

UNIVERSITY OF WISCONSIN STEVENS POINT

**DEPARTMENT OF
THEATRE AND DANCE**



**2009-2010
STUDENT HANDBOOK**

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I. INTRODUCTION

This handbook will orient theatre and dance majors and minors to the Department of Theatre and Dance and answer fundamental questions about the department. This handbook is not a legal document nor is it intended to replace the university catalog or other official university documents.

II. GENERAL INFORMATION

The performing and visual arts are an important component of the academic and cultural life of the UWSP campus. Academically, the training of students in the arts is essential to the select mission of the university. The emphasis placed on preparing students for professional careers in the arts contributes to UWSP's uniqueness within the University of Wisconsin System. Culturally, the quality of theatre and dance performances at UWSP has brought state, regional, and national recognition to the Department of Theatre and Dance. The high quality academic and production programs have established UWSP as the primary undergraduate center in Wisconsin for students interested in the performing arts. The National Association of Schools of Dance (NASD) and the National Association of Schools of Theatre (NAST) accredit department programs.

III. DEPARTMENT MISSION

Each department major and minor should understand the mission of the department and of each of the degree options offered. Productive education occurs when the students and faculty work toward the same objectives. Please read the following carefully.

The mission of the Theatre and Dance Department is to serve

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

IV. ACADEMIC PROGRAMS OFFERED

Students may major in one of the following areas:

Dance BA, BS

Drama BA, BS

Drama: Acting Emphasis BFA

Drama: Design & Technology Emphasis BFA

Musical Theatre BFA

The department also offers minors in:

Dance

Drama

V. FACULTY & STAFF

Theatre and Dance faculty are committed to providing students with the best possible undergraduate education. Students are encouraged to get to know each faculty member personally and should not hesitate to seek their adviser.

Amy Beversdorf	abeversd@uwsp.edu	NFAC 140C	715-346-2615
	Associate Lecturer		
Teaches:	Dance 420		
Degrees:	BFA University of Wisconsin – Stevens Point		
	MFA University of Wisconsin – Milwaukee		

Jim Carpenter	jcarpent@uwsp.edu	NFAC 281	715-346-4969
Teaches:	Associate Lecturer		
Degrees:	Music Theory		
	BM Ithaca College, MM University of Wisconsin - Madison		
Matthew Crider	mcrider@uwsp.edu	NFAC 108	715-346-3664
Teaches:	Voice & Articulation, Movement for Actors, Stage Combat, Dialects and Introduction to Acting		
Degrees:	BFA University of Florida, MFA Brandeis University		
Michael Estanich	mestanic@uwsp.edu	NFAC 140B	715-346-2500
Teaches:	Movement Theory and Analysis, Modern, Dance History, Teaching Theories & Practices, Dance Composition		
Degrees:	BFA Denison University, MFA The Ohio State University		
Ruth Daniels	rdaniels@uwsp.edu	NFAC 161	715-346-4429
	Administrative Department Associate		
Wendy Dolan	wdolan@uwsp.edu	NFAC 115D	715-346-4720/3976
Teaches:	Costume Shop Manager, Associate Instructional Specialist		
Degree:	Theatre and Dance Practicum		
	BS University of Wisconsin – Madison		
Jeannie Hill	jhill@uwsp.edu	NFAC 140E	715-346-3980
Teaches:	Tap, Jazz, Theatre Dance, Dance Composition and Introductory Ballet		
Degree:	BA University of Vermont, MFA University of Wisconsin-Milwaukee		
Member:	American Federation of Television and Radio Artists (AFTRA), Writers Guild Of America (WGA)		
Tim Howard	thoward@uwsp.edu	NFAC 255	715-346-5160
Teaches:	Coordinator: BFA Musical Theatre Program		
Degree:	Musical Theatre Performance Labs, Vocal Training, Music Theory, Senior Showcase		
Member:	BA Music, Baldwin-Wallace Conservatory		
	Actor's Equity Association (AEA), Canadian Actors' Equity Association (CAEA), American Federation of Television and Radio Artists (AFTRA)		
	Visit: www.TIMHOWARDONLINE.COM		
Joan Karlen	jkarlen@uwsp.edu	NFAC 140D	715-346-3982
Teaches:	Program Coordinator: Dance		
Degree:	Ballet, Jazz, Dance Composition, Interdisciplinary Seminar, Digital Video Editing		
	BFA The Juilliard School, MA New York University		
Pamela Luedtke	pluedtke@uwsp.edu	NFAC 140C	715-346-4584
Teaches:	Intermediate Ballet		
Experience:	Performer with Mary Anthony Dance Theatre, Anna Sokolow Player's Project and Assistant to Agnès de Mille		
	Visit: www.PamelaLuke.com		

Tyler Marchant tyler.marchant@uwsp.edu NFAC 173 715-346-2530
 Teaches: Directing, Fundamentals of Acting, Scene Study, Playwriting, Senior Showcase
 Degree: BA Drama, University of Wisconsin – Stevens Point
 MFA Directing, University of South Carolina
 Member: Society of Stage Directors & Choreographers (SSDC)

Roger Nelson rnelson@uwsp.edu NFAC 256 715-346-3981
 Teaches: Musical Theatre Performance Labs, Musical Theatre History, Singing for the Stage, Vocal Training
 Degree: BME Northwestern University, MM Northwestern University
 Member: National Association of Teachers of Singing (NATS); Actors' Equity Association (AEA), American Federation of Television and Radio Artists (AFTRA), Screen Actors' Guild (SAG), The American Society of Composers, Authors and Publishers (ASCAP)

Gary Olsen golsen@uwsp.edu NFAC 211 715-346-4429/3978
 Teaches: Department Chair, Lighting Designer and Sound Designer
 Theatre Technology, Lighting & Sound Design, Stage Management
 Degree: BS University of Wisconsin – LaCrosse, MFA Illinois State University

Christopher Pfeiffer cpheiffe@uwsp.edu NFAC 227 715-346-4468
 Teaches: Scene Shop Manager, Associate Lecturer
 Introduction to Technical Theatre
 Degree: BFA University of Wisconsin – Stevens Point

Stephen Sherwin ssherwin@uwsp.edu NFAC 212 715-346-2230
 Teaches: Program Coordinator: BFA – Design & Technology, Scenic Designer
 Scenic Design, Scene Painting, Properties Design
 Degree: BM Western Michigan University, MFA Wayne State University

Susan Sherwin susherwi@uwsp.edu NFAC 115E 715-346-2411
 Teaches: Costume Designer and Make-Up Designer
 Costume Design, Costume Crafts, Stage Make-Up, Costume Construction, Pattern Drafting
 Degree: BA Michigan State University, MFA Wayne State University

Stephen Smith ssmith@uwsp.edu NFAC 171 715-346-4073
 Teaches: Program Coordinator: BFA – Acting
 Fundamentals of Acting, Improvisation, Acting for the Camera, Period Acting.
 Degree: BA University of Missouri – Kansas City
 MFA Goodman School of Drama at DePaul
 Member: Actors' Equity Association (AEA), American Federation of Television and Radio Artists (AFTRA), Screen Actors' Guild (SAG)

Jeffrey Stephens jstephen@uwsp.edu NFAC 211 715-346-4706
 Teaches: Program Coordinator: BA/BS Drama
 Theatre Appreciation, Script Analysis, Theatre History
 Degree: BA University of Oklahoma
 MA Oklahoma State University, Ph D The Ohio State University
 Member: Phi Beta Kappa, Association for Theatre in Higher Education (ATHE)

John Strassburg jstrassb@uwsp.edu NFAC 140C 715-346-2615
 Teaches: Dance Accompanist
 Degree: BS University of Wisconsin – Stevens Point

VI. DEGREE REQUIREMENTS

Degree-seeking students at the University of Wisconsin-Stevens Point must:

- Complete a minimum of 120 credits
- Complete the general degree requirements (GDR's) for a baccalaureate degree. Consult the university catalog of the year admitted for each degree option's GDR's, i.e. BA /BS or BFA
- Complete the degree requirements for at least one major area of study
- Complete a minimum of forty upper level credits, i.e. 300-400 level credits

Double majors are possible for those pursuing either a BA or BS degree in theatre or dance

Double majors are not recommended for those pursuing a BFA degree

BA (Bachelor of Arts) and the BS (Bachelor of Science)

The BA and BS degrees in theatre (44 credits) and dance (48 credits) prepare students for advanced study on the graduate level and some professional positions. The GDR's for these two degrees are very similar. The BA option places more emphasis on foreign languages, the humanities, and history. The BS option places more emphasis on math and science.

