

IV CURRICULAR GUIDELINES AND CHECKLISTS

The UWSP Department of Music offers a number of Bachelor of Music degrees, a Bachelor of Arts degree and a Music Minor.

Students seeking teacher certification in either choral or general music should complete BOTH tracks.

The General Degree Requirements (GDR) and music degree checklists on the following pages include all of the requirements for each music degree track. They are there to help you. Use them to keep track of your progress towards completing your degree.

A. MUSIC MINOR

Admission to the music minor is by audition.

A minor in music consists of 24 credits as follows:

1. Musicianship, 8 cr.: Music 110, 111, 112, 113. (Placement examination required; students with insufficient background must take Music 109 as a prerequisite to Music 110.)
2. Applied lessons, 4 cr.: Music 160-181. (2 cr. per semester)
3. Large Ensemble, 2-4 cr.: Music 144, 341, 342, 343, 345. (2 cr. per semester)
4. Music Electives, 8 cr., selected from at least two of the following groups: (Note: Music 100-105, 109, Music Ed. 201 and 381 do not count toward the music minor.)
 - a. Theory/Composition courses, except Music 109
 - b. Conducting courses
 - c. Music History & Literature courses at the 200 level and above
 - d. Music Education courses, except as noted above
 - e. Small or Large Ensembles
 - f. Applied Music
 - g. Instrumental Methods and group piano
 - h. Jazz Studies courses in Performance, History, or Analysis
5. Recital attendance requirement, 0 cr.: Music minors must attend 15 recitals or concerts each semester of their required applied study. This requirement is administered by their applied teacher.

Students interested in the music minor should contact the music minor advisor regarding their musical objectives and music electives. Declared music minors should contact their assigned music advisor for authorization to register for PR music courses.

B. MUSIC MAJOR SCHEDULING GUIDELINES

1. MUSIC PROFICIENCIES
 - a. PIANO PROFICIENCY. Every music major must demonstrate a piano proficiency of 100 Level or higher, depending on the major instrument and the degree sought, in order to graduate. Since this is a proficiency requirement rather than a course requirement, students whose main instrument is not piano and who enter UWSP with sufficient piano skills to pass the proficiency test appropriate to their degree need not take any credits of piano. Most students, however, need to take from one to three semesters of class piano, 2 credits per semester, to achieve the required proficiency level. It is important to begin taking the necessary class piano courses in the first semester of the freshman year unless a student places into Music 109 as a result of the music theory diagnostic test. Completion of Music 109 or placement into Music 110 are prerequisites for class piano.
 - b. MUSIC TECHNOLOGY PROFICIENCIES. Every music major must complete the Music Technology Proficiencies in order to graduate. This requirement consists of receiving training in the use of the equipment and software available in the Computer Music Center. This training is

included in the freshman musicianship curriculum. Once the training is completed the requirement has been fulfilled.

- c. MUSIC THEORY PROFICIENCIES. Every music major must complete the Music Theory Proficiencies in order to graduate. This requirement is fulfilled upon satisfactory completion of Music 210 and Music 212.

2. GENERAL DEGREE REQUIREMENTS GUIDELINES

- a. MATH PLACEMENT. If you have not taken the math placement exam, take it NOW. Contact the math department for an appointment.
- b. NATURAL SCIENCE - 6 credits minimum. This MUST be two lab courses, one each in two different disciplines. Astronomy 311 does NOT count. For teacher certification, one lab course in physical science and one in life science are required. Music majors are encouraged to take Physics 115, The Physics of Sound, as their physical science course.
- c. HISTORY - 6 credits total. A two course sequence is required for the Bachelor of Arts degree. Music education majors MUST take History 176 and 177.
- d. HUMANITIES/SOCIAL SCIENCE - 18 credits total. To reduce credits to degree, music majors should take 12 credits in the humanities, of which six will be fulfilled by required music literature courses, and 6 credits in the social sciences (Psychology 110 and Political Science 101 fulfill this requirement and are required for teacher certification.).
- e. WRITING EMPHASIS(WE), MINORITY STUDIES(MNS) and ENVIRONMENTAL LITERACY(EL). Select GDRs with these requirements in mind in order to avoid having to take extra courses to fulfill them.

