

II STUDENT PARTICIPATION IN DEPARTMENTAL OPERATIONS

A. PHILOSOPHY

The students, faculty, and administration of the Department of Music share the common goal of high musical ideals. A continuing faculty/student dialogue is a positive and constructive force in the shaping of policies, procedures and curriculum. The departmental decision making process includes student input. Department faculty meetings are open to students as observers except when personnel matters are discussed, subject to the Wisconsin Open Meeting Law.

B. STUDENT EXECUTIVE COUNCIL (SEC)

The Student Executive Council serves in an advisory capacity to the Department Chair with the purposes of strengthening communication between students and faculty in the department and helping to further the department mission. It shall consist of representatives from each of the following areas and organizations: Wind Bands, Orchestra, Choirs, Jazz Studies, ASTA, DO, MENC, and Phi Mu Alpha. These representatives will be chosen with the assistance of faculty and will meet periodically with the Department Chair to discuss relevant topics.

C. FACULTY EVALUATION

By law, students have input into faculty retention, promotion and tenure reviews. Music students evaluate teachers and courses at least yearly on forms developed by the Student Government Association.

D. STUDENT EMPLOYMENT IN THE MUSIC DEPARTMENT

The Department of Music employs a few students in the Ensemble Library, Recording Services, Music Store, and Music Office. Students are hired with work-study funds. Students may apply for work-study through the Office of Financial Aids, located in the Student

Services Center. Those not eligible for work-study may still apply for work in the department, as there are limited funds available for regular student employees.

E. COMPUTER MUSIC CENTER (CMC) LAB ASSISTANTS

The CMC is run primarily by student lab assistants. The two head lab assistants are paid student employees, and the rest serve on a volunteer basis. All students are urged to volunteer as lab assistants. One of the main advantages of serving as a volunteer lab assistant is guaranteed computer time during the hours served. This becomes especially important towards the end of the semester, when the CMC is full to capacity at all times.

F. STUDENT ORGANIZATIONS (listed alphabetically)

1. **American Choral Directors Association (ACDA):** Founded in 1959, the American Choral Directors Association is a nonprofit music education organization the central purpose of which is to promote excellence in choral music through performance, composition, publication, research and teaching. In addition, the ACDA strives through arts advocacy to elevate the position of choral music in American society. The UWSP chapter name is Choral Vision.
2. **American String Teachers Association (ASTA):** The Music Department sponsors a student chapter of ASTA. The purpose of this organization is to promote string playing and teaching in Wisconsin and to provide string related activities for students and the community.
3. **Collegiate Music Educators National Conference (CMENC):** Founded in 1907, the MENC is dedicated to promoting recognition of the value of music education, fostering the best possible music education programs in our nation's schools and advancing music education as a profession. Music education majors are strongly encouraged to join. Membership in the

student chapter includes membership in the state and national organizations, subscriptions to the state and national journals and reduced fees for national and state conferences. The UWSP student chapter is governed by officers elected by the members and is represented by at least one member on the Wisconsin Music Educators Association Collegiate Council.

4. **Delta Omicron (D.O.):** Delta Omicron, founded in 1909 at the Cincinnati Conservatory of Music by students and for students, is an international music fraternity with collegiate and alumni chapters in the United States and the Orient. Delta Omicron limits its student membership to music majors and minors and organizes its activities specifically to promote professional competency and achievement within the field of music.

The purposes of Delta Omicron are to inspire closer friendships among music students, encourage high scholarship, develop character and leadership, and stimulate greater growth in the performance and appreciation of good music. Members of D.O. serve the department in a number of ways, including ushering at concerts and recitals in Michelsen Hall.

5. **Phi Mu Alpha Sinfonia:** Phi Mu Alpha Sinfonia is the largest professional fraternity in the United States. The fraternity has four basic purposes: to advance the cause of music in America, to foster mutual welfare and brotherhood among students in music, to develop the truest fraternal spirit among its members, and to encourage loyalty to the Alma Mater. Members of Phi Mu Alpha serve the department in a number of ways, including serving as stagehands at concerts and recitals in Michelsen Hall and sponsoring an annual American music recital.
6. **Pi Kappa Lambda (PKL):** Pi Kappa Lambda National Music Honor Society, the only music society holding membership in the Association of College Honor Societies, was founded in 1918 at Northwestern University. The Gamma Phi chapter was installed at UWSP in the fall of 1974. Membership is open to music faculty and junior, senior and graduate music majors who are considered to be outstanding in scholarly achievement and musicianship, and who have been in residence at UWSP for four semesters. New members are elected by the current membership of the organization.