BFA in Acting, Musical Theatre and Design & Technology

The BFA is a pre-professional degree and requires the student to complete a minimum of 78 credits in the major in addition to the GDR's for this degree.

VII. ADVISING

As a theatre and dance major or minor, you are assigned a departmental faculty advisor with whom you are required to meet each semester prior to registering for classes. Your advisor is listed on your degree progress report which each student may access online from their myPoint page. Specific advising periods for each class are announced and posted several weeks before your registration date.

Approximately three weeks before the official registration period begins, each faculty advisor will post an advising sign-up-sheet on his/her office door. Advising time will be assigned by class seniority. It is your responsibility to keep your appointment. Prior to meeting with your advisor, use your timetable to plan a tentative class schedule for the coming semester. During the advising session, you and your advisor will review your progress toward the completion of general degree and major requirements and determine a schedule of classes for the next semester.

VIII. COURSE REGISTRATION

The Registrar's Office determines a specific registration period for students to register for classes. Currently enrolled students register for spring semester courses in late November; and for the summer and fall semester courses in April. You will be assigned a specific registration time by the Registrar's Office; times are determined by your classification, which is determined by the number of credits earned toward a degree.

Credits:	Classification:	Credits:	Classification
0-17	1st Semester Freshman	18-29	2nd Semester Freshman
30-43	1st Semester Sophomore	44-59	2nd Semester Sophomore
60-73	1st Semester Junior	74-89	2nd Semester Junior
90-103	1st Semester Senior	104 & Over	2nd Semester Senior

IX. ADDING AND DROPPING COURSES

Do not make a practice of adding and dropping courses. Frequent dropping of courses can cause failure to make a satisfactory progress, which can affect your financial aid status. If you must add or drop a class, follow the procedure established by the Registrar. Add/drop forms and instructions are available at the Registrar's Office or at <http://www.uwsp.edu/news/uwspcatalog/academic.htm>

During the first eight days of the semester, you may add or drop courses with the approval of the department chair. Consult with your advisor prior to the decision to add or drop a course. Courses dropped during the first eight days will not appear on your transcript. A grade of W (withdrawn) will be given for all courses dropped after the eighth day of the semester. You may not add a class after the eighth day of the semester except for extenuating circumstances and only when approved by the chair of the department in which the course is offered, the instructor of the course, and the advisor.

You may drop a course after the eighth day and through the ninth week of the semester after consultation with the instructor and the advisor, and the department chair's signature. After the ninth week of classes, decisions on late drops will be made by the Student Academic Advising Center and only if the reasons for dropping are serious illness, personal duress, or clearly beyond the students control.

If you never attend or stop attending a class and do not officially drop the course, you will receive a grade of F in the course. If you need to withdraw from the University, consult the University Catalog or call the Registrar's Office for information.

X. COURSE/INSTRUCTOR EVALUATIONS

Near the end of each semester, students are given an opportunity to evaluate courses and instructors. The results of the evaluations are not only used to determine teaching effectiveness and course content, but they also impact faculty tenure/promotion decisions and, therefore, have potentially long-lasting effects. It is important that students treat the evaluation process in a careful and responsible manner.

XI. CHANGING MAJORS

Begin the process of changing majors by talking first with a representative, usually the Chairperson of the department into which you wish to transfer. If you decide to change your major to one in another department please fill out a "Change of Major/Minor" form with the Administrative Department Associate. However, understand that changing your major may lengthen the time to graduation.

XII. DEPARTMENTAL COMMUNICATIONS

It is essential that each student stay informed about departmental matters. All students are required to check their e-mail daily for department announcements, notices, and notes to individual students. Department announcements, notices, and notes to individual students will be posted in the Green room, on the board outside the Theatre office and/or the Dance student warm up area. Check these locations daily.

Communicating with Faculty Outside of Class

Faculty is available to meet with you during their scheduled office hours, posted outside the faculty member's office door. Although faculty is generally amenable to your dropping by for a chat, you should schedule a specific appointment time to take care of official business. Faculty offices, phone numbers and email addresses are listed in this handbook, and in the Microsoft Outlook address book, and in the UWSP Faculty & Staff web directory.

Note: if you cannot make your scheduled meeting, you are expected to e-mail or call to cancel the appointment. All faculty members have e-mail and voice mail. Leave a message if the faculty member is not available.

Communicating with Students

Student phone numbers are listed in the Campus Directory, through campus information, 346-4242, and on the UWSP Web Directory. Please update this directory with your current cell number. Messages may also be left on the Green Room call board or by email. Messages are not taken for students by office staff unless it is an emergency.

XIII. STUDENT USE OF DEPARTMENTAL FACILITIES

Drama Rehearsal (NFAC 287) and Mainstage Rehearsal (NFAC 283)

As a registered student, you may use departmental space for rehearsals, approved performances, and meetings provided the space desired is not being used for other official department or university activities. NFAC 287 and NFAC 283 may be reserved by signing up on the sheet posted outside the department office.

Dance Studios (NFAC 130 and 136)

The two-week schedule for each dance studio is posted in the Dance Program warm up area, NFAC 136A. Dance majors and minors are eligible to reserve rehearsal time in either studio by signing on these schedules. One portable stereo and iPod plug-ins are available for student use.

You are responsible for the cleanliness and security of all program spaces. Before leaving please collect your belongings and straighten the room. If you are the last group rehearsing, turn off the lights and be sure doors are securely closed.

XIV. DEPARTMENT SPACE RESTRICTIONS

Smoking is prohibited in all university buildings. Only water, in sealed bottles, is allowed in classrooms, rehearsal spaces and studios. Food and all other beverages are not allowed in classrooms, rehearsal spaces, dance studios, Jenkins Theatre, Studio Theatre or rehearsal rooms. Street shoes are not allowed in the dance studios.

XV. PRODUCTION OPPORTUNITIES

You are expected to be actively involved in production activities throughout your college career. First year students are encouraged to audition for department productions or to make known to faculty and other students their interests in working on productions.

Normally, the department annually produces three Mainstage productions and four Studio productions. We also support a number of Players-sponsored productions (see section on PLAYERS). Information about all of these is available at the beginning of the school year. Additional performance and production opportunities are announced throughout the year. Information about auditions and production opportunities is posted in the Department Green Room, and in the Dance Program warm up area, NFAC 136A. Check these boards frequently.

Audition and Casting

Audition policy for Theatre: auditions for department productions are open to all UWSP students. Those who have performance scholarships and students in the BFA Acting and BFA Musical Theatre programs are required to audition for all Mainstage and faculty-directed studio productions and must accept roles as cast. Exemptions are considered by formal written request only; permission to perform in any outside activity, including Players productions that may conflict with departmental productions, must be received in advance of making any commitment.

Any outside performance or employment must be approved by the department coordinator. Roles in faculty-directed productions will not be filled by non-students unless the entire faculty agrees that the demands of the production are such that an adjustment in policy is warranted.

Only students in good academic standing (2.0 university GPA and 2.75 department GPA) may be cast in mainstage or studio productions.

Student Designers and Technicians

You have many opportunities to serve as crew members, crew heads, and designers for mainstage and studio productions. The design faculty makes design and technical assignments. If you are interested in non-performance production opportunities make your interests known to one of the design faculty: Gary Olsen, Susan Sherwin or Stephen Sherwin. Working backstage is an excellent way for you to meet other majors, get to know the faculty, and be involved in the department.

Ushering

Ushering opportunities for Theatre and Dance Department productions are available to majors and non-majors. Interested students can sign up for ushering slots for each production on the “usher volunteer” form posted in the board outside the theatre office. Only ushers who are enrolled UWSP students are allowed to stay and see the show, and only one time per show. House Managers will make decisions on the evening of the performance as to who will be allowed to see the show.

