

vertically to the opposite line.									
3. The Opposition. A taking of the opponent's blade, wherein the fencer deviates the opponent's blade by keeping contact with it and pushing it aside (covering).									
4. The Envelopment. A taking of the blade formed by engaging the opponent's foible with one's forte and executing a circular movement of the forte, bringing the opponent blade back to the starting engagement.									
Stop cut, both direct and indirect.									
Counter-time: An action made against an opponent's stop thrust or cut.									
Second-intention parry-riposte. An action made with a preconceived trap in mind, such as a false attack intend to draw the riposte.									

Summary Test: