in London, England.

Study Abroad
The interior architecture program offers a wide range of study abroad experiences. You will unearth a treasure trove of global learning experiences when you join us for a three-week study abroad program offered each summer. Study tours include different destinations in different continents with a focus on design, architecture and art of each region. You can also do a semester-abroad in a country of your choice.

Portfolio Reviews
Your progress toward your degree is monitored through a sophomore-level admission portfolio review as well as a senior-level professional portfolio review. The admission portfolio review allows you to begin the professional sequence of interior architecture courses. The senior portfolio, which is completed just before graduation, prepares you to present your best work to the professionals in the field who may employ you. It also includes a public exhibit of your work for professional designers, faculty, students and your family and friends.

Our Faculty
Our interior architecture faculty and staff have a wide range of expertise with extensive professional and research experience. Their professional knowledge combined with teaching strengths creates a great resource in the program. They are passionate about teaching and are always eager to help you succeed and become a professional interior designer.

Career Planning and Placement
More than 90 percent of interior architecture graduates find successful employment in the design field soon after graduation. You may work as an interior designer in a design firm specializing in commercial design, office planning, health care facilities, hotels, restaurants, retail stores, high-end residential design or historic preservation. As our interior architecture alumni testimonials show, regardless of where you eventually end up working, you will find that your professional skills and training are always in high demand in the design field.

High School Preparation
If you are interested in the interior architecture major at UW-Stevens Point you should strongly consider completing a competitive, college-preparatory high school curriculum that includes courses in interior design, architecture, architectural drafting, Auto-CAD, art, drawing and/or building construction. While they are not required for admission, taking these courses will help you create a solid foundation for your academic career in the interior architecture program.

“I greatly enjoyed my interior architecture education at UWSP and felt after graduation that I was completely prepared for a successful career in the design world. I would highly recommend this program to anyone looking to learn the cutting-edge techniques and current trends they’ll use everyday as a design professional.”
— Julia Ausloos ’08