XVI. REQUIRED PRACTICUM

Theatre and Dance majors are required to register for and successfully complete a practicum each semester in the program (once a year for theatre and dance minors) until they have finished the coursework for the degree. Practicum areas are scene shop, costume shop, deck run crew, costume run crew, house/public relations, design, performance, directing, choreography and stage management. Run crew must work appropriate rehearsals, the run of the show and strike. Other activities must complete 40 hours of work. Completion of less than 40 hours will result in a grade of F. If you select Afterimages for performance or choreography, you will sign up to receive this credit in the following spring semester. The fall semester that you work on Afterimages, you must sign up for a different practicum, which will be applied towards the fall semester.

If you do not enroll for a practicum or do not complete the activity satisfactorily, you will be placed on probation and must make up the missed work in the next semester. If you must make up missed work, you must also enroll in a practicum for the current semester. If the work is not made up, you will be dropped from the major or minor. Normally, a practicum may only count in the current semester. If a production occurs extraordinarily late in a semester, the practicum for that production may count for the following semester.

Majors: An area may be repeated after 6 different activities are completed.

Minors: you may not repeat a practicum assignment.

Procedures:

1. Register for practicum as a course when you register for the rest of your schedule. Register for zero credits if you already have 18 credits or more; or one credit as you determine is appropriate in consultation with your academic advisor. Dance 226/426 or Theatre 226/426 as appropriate. If you fail register for any required practicum you will be placed on departmental probation.
2. Sign up for an activity in the costume shop on the day scheduled for your class rank during the first week of classes, i.e. seniors on Tuesday, juniors on Wednesday, sophomores on Thursday, and freshman on Friday.
3. Contact the supervisor of your practicum to arrange specifics regarding your assignment, i.e. scheduling hours in the shop or selecting a particular show to crew.

Changing: Changes to your practicum assignment must be arranged within the first two weeks of classes. Changes will not be possible after this time period and you will receive a grade of F.

Dropping: You may drop practicum only within the first two weeks of classes. After that, you receive a failing grade, be placed on departmental probation, and be required to make up the failed practicum in the succeeding semester. (See also, the production participation policy statement.)

Incomplete: In very extreme cases, a student may contact the professor in charge of practicum and request an Incomplete. The reason for requesting an Incomplete must be beyond the student's control. The student must fill out the necessary forms for an Incomplete and turn them into the department office.

Production Participation Policy for Practicum:

Students on departmental probation and particularly those who have not successfully completed a practicum requirement (leading, therefore, to the student needing to take two practica in the succeeding semester) are ineligible for participation in productions as performers, directors, choreographers, or designers until taken off probation. If you drop or withdraw from practicum to avoid receiving a failing grade that is already earned, you will be automatically dropped as a major or minor.

XVII. 2009-2010 SEASON

Jenkins Theatre

RENT

November 13, 14, 15, 18, 19, 20, 21

What the Butler Saw

March 5, 6, 7, 11, 12, 13

Danstage 2010

May 7, 8, 9, 12, 13, 14

Studio Theatre

The Inspector General

October 9, 10, 11, 15, 16, 17, 18

Afterimages 2009

December 4, 5, 6, 9, 10, 11

Nickel & Dimed

February 12, 13, 14, 17, 18, 19, 20

Floyd Collins

April 9, 10, 11, 14, 15, 16, 17

UWSP Student Tickets

Departmental majors and minors should make it a point to see as many of these productions as possible. UWSP students are entitled to one reduced price or free ticket per department production listed in this brochure. A reduced price ticket reserves a seat and may be purchased in advance for \$4.00 plus .50 administrative fees upon giving the box office staff a valid UWSP student ID. A free ticket may be obtained at the box office the day of the performance, subject to availability, upon giving the box office staff a valid UWSP student ID.

Complimentary Ticket Policy

Students directly involved in a given production as director, choreographer, designer, technical director, or musical director are entitled to one complimentary ticket for their own use. Student assistants to faculty or student directors, choreographers, designers, technical directors, or musical directors are entitled to one complimentary ticket for their own use.

Students directly involved with a production as director, choreographer, designer, or technical director who wish to see other performances may sit in any unoccupied seat at curtain time. You must identify yourself to the house manager prior to taking an open seat.

Department Costume Collection Use

Students may use costumes for class purposes. A request to use costumes must be accompanied by an email from the professor who assigned the project. In most cases the professor must be with the student while looking for items to use. The request should be addressed to Wendy Dolan.

XVIII. DEPARTMENTAL EMPLOYMENT OPPORTUNITIES

Each semester students are hired by the department who work in the scene shop, costume shop, and in the department offices. Students hired for these positions are often rehired until they graduate or choose not to work in the department any longer. Students who have set construction or stage lighting skills and who are interested in working in the scene shop should contact Christopher Pfeiffer. Students with sewing skills should contact Wendy Dolan. Students with clerical/computer skills should contact Ruth Daniels, the Administrative Department Associate.

XIX. PLAYERS

Players, is the official student theatre and dance organization and is a very important part of the department. The organization's function is to bring students together in a variety of ways that enhance student involvement and to provide support for departmental activities. Membership is open to all UWSP students, and all theatre and dance students are encouraged to participate. Meetings are held regularly to conduct the business of the organization, to plan future activities, and to address student concerns. Its Executive Board carries out the administration of Players. Please see the Players website: www.uwsp.edu/stuorg.players for current Executive Board Members and activities.

Players-sponsored productions are among the primary activities. These performances are produced, directed, choreographed, and designed by members of Players. New students are encouraged to become active with Players. Involvement with Players is an excellent way to get to know other students in the department. Announcements of Players meetings and activities are posted in the Green Room and on the board outside the Theatre and Dance office.

XX. STUDENT REPRESENTATION IN DEPARTMENT MEETINGS

Two students (one from dance and one from theatre) are elected annually to represent students and attend faculty meetings. Players also select a Faculty Representative whose responsibility is to attend faculty meetings and bring issues discussed among Players to the attention of the faculty. Student representatives may not attend those portions of meetings where personnel issues or other students are discussed.

XXI. LIBRARY

Players Library

The Players Organization owns a collection of scripts located in NFAC 283, which are available for students to check out through the department office.

Location of print and non-print collections

The Theatre and Dance collection of print and non-print materials is located in the University LRC. Print materials for dance and theatre are located on the fourth floor. The slide, video, film and audio collections are located on the third floor in the Instructional Materials Center (IMC). The IMC also has several rooms equipped with audio equipment, slide projectors, DVD players, VCRs, and film projectors. These rooms can be reserved for individual use through the IMC desk. Periodicals are located on the second floor along with the microfilm readers. Normal operating hours are posted on the main doors of the University LRC and online.

Student acquisition of print and non-print library materials

The Student Request Fund is available for a student from any discipline to request the purchase of print and/or non-print materials to add to the University Library. The student may order materials by completing a Library Order Card (stamped Student Request). These cards are available at the Circulation Desk. The student should use his/her own phone and address on the card. The library rush orders the material and notifies the student when the item has arrived. Before ordering, the student has the responsibility to see if the item is in the library by checking the on-line catalog.

XXII. UNIVERSITY SERVICES

The university provides a number of valuable services to UWSP students. You are encouraged to take advantage of these services and to keep the following list of phone numbers readily available to you.

UWSP Protective Services/Security	715-346-3456
Stevens Point Police Department	911
Ambulance	911
St. Michael's Hospital Emergency Room	715-346-5100
UWSP Counseling Center	715-346-3553
UWSP Career Services	715-346-3226
UWSP Library – General Information	715-346-2540
UWSP Counseling Center	715-346-3553

UWSP Counseling Center

Life is filled with challenge and opportunity. How we respond to these challenges will determine the comfort and satisfaction we have with ourselves and the world around us. The college years have their own set of challenges. These challenges include learning to take responsibility for oneself, getting along with others, getting to know who you are, and what you want, and doing well in school. The Counseling Center offers consultation and counseling on the myriad of issues students deal with in this critical period of life. Psychologists and counselors work with students to explore and clarify issues and develop a plan to deal with them. Counseling helps students learn more about themselves, their relationship with others, and how they came to be who they are. As a result, they can have greater academic success. http://www.uwsp.edu/counseling/new_site/ Third Floor Delzell Hall, 7:45am – 4:30pm. Phone: 715-346-3553.

XXIII. SENIOR PRESENTATIONS

Criteria

The following regulations apply to departmentally recognized and supported Senior Presentations. Students must submit a proposal to the faculty outlining the specifics listed below.

Proposal

- Purpose of the Senior Presentation
Faculty and departmental support for senior presentations are privileges, not department obligations. Students must provide compelling reasons why departmental resources should be allocated to their Senior Presentation
- Proposed Senior Presentation date
- Proposed performance space
- Students must confirm availability of the space for the proposed date
- Proposed performance material
- Persuasive evidence that the performance materials not readily available can be obtained by the student
- Approval of the student's faculty advisor or program director
- List of students and faculty involved in project
This must include cast, crew, accompanists, stage manager, and any other personnel Involved
- Technical needs of the project
This must include all departmental costumes, props, scenery, sound and lighting equipment to be used in the project

Policies

- All departmental technical support is at the discretion of the technical faculty
- Faculty support and attendance are voluntary, not required or expected
- Material chosen must
 - * Represent the breadth of the training in the student's degree program
 - * Reflect the variety and depth of coursework the student has undertaken while at UWSP
 - * Be approved by the student's faculty advisor or program director
- Substitutions of materials may only be made under extenuating circumstances and with the approval of the student's faculty advisor and program director
- No additional materials may be added to or substituted into the presentation during the two weeks prior to the performance
- Departmental coursework and production obligations take precedence over Senior Presentation obligations
- Departmental and university grade point requirements must be met by the student at the time of the submission of the proposal
- Students on either departmental or academic probation may not propose Senior Presentations. If a student goes on probation after the department approves a Senior Presentation, that approval will be withdrawn
- Students must be sensitive to the needs of departmental classes and productions in scheduling their rehearsals

Deadlines

- Senior Presentation proposals must be submitted to the faculty by the Friday two weeks prior to finals the semester before the student plans on presenting the project

These policies are not to be taken lightly. Failure to abide by any of the above policies may result in a denial of departmental resource and support, and a result in the cancellation of the Senior Presentation

BA/BS DRAMA - Program Coordinator: Jeffrey Stephens

I. PROGRAM DESCRIPTION

Theatre Arts: Bachelor of Arts (BA) and Bachelor of Science (BS)

As a Theatre Arts – Drama major, students pursue a Bachelor of Arts (BA) or a Bachelor of Science (BS) degree. This 44-credit major allows the student to focus on acquiring a breadth of knowledge in theatre. Twenty-six of those credits are in general Theatre courses including Introduction to Theatre Technology, Introduction to Acting or Fundamentals of Acting I, Introduction to Theatrical Design or Fundamentals of Acting II, Script Analysis, Theatre History, Directing and Dance. Students who earn the BA or BS degree either enter the profession or pursue graduate degrees in specific areas of theatre study.

II. EXPECTATIONS, GOALS AND PROFICIENCIES

Students in the BA/BS Drama Program are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:

1. Self-initiative in the pursuit of knowledge
2. Being aware of current events in theatre
3. Taking initiative for personal development of professional skills including, but not limited to
 - i. Reading theatre related materials, other than that required for class work
 - ii. Attending professional performances and workshops whenever possible
 - iii. Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists

Evidence of discipline includes:

1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

The goals of this degree are: to provide students with historical and cultural perspectives on the ways in which theatre has functioned in various societies, including:

- To attain concrete knowledge of the history and literature of world theatre
- To attain understanding of contemporary performance theory
- To secure skills in a variety of areas of theatrical production
- To learn a basic vocabulary in the fields of theatre scholarship, acting, design and technology, and directing
- To increase competency in transferable skills including critical thinking, oral and written communication, organization and time management, textual analysis, and an understanding of the creative process
- To provide opportunities to participate in a variety of theatre and dance productions

III. FORMAL REVIEW OF CANDIDACY

The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from his/her program to discuss the faculty's assessment of their progress.

1. Faculty assessment. The coordinator will solicit written comments from each Theatre and Dance faculty member with whom you have worked in class or rehearsal during the semester.
2. Self-assessment. You will submit a self-evaluation to your coordinator. This document and the faculty review will form the basis of your formal evaluation.
3. Evaluation meeting. You will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters.

IV. RETENTION CRITERIA

In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the department of Theatre & Dance.

General:

1. Maintain a university GPA of 2.0 and a GPA in the major of 2.75 in each semester.
2. Enroll as a full-time student. Completion of 12 credits per semester.
3. Achieve artistic and intellectual growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Artistic & Intellectual Growth

The UWSP Theatre Program requires you to maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and your self-assessment.

V. PROBATION

Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester:

Academic Probation – based on a student's failure to maintain a GPA at or above the departmental standard of 2.75 in the major after each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation – based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student's ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation – based on a student's failure to fulfill their practicum requirements.

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student's work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interests of the student and/or the department. Permission to enroll in department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum

Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement must take two practica in the succeeding semester.

Appeal

Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES

Theatre and Dance students are advised that it will be difficult for them to follow a full, required school schedule if they are also engaged in numerous activities outside of the Department. The Department expects its students to fully engage in program activities, practicum, rehearsals, and performance opportunities. Students should arrange their schedules and outside obligations accordingly.

Students in the BA/BS tracks and minors should give priority to department commitments. They are strongly encouraged to consult with the coordinator of their program before taking on activities outside of the department.

DEGREE REQUIREMENTS
BACHELOR OF ARTS/BACHELOR OF SCIENCE (BA/BS) DRAMA
 Forty-four (44) Credits
 Interview Required for Admission

General Theatre Courses.....Twenty-six Credits

146	Intro to Theatre Technology	3
160 or 170	Introduction to Acting or Fundamentals of Acting I	3
149 or 172	Intro to Theatrical Design or Fundamental of Acting II	3
162	Script Analysis	3
351, 352, 452	Survey of Dramatic Literature and Theatre History I, II, IV	9
375	Directing	3
Dance	One course from Dance 103 (Modern I), 105 (Ballet I), 112 (Theatre Dance & Tap I), 114 (Jazz I), or 212 (Theatre Dance & Tap II)	2

Selections.....Nine-Credits

241	Scene Design I	3
242	Lighting Design I	3
243	Costume Design I	3
244	Makeup Design	3
327	Fundamentals of Playwriting	3
346	Stage Management	3
490	Seminar in Theatre	3

Approved Departmental Electives.....Nine-Credits

Up to 3 elective credits may be from Theatre 226/426

Practicum.....0/1 Credits per Semester

226/426 Practicum

Enroll in a practicum each semester. Practicum areas are scene shop, costume shop, deck run crew, public relations/ushering, design, performance, directing/choreography/management. Complete six different activities before repeating any.

Recommended First Year Class Schedule

Fall

English 101 or placement	3
General Degree Requirements	6
Theatre 146	3
Theatre 160 or 170	3
Theatre 226	1
Total	16

Spring

General Degree Requirements	6
Theatre 149 or 172	3
Theatre 162	3
Foreign Lang. 101 or placement	4
Theatre 226	1
Total	17

Foreign Language Substitution

Students wishing to take a Foreign Language in their freshman year would substitute the language of choice for the Social Science or History option.

Dr. Jeffrey Stephens, BA/BS Theatre Coordinator
Department of Theatre & Dance
 University of Wisconsin-Stevens Point, Stevens Point, WI 54481 (715) 346-4076
 E-mail: jstephen@uwsp.edu Webpage: www.uwsp.edu/theatre-dance

BA/BS DANCE - Program Coordinator: Joan Karlen

I. PROGRAM DESCRIPTION

UWSP's dance program aspires to create a dynamic culture in which students are inspired to achieve full physical expression, technical and stylistic range, and anatomical efficiency. We are dedicated to artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing students to communicate, contribute and lead as global citizen artists.

II. EXPECTATIONS, GOALS, AND PROFICIENCIES

Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future sustainable success.

Evidence of motivation includes:

1. Self-initiative in the pursuit of knowledge;
2. Keeping apprised of current events in dance;
3. Taking initiative for personal development and professional skills including, but not limited to
 - i. Reading dance related materials, other than that required for class work
 - ii. Attending professional performances and workshops whenever possible;
 - iii. Exploring possibilities for summer work/study.
4. Willingness to work and experiment in class;
5. Balancing discipline and imagination in technical and written work;
6. Dedication to learning in the classroom as well as in production situations;
7. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself;
8. Working collaboratively with fellow artists; and
9. Responsibility to oneself and others with whom you work.

Evidence of discipline includes:

1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance.
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance.
3. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself.
4. Maintaining physical and emotional health and wellness, including counseling, if necessary.

UWSP's dance curriculum is designed to guide majors in attaining the following goals:

1. Achieve full physical expression
 - Achieve an understanding of the fundamental principles of dance technique.
 - Re-evaluate technique and explore new approaches to training at a high level.
 - Explore technical and stylistic range.
2. Achieve anatomical efficiency
 - Gain fundamental knowledge of the body.
 - Train with optimal anatomical alignment that supports injury-free dancing.
3. Promote artistic experimentation
 - Gain understanding of the fundamental principles of composition and theoretical studies.
 - Apply knowledge of composition and theoretical studies.
 - Be flexible in the artistic process with choreographers, directors and rehearsal assistants.
 - Identify and solve creative problems.
 - Use technological tools to enhance artistry.
 - Choreograph original group and solo dances.

4. Cultivate contemporary inquiry that is culturally relevant and historically grounded
 - Understand and appreciate the people and ideas that contributed to the historical and cultural perspectives of dance.
 - Respect, understand and evaluate a variety of artistic work.
 - Describe, interpret and analyze ones own and others' artistic work within a cultural context.
5. Prepare to communicate, contribute and lead as global citizen artists
 - Develop skills needed to communicate across artistic disciplines and cultural and linguistic boundaries.
 - Develop the desire to continue questioning, learning and contributing to the global dance culture.

III. FORMAL REVIEW OF CANDIDACY

The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty's assessment of their progress. Mid-semester assessment sheets are kept in each students file. Mid-semester assessments are given for the following courses: Ballet 205, 206, 305, 306, Modern 203, 303, Jazz 214, 314, Tap 215.

IV. RETENTION CRITERIA

In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a Major in the department of Theatre & Dance.

General:

1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each semester
2. Enroll as a full-time student. Completion of 12 credits per semester
3. Achieve artistic growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Artistic Growth:

The UWSP Dance Program requires you to maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and your self-assessment.

V. PROBATION

Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester.

Academic Probation – based on a student's failure to maintain a GPA at or above the departmental standard of 2.75 in the major each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation – based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student's ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation – based on a student's failure to fulfill their practicum requirements.

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student's work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interests of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum:

Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to take two practica in the succeeding semester.

Appeal

Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES

Dance students are advised that it will be difficult for them to follow a full, required school schedule if they are also engaged in numerous activities outside of the Department. The Department expects its students to fully engage in program activities, practicum, rehearsals, and performance opportunities. Students should arrange their schedules and outside obligations accordingly.

Students in the BA/BS tracks and minors should give priority to department commitments. They are strongly encouraged to consult with the coordinator of their program before taking on activities outside of the department.

VII. REQUIRED CLOTHING

Ballet slippers

Non-marring Jazz shoes

Tap shoes (Flat shoes preferred)

Character shoes (1 1/2"-2" heel for women)

VIII. AFTERIMAGES

Afterimages Statement of Purpose:

The *Afterimages* concert provides UWSP dance program majors and minors, and, as space allows, other Theatre & Dance Department majors and minors, with the opportunity to learn more about the choreographic process and present new work in a concert setting. Engaging in the creative process fosters respect for experimenting, crafting, editing, and directing material, and leads to creating quality work. The dance program faculty and students have developed the following policies to provide structure for this process:

- 1) Number of choreographic slots available: In order to provide each choreographer with sufficient rehearsal time and cast members, no more than 20 works can be submitted for the, "Works in Progress" showing. Choreographic slots will be awarded on the basis of class rank: 2nd year seniors, 1st year seniors, juniors, and sophomores.
- 2) Eligibility: Those eligible to submit choreography for *Afterimages* are dance program majors and minors. Other department majors and minors may apply to choreograph if there are slots available, or, they may collaborate with a dance program student. Freshman dance majors, and students who are not majors or minors in the department are not eligible to submit work.
- 3) Auditions: Auditions for *Afterimages* are led by the student director and assistant director, and are normally scheduled on the first Friday of the fall semester. Dance program majors and minors, other departmental majors and minors, other UWSP students, and members of the community are eligible.
- 4) Department Casting Policy: The casting policies established by the Theatre and Dance Department, as stated earlier in the Department handbook, apply to *Afterimages*. "Only students in good academic standing with the university, i.e. those with a grade point average of 2.0 for University requirements, and

in good academic standing with the department, i.e. those with a program GPA of 2.77 may be cast in main/stage or studio productions.”

- 5) *Afterimages* Casting Policy: dance program majors and minors, all other departmental majors and minors minors and general UWSP students, and community members are eligible to audition. If general UWSP students, i.e. students who are not Theatre/Dance majors or minors, and community members are cast in *Afterimages*, they must sign a Hold Harmless Agreement. All *Afterimages* choreographers and cast members must sign and adhere to the Behavior Expectations Policies established by the dance program. These behaviors include: being on time and prepared for all rehearsals, and being respectful of all cast members, the choreographer, and the rehearsal space.
- 6) Rehearsals: All *Afterimages* rehearsals will be held on campus. The director and co-director will determine the number of hours per week each choreographer is able to rehearse. Choreographers may schedule one or two extra rehearsals with the approval of the student directors. The last 10 minutes of the designated rehearsal time shall be used in making the transition from one rehearsal to the next.
- 7) Studio use: Choreographers will follow all of the guidelines for using the studios. Those who violate studio use policies will forfeit their rehearsal time and will not be allowed to submit work at the “Works in Progress” showing. All rehearsals will end by 11 pm. The last choreographer in either studio is responsible for making sure the space is clean and secure.
- 8) Number of pieces: First and second year students may participate in up to two choreographic works. Juniors and seniors may participate in up to three works. The definition of a “choreographic work” is defined as: performing in a work by another choreographer, performing in your own group work, choreographing and/or performing a solo. If a student is cast in a fall mainstage show, that student may participate in only one *Afterimages* work.
- 9) Replacement of a cast member: Should any cast member be unable to complete the scheduled rehearsals, the choreographer may, with the assistance of the student directors and faculty advisor find an appropriate replacement and schedule additional rehearsals.
- 10) Costumes: Wear rehearsal dance clothes for the “Works in Progress” showing. If your work requires the use of a particular costume item; i.e. skirts, hats, fans, jackets, etc., you may use those rehearsal clothes to create and show your work. Direct questions to *Afterimages* faculty advisor Michael Estanich.
- 11) Practicum:
Cast members must schedule rehearsal hours in such a way that they can fulfill their practicum requirements.
 - a. Choreographic or Performance Practicum: Juniors and seniors who have yet to fulfill a choreographic performance practicum may bank their *Afterimages* work and apply it to the spring 2009-10 semester. This applies only to juniors and seniors who are in the concert.
 - b. All students participating in *Afterimages* must schedule rehearsal commitments so that they do not conflict with any other practicum assignments or requirements.
- 12) Copyright Permission: You may need to receive permission from both the publisher and the recording company use music IF it is not covered by the agreement UWSP has with ASCAP and BMI. Music not covered includes works written specifically for dance; i.e. Aaron Copland’s Appalachian Spring, and songs from musicals. If you are unsure if your music is covered, talk with your faculty advisor and check the Boosey and Hawkes website: <http://www.boosey.com/pages/dance/DanceLicensingInfo.asp>
- 13) Faculty/Student Mentorship of Work: Arrange for a dance faculty member and an upper-level student to mentor your work. Mentorship is highly recommended; the degree of mentorship is flexible. We recommend that your mentors see your work at least once. Provide your mentors with a specific rehearsal schedule and when you would like them to attend. Set this up sooner rather than later.
- 14) Cast Welfare in Rehearsals: Choreographers are responsible for the health and safety of their cast members. Implement safe working methods in rehearsals and evaluate your cast members’ technical abilities. Bring questions about rehearsal methods to your mentors. Inform your mentors, the *Afterimages* faculty advisor, and directors of any injuries to cast members that occur as a result of the rehearsal process.

DEGREE REQUIREMENTS - BA/BS DEGREE DANCE

Dance Major curriculum (48 Credits) updated 7/09

UWSP's dance program aspires to create a dynamic culture in which students are inspired to achieve full physical expression, technical and stylistic range, and anatomical efficiency. We are dedicated to artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing students to communicate, contribute and lead as global citizen artists.

Core	Twenty-two (22) credits
104 Modern 1B	3
106 Ballet 1B	3
115 Tap I	2
205 Ballet IIA, 206-IIB, 305-IIIA, or 306 IIIB (placement exam required)	3
212 Theatre Dance	2
214 Jazz II	3
215 Tap II	3
314 Jazz III	3

After completing the 22-credit core requirements, the dance faculty recommends that students take a minimum of one additional technique course per semester and continue pre-professional training during summer breaks.

Theoretical Studies	Ten (10) credits
220 Movement Analysis and Theory	3
328 Career Seminar	1
352 Dance HIstory (Writing Emphasis-WE)	3
420 Dance: Teaching Theories and Practices	3

Choreography, Design & Technology	Twelve (12) credits
301 Composition II	3
302 Composition III	3
Theatre 242: Lighting, 243: Costume, 346: Stage Management or 349: Sound	3
496 Interdisciplinary Seminar	3

Electives (Four credits from the following)	Four (4) credits
203 Modern IIA, 204 Modern IIB, 303 Modern IIIA, 304 Modern IIIB	
Theatre 160: Acting	4

Required Practicum

Every major is required to enroll in a practicum activity each semester. Areas include scene shop, costume shop, deck run crew, costume run crew, house management and public relations, design, performance, and directing/choreography.

RECOMMENDED FIRST YEAR COURSE SCHEDULE

Fall Semester	Credits	Spring Semester	Credits
English 101	3	English 102	3
Humanities Elective	3	Communication 101	2
Social Science	3	Natural Science	3
Dance 104	3	GDR or Dance Elective	3
Dance 106	3	Dance 214	2
Dance 199.1	1	Dance 226	1
Dance 226	1		

RECOMMENDED SECOND YEAR DANCE COURSES

Fall Semester	Credits	Spring Semester	Credits
Dance 115	2	Dance 215	2
Dance 203	3	Dance 301	3
Dance 205	3	Theatre 242, 243, 346, or 349	3
Dance 220	3	Dance 226	1
Dance 226	1		

Joan Karlen, Dance Program Coordinator, Department of Theatre & Dance, Noel Fine Arts Center
 University of Wisconsin-Stevens Point, WI 54481, Voice/Fax: 715-346-3982
dance@uwsp.edu; www.uwsp.edu/theatre-dance/programs/dance.aspx

BFA ACTING - Program Coordinator: Stephen Trovillion Smith

I. PROGRAM DESCRIPTION

The UWSP BFA Acting program integrates the study of acting, movement and voice into a rigorous 78-credit major. This program offers excellent training, multiple performance opportunities, and a strong liberal arts education for disciplined and talented students seeking a professional acting career.

II.EXPECTATIONS, GOALS AND PROFICIENCIES

Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:

1. Self-initiative in the pursuit of knowledge
2. Keeping apprised of current events in theatre
3. Taking initiative for personal development of professional skills including, but limited to:
 - i) Reading theatre and dance related materials, other than those required for class work
 - ii) Attending professional performances and workshops whenever possible
 - iii) Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists
8. Responsibility to oneself and others with whom you work

Evidence of discipline includes:

1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

The goals of this degree are to provide students with historical and cultural perspectives on the ways in which theatre has functioned in various societies, including:

- Concrete knowledge of history and literature of world theatre
- Understanding of contemporary thinking about performance
- Skills in a variety of areas of theatrical production
- A basic vocabulary in the fields of theatre scholarship, acting, design and technology, and directing
- Transferable skills including critical thinking, oral and written communication, organization and time management, textual analysis, and an understanding of the creative process
- Opportunities to participate in a variety of theatre and dance productions

The specific goals of this program are:

- To provide majors with the knowledge, concepts, sensitivities, and skills essential to the theatre professional including:
 - Technical competence
 - Broad knowledge of and background in theatre
 - Artistry, and insight into the role of theatre in life
- To prepare majors to understand and develop the skills and expectations of a professional actor, and/or to enroll in graduate study in acting

To achieve these goals, students in this major will develop the ability to:

- Project themselves believably in word and action into imaginary circumstances, evoked through improvisation or dramatic text
- Engage effectively in improvisations both alone and in an ensemble
- Characterize convincingly from plays drawn from different genres and styles in an ensemble relationship
- Develop a technique for analyzing the specific tasks required in performing various characters
- Understand the specific demands of acting in plays of each major period and genres of dramatic literature
- Understand the specific demands of acting for the camera
- Speak clearly and articulately, free of regionalism, and possess the ability to use the International Phonetic Alphabet to learn and perform foreign dialects
- Demonstrate the ability to analyze and scan verse drama and perform convincingly in verse plays
- Speak with a flexible, strong, and controlled voice utilizing appropriate breath support
- Use the voice effectively as an instrument in characterization to project the voice effectively in theatre spaces of varying sizes and in different media productions
- Demonstrate a flexible, relaxed, and controlled body trained in basic stage movement disciplines, including dance and mime
- Demonstrate ability to use the body effectively on stage as an instrument of characterization and to be responsive to changing time and rhythmic demands and spatial relationships
- Possess knowledge of basic makeup materials and the ability to apply one's own makeup for a variety of characters
- Demonstrate the ability to use hair and latex as effective aids for stage characterizations
- Understand the basic business procedures of the actor's profession, including audition techniques, resumes, and agents

III. FORMAL REVIEW OF CANDIDACY

The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty's assessment of their progress.

The review will consist of:

1. Faculty assessment. The coordinator will solicit statistically tabulated and written comments from each Theatre and Dance faculty member with whom you have worked with in class or rehearsal during the semester
2. Self-assessment. You will submit a self-evaluation to your coordinator. This document and the faculty review will form the basis of your formal evaluation
3. Evaluation meeting. You will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters

IV. RETENTION CRITERIA

In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the department of Theatre and Dance.

General:

1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each semester
2. Enroll as a full-time student. Completion of 12 credits per semester
3. Achieve artistic growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Performance:

1. Audition and be available for all mainstage and faculty-directed studio productions and accept roles as cast. (Students are not required to audition for Players sponsored productions.)
2. Participate in at least one public performance each semester pre-approved by program coordinator. Public performances include roles in mainstage, studio or Players sponsored productions, performance forums, or publicly performed class projects with acting as the primary emphasis. Students who fail to participate in at least one public performance per semester will be placed on probation and/or dismissed from the program.

The public performance requirements are as follows:

- a. A student in the BFA Acting Program who is not cast in a mainstage, studio or Players sponsored production in any given semester **MUST** have a public performance. The area program coordinator will announce the date and location of the public performance at the beginning of the semester. Students who need to fulfill the public performance requirement **MUST** be available for this performance. Performing at the Players' forum will **NOT** fulfill this requirement.
- b. Other department and university students may attend the public performance but only BFA Acting majors will be performing.
- c. A student may not perform something they have used previously for a department audition or that they have performed publicly before. This includes work done in the classroom. This will ensure that the scope of the preparation involved will more closely approximate that of a student who is cast in a department production.
- d. The student must have at least three minutes of performance time. This can be in the form of two monologues or a scene or a combination of both.
- e. The student must perform published material that has acting as the primary focus. If there is **ANY** question as to whether the material is appropriate, it must be approved by the area coordinator at least two weeks prior to the Forum.
- f. The student may still request and be granted permission for an outside, non-departmental performance obligation.

Artistic Growth:

The UWSP Theatre and Dance Program requires you to maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and your self-assessment.

V. PROBATION

Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester:

Artistic Probation – based on an unsatisfactory faculty evaluation of the student's growth and acquisition of skills.

Academic Probation – based on a student's failure to maintain a university GPA of 2.0 and a GPA in the major of 2.75 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation – based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student's ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation – based on a student's failure to fulfill their practicum requirements

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. *Students will be allowed only one probationary semester during their tenure in the department. Should the student's work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program.* The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interest of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum

Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to take two practica in the succeeding semester.

Appeal

Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES

Theatre students are advised that it will be difficult for them to follow a full, required school schedule if they are also engaged in numerous activities outside of the Department. The Department expects the students to fully engage in program activities, practicum, rehearsals, and performance opportunities. Students should arrange their schedules and outside obligations accordingly.

As a BFA Acting candidate, the student's primary obligation should be to the BFA program, and its departmental productions. Therefore, the BFA acting students may not:

- Audition for productions off campus that will be produced during the academic year
- Accept non-departmental performance opportunities or employment, including Players sponsored productions.

Performance Exemptions:

Students may petition the BFA Program Coordinator for exemptions to the above Outside Activities criteria. A "Petition for Exemption", consisting of a letter stating the reason for the requested exemption, must be submitted to the Coordinator of the BFA Acting Program, the Chair of the Department of Theatre and Dance, and any director of a production that the exemption may affect. The letter must be submitted in advance of the audition for which the exemption is sought. The BFA program coordinator will make a decision on the waiver after consultation with the chair and the directors affected by the waiver. The submission of a petition does not guarantee the granting of any exemption.

VII. REQUIRED CLOTHING

Every BFA Acting student is required to have the following articles of rehearsal clothing:

Women	Full size makeup kit, including protective smock and towel for the makeup table Black character shoes (1 ½" - 2") Black Jazz shoes Black Tap shoes (optional) Stiletto heels (optional) Hat (optional) Short skirt Long full skirt Eyeglasses, frames only (optional)
Men	Full makeup kit, including protective smock and towel for the makeup table Hard soled dress shoes Black Jazz shoes Black Tap shoes (optional) Fedora (optional) Sport coat Dress pants Dress shirt and tie Belt Suspenders (optional) Eyeglasses, frames only (optional)

There may be further clothing requirements as determined by individual class syllabus or production needs.

DEGREE REQUIREMENTS
 BACHELOR OF FINE ARTS (BFA) ACTING
 Seventy Eight (78) Credits
 Audition Required for Admission

Core Requirements.....Twenty-One Credits

146	Intro to Theatre Technology	3
162	Script Analysis	3
170	Fundamentals of Acting I	3
351, 352, 452	Theatre History and Literature	9
375	Directing I	3

Acting Sequence.....Forty-Four Credits

165	Movement I	3
166	Movement II	3
172	Fundamentals of Acting II	3
232	Voice and Articulation I	3
233	Voice and Articulation II	6
244	Make-Up	3
282	Scene Study	3
332	Phonetics and Dialects	3
381	Acting for the Camera	3
382	Stage Combat	3
384	Scene Study II	3
481	Period Acting I	3
482	Period Acting II	3
497	Showcase	3
Dance 212	Theatre Dance	2

Theatre Electives.....Thirteen Credits

Electives must be approved by advisor.
 Up to 3 electives credits may be from Theatre 226/426

Practicum.....0/1 Credits per semester

226/426 Production Practicum

Enroll in a practicum each semester. Practicum areas are scene shop, costume shop, deck run crew, costume run crew, public relations, ushering, design, performance, directing/choreography/management. Complete six different activities before repeating any.

Stephen Trovillion Smith, Department of Theatre & Dance
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BFA MUSICAL THEATRE - Program Coordinator: Tim Howard

I. PROGRAM DESCRIPTION

The Bachelor of Fine Arts degree program in Musical Theatre at UWSP is one of the few in the Midwest that integrates the study of acting, dance and voice into a rigorous 78-credit major. This program offers excellent training, multiple performance opportunities, and a strong liberal arts education setting for disciplined and talented students seeking a professional career in musical theatre.

II. EXPECTATIONS, GOALS AND PROFICIENCIES

Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:

1. Self-initiative in the pursuit of knowledge
2. Keeping apprised of current events in theatre
3. Taking initiative for personal development of professional skills including, but not limited to:
 - i. Reading theatre and dance related materials, other than those required for class work
 - ii. Attending professional performances and workshops whenever possible
 - iii. Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude that is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists
8. Responsibility to oneself and others with whom you work

Evidence of discipline includes:

1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

The goals of this degree are to provide students with historical and cultural perspectives on the ways in which theatre has functioned in various societies, including:

- Concrete knowledge of the history and literature of world theatre
- Understanding of contemporary thinking about performance
- Skills in a variety of areas of theatrical production
- A basic vocabulary in the fields of theatre scholarship, acting, design and technology, and directing
- Transferable skills including critical thinking, oral and written communication, organization and time management, textual analysis, and an understanding of the creative process
- Opportunities to participate in a variety of theatre and dance productions

The specific goals of this program are:

- Achieve the highest possible level of performance as a singer-actor-dancer
- Understand the interrelationship of acting, singing, and dancing as it applies to theatre performance
- Understand the importance and necessity of training rigorously in all three areas and achieve the necessary combination of skills expected of musical theatre performers by the professional theatre community
- Effectively integrate acting, singing, and dance into a musical theatre performance

- Project yourself believably in word, song, and action into imaginary circumstances
- Characterize different genres and styles in an ensemble relationship convincingly
- Develop correct singing technique, with strong foundations in the principles and practices of breathing, support, placement, vibrato, and resonance
- Develop and implement varieties of vocal technique appropriate to the needs of various musical theatre styles
- Possess basic skills and understanding of playing piano, music theory and sight-singing
- Develop skills in dance, especially ballet, jazz, and tap
- Possess an appreciation for the people and ideas that contributed to the development of musical theatre history, as well as the resultant repertoire
- Perform in workshops and full productions of musical theatre and non-musical theatre in a variety of formal and informal settings
- Perform a significant role in at least one full production during advanced study
- Understand the basic business procedures of the actor's profession, including audition techniques, resumes, agents, and so forth.

III. FORMAL REVIEW OF CANDIDACY

The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty's assessment of their progress.

The review will consist of:

1. Faculty assessment. The coordinator will solicit statistically tabulated and written comments from each Theatre and Dance faculty member with whom you have worked within class or rehearsal during the semester
2. Self-assessment. You will submit a self-evaluation to your coordinator. This document and the faculty review will format the basis of your formal evaluation
3. Evaluation meeting. You will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters

IV. RETENTION CRITERIA

In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the department of Theatre and Dance.

General:

1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each semester
2. Enroll as a full-time student. Completion of 12 credits per semester
3. Achieve artistic growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Performance:

1. Audition and be available for all mainstage and faculty-directed studio productions and accept roles as cast. (Students are not required to audition for Players sponsored productions.)
2. Participate in at least one public performance each semester pre-approved by program coordinator. Public performances include roles in mainstage, studio or Players sponsored productions, performance forums, outreach concerts or publicly performed class projects with acting as the primary emphasis. Students who fail to participate in at least one public performance per semester will be placed on probation and/or dismissed from the program.

Artistic Growth:

The UWSP Theatre & Dance Program requires you to maintain a level of professionalism and decorum conducive to future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and your self-assessment.

V. PROBATION

Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester:

Artistic Probation – based on an unsatisfactory faculty evaluation of the student’s growth and acquisition of skills.

Academic Probation – based on a student’s failure to maintain a university GPA of 2.0 and a GPA in the major of 2.75 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation – based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student’s ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation – based on a student’s failure to fulfill their practicum requirements

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probations will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student’s work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interest of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum:

Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to take two practica in the succeeding semester.

Appeal

Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES

Theatre students are advised that it will be difficult for them to follow a full, required school schedule if they are also engaged in numerous activities outside the department. The Department expects the students to fully engage in program activities, practicum, rehearsals, and performance opportunities. Students should arrange their schedules and outside obligations accordingly.

As a BFA Musical Theatre candidate, your primary obligation should be to the BFA program, and its attendant departmental productions. Therefore, you may not:

- Audition for productions off campus that will be produced during the academic year
- Accept non-departmental performance opportunities or employment.

Performance Exemptions:

Students may petition the BFA Program Coordinator for exemptions to the above Outside Activities criteria. A "Petition for Exemption", consisting of a letter stating the reason for the requested exemption, must be submitted to the Coordinator of the BFA Musical Theatre Program, the Chair of the Department of Theatre and Dance, and any director of a production that the exemption may affect. The letter must be submitted in advance of the audition for which the exemption is sought. The submission of a petition does not guarantee the granting of any exemption.

VII. REQUIRED CLOTHING

Every BFA Musical Theatre student is required to have the following articles of rehearsal clothing: The student agrees to purchase music collections when not obtainable from the library. An appropriate amount to be determined by their private voice teacher.

Women	<ul style="list-style-type: none"> Full size makeup kit, including protective smock and towel for the makeup table Black character shoes (1 ½- 2") Beige character shoes Black jazz shoes Black tap shoes (flats preferred) Ballet slippers Stiletto heels (optional) Hat (optional) Short skirt Long full skirt Eyeglasses, frames only (optional)
Men	<ul style="list-style-type: none"> Full makeup kit, including protective smock and towel for the makeup table Hard-soled dress shoes Black jazz shoes Black tap shoes Ballet slippers Fedora (optional) Sport coat Dress pants Dress shirt and tie Belt Suspenders (optional) Eyeglasses, frames only (optional)

There may be further clothing requirements as determined by individual class syllabus and production needs.

DEGREE REQUIREMENTS
BACHELOR OF FINE ARTS (BFA): MUSICAL THEATRE
Seventy-Eight (78) Credits
Audition Required for Admission

General Theatre Courses	Nine (9) Credits
146 Intro to Theatre Technology	3
162 Script Analysis	3
452 Theatre History and Literature	3
Acting	Nineteen (19) Credits
170 Fundamentals of Acting I	3
172 Fundamentals of Acting II	3
282 Scene Study	3
384 Scene Study II	3
481 Period Acting I	3
484 Musical Theatre Performance	4/5
(Two semesters required however senior showcase (497) may be substituted for one semester)	
Dance	Ten (10) Credits
114 Jazz I	2
105 Ballet I	2
115 Tap I	2
103 Modern I	2
212 Musical Theatre Dance	2
(Substitutions can be made with advisor approval)	
Voice	Fourteen (14) Credits
131-431 Vocal Training	8
232, 233 Voice and Articulation I, II	6
Piano	Four (4) Credits
146 Music I and II	4
Musical Theatre	Sixteen (16) Credits
110-111 Music Theory I and II	6
129/229 Performance Laboratory	4
361-362 Survey of Musical Theatre I and II	6
Department Electives	Six (6) Credits
Advisor approval required. Up to 3 elective credits may be from Theatre 226/426.	
Practicum	0/1 Credits Per Semester
226/426 Practicum	
Enroll in a practicum each semester. Practicum areas are scene shop, costume shop, deck run crew, costume run crew, public relations, ushering, design, performance, directing/choreography/management. Complete six different activities before repeating any.	

Tim Howard, Coordinator, BFA Musical Theatre Program
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BFA DESIGN & TECHNOLOGY - Program Coordinator: Stephen Sherwin

I. PROGRAM DESCRIPTION

The BFA Design & Technology Program is a coherent, dynamic, and rigorous course of study, designed to offer its graduates a strong foundation for a successful career in design and technical theatre. While the graduates will receive a liberal arts education, most of the curriculum is specific and unique to design and technical theatre. Consequently, those students thinking of choosing the BFA curriculum should carefully assess their vocational goals and the depth of their commitment. The candidate will possess artistic potential and sensibility and a strong willingness to succeed.

II. EXPECTATIONS, GOALS, AND PROFICIENCIES

Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsal's, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:

1. Self-initiative in the pursuit of knowledge
2. Keeping apprised of current events in theatre
3. Taking initiative for personal development of professional skills including, but not limited to:
 - i. Reading theatre and dance related materials, other than that required for class work
 - ii. Attending professional performance and workshops whenever possible
 - iii. Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists
8. Responsibility to oneself and others with whom you work

Evidence of discipline includes:

1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

The goals of this degree are to provide students with historical and cultural perspectives on the ways in which theatre has functioned in various societies, including:

- Concrete knowledge of the history and literature of world theatre
- Understanding of contemporary thinking about performance
- Skills in a variety of areas of theatrical production
- A basic vocabulary in the fields of theatre scholarship, acting, design and technology, and directing
- Transferable skills including critical thinking, oral and written communication, organization and team management, textual analysis, and an understanding of the creative process
- Opportunities to participate in a variety of theatre and dance productions

The specific goals of this degree are:

- Knowledge of the history of décor
- Knowledge of the history of costumes and textiles
- Ability to use materials and techniques for producing theatrical costumes
- Ability to use material and techniques for stagecraft

- Ability to analyze a script for scenic, costume, lighting, and technical requirements
- Ability to produce freehand drawings
- Ability to produce technical drawings and adapt them to scenic, costume, and lighting applications
- Ability to control elements of color and light for aesthetic use
- Knowledge of audio technology and sound design
- Ability to use two and three dimensional design aesthetics
- Skill in rendering in various media and modeling
- Ability to develop a professional resume and portfolio design and technical drawings
- Ability to use various computer applications, especially Computer Aided Design (CAD)
- Ability to work with and supervise peers
- Ability to complete design and technical Theatre assignments for realized productions

III. FORMAL REVIEW OF CANDIDACY

The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty's assessment of their progress.

The review will consist of:

1. Faculty assessment. The coordinator will solicit statistically tabulated and written comments from each Theatre and Dance faculty member with whom you have worked with in class or rehearsal during the semester.
2. Self-assessment. You will submit a self-evaluation to your coordinator. This document and the faculty review will form the basis of your formal evaluation.
3. Evaluation meeting. You will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters.
4. Portfolio review. The candidate will present a portfolio of design/technology and other class work for faculty review each semester.

IV. RETENTION CRITERIA

In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the department of Theatre and Dance.

General:

1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each semester
2. Enroll as a full-time student. Completion of 12 credits per semester
3. Achieve artistic growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Artistic Growth:

The UWSP Theatre Program requires you maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and your self-assessment.

V. PROBATION

Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester.

Artistic Probation – the student's artistic growth and acquisition of skills are considered by the faculty to be unsatisfactory.

Academic Probation – based on a student’s failure to maintain a university GPA of 2.0 and a GPA in the major of 2.75 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation – based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student’s ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation – based on a student’s failure to fulfill their practicum requirements.

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student’s work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance Faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interest of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program, this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum:

Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to take two practica in the succeeding semester.

Appeal

Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES

Theatre and Dance students are advised that it will be difficult for them to follow a full, required school schedule if they are also engaged in numerous activities outside the Department. The Department expects the students to fully engage in program activities, practicum, rehearsals, and performance opportunities. Students should arrange their schedules and outside obligations accordingly.

As a BFA Design & Technology candidate, your primary obligation should be to the BFA program, and its attendant departmental productions. Therefore, you may not:

- Take part in productions off campus that will be produced during the academic year
- Accept production opportunities or employment.

Production Exemptions:

Students may petition the BFA Production Faculty for exemptions to the above Outside Activities criteria. A “Petition for Exemption”, consisting of a letter stating the reason for the requested exemption, must be submitted to the Coordinator of the BFA Design & Technology Program, the Chair of the Department of Theatre and Dance, and any director of a production that the exemption may affect. The letter must be submitted in advance of any application for which the exemption is sought. *The submission of a petition does not guarantee the granting of any exemption.*

DEGREE REQUIREMENTS
BACHELOR OF FINE ARTS (BFA): DESIGN/TECHNOLOGY
 Seventy Eight (78) Credits
 Interview Required for Admission

Core Requirement	Twenty-One (21) Credits
146 Introduction to Theatre Technology	3
162 Script Analysis	3
160 or 170 Intro to Acting/Fundamentals of Acting I	3
351, 352, 452 Theatre History and Literature	9
375 Directing I	3

Design/Technology Courses	Thirty Credits
149 Introduction to Theatrical Design	3
241 Scene Design I	3
242 Lighting Design I	3
243 Costume Design I	3
244 Make-up Design	3
345 Theatrical Rendering	3
347 Computer-Aided Design for the Stage	3
445 Scene Painting	3
448 Costume Crafts	3
497 Senior Project	3

Electives selected with advisor approval	Twenty-Seven (27) Credits
A. Select fifteen credits from the following:	
226/426 Theatre Practicum	0/1
245 Properties Design	3
248 Costume Construction Techniques	3
341 Scene Design II	3
342 Lighting Design II	3
343 Costume Design II	3
346 Stage Management	3
348 Pattern Drafting	3
349 Theatrical Sound Design	3
399 Directed Study	3
446 Technical Production	3
449 Seminar in Technical Theatre	3
492 Theatre Internship	3
(Up to 3 elective credits may be from Thea 226/426)	
B. Electives selected with advisor approval	12

Practicum 0/1 Credits per semester

226/426 Practicum

Enroll in practicum each semester. Practicum areas are scene shop, costume shop, deck run crew, public relations, ushering, design, performance, directing/choreography/management. Complete six different activities before repeating any.

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