WE: 6 credits required. WE courses cannot be taken until the required freshman English courses have been completed. A couple of upper level music theory courses are offered as WE courses, so part of this requirement can be fulfilled by taking them.

MNS: The Jazz History course, Music 305, fulfills both the MNS GDR requirement and the American music requirement for certification in General Music.

EL: Geography 100 fulfills both a physical science lab course GDR requirement and the EL requirement. If Music Education majors take Physics 115 for their physical science requirement, either Philosophy 380, Environmental Ethics, or English 392, Literature and Ecology, may be taken to fulfill both the EL and the appropriate GDR content area requirements.

- f. NON-WESTERN CULTURE(NW). This requirement is fulfilled by Music 220, Introduction to Music Literature; therefore, music majors need not take a GDR to fulfill this requirement.

3. MISCELLANEOUS CONSIDERATIONS

- a. CREDIT LOAD. Enrollment in 18 or more credits requires special authorization. The Department Chair must authorize a credit load of 18-20 credits. The Dean of the college must authorize 21 credits or more. EXCEPTION: Enrollment 18 credits including one required wellness credit does not require special authorization.
- b. SPECIAL WORK, INDEPENDENT STUDY COURSES and THESIS COURSES require the written permission of the instructor and the Department Chair. Special Authorizations forms for this purpose are available in the department office and the Office of Records and Registration.
- c. **PLAN AHEAD!!!** The **Staggered Class Plan** on page 21 will help you fit required music courses into your schedule when they are offered. Many students have gotten caught with a scheduling conflict between two required courses in what should have been their last semester, and have ended up spending an unnecessary extra semester at UWSP. Such problems can be avoided if you **PLAN AHEAD!!!**

C. GENERAL DEGREE REQUIREMENTS (GDRs)

1. To fulfill these requirements, courses must be selected from the approved lists, which can be found online by going to: [myPoint-Academics-Academic Toolbox-Course Catalog-Degree Requirements](#) (which takes you to a page titled "General Degree Requirements"). Then scroll down to the second place where the heading "General Degree Requirements" appears in large, purple letters and click on the link to your degree.
2. **REMEDIAL COURSES:** Students who place into remedial math and/or English courses are to restrict their credit loads to a level that will allow for success.
3. Students must receive written permission from their advisor to enroll in more than 16 credits during any semester in which remedial math or English courses are taken. Students desiring to enroll in more than 18 credits of instruction during any semester in which remedial math or English courses are taken must receive written permission from the Dean of their College. Factors to be considered in making a decision on credit load should include the ACT score, high school class rank, overall high school record, university GPA, the time demands of the course work in which the student is enrolled, extracurricular activities, employment, etc., and stress resulting from illness and/or personal or family difficulties.
4. Freshmen who place into remedial math and/or English are required to complete the remedial course work prior to earning 30 credits toward graduation. If they fail to complete the remedial course work prior to earning 30 credits they will be restricted to a maximum of 12 credits per semester, including the remedial courses, until the remedial courses are successfully completed.

GENERAL DEGREE REQUIREMENTS (GDRs) for the BACHELOR OF MUSIC DEGREE (48-50 credits)

- _____ **I. Verbal & Quantitative Skills - 14-16 cr.**
 - _____ English 101, 3 cr. (Music Ed: 2.5 average between 101 and 102)
 - _____ English 102, 3 cr.
 - _____ or English 150, 3 cr.
 - _____ Communication 101, 2 cr.
 - _____ Math or Foreign Language (Applied Voice Majors should take Foreign Language.)

 - _____ Math 100 + 4 cr.: **OR** placement into Math 100 and 8 cr. Foreign Lang.:
 - _____
 - _____

- _____ **II. Critical Thinking/Natural Science - 6 cr.**

Minimum of one 100 level lab course, 3 cr., in each of **two disciplines**.
(Music Ed. majors must take one lab course in life science and one in physical science. Biology 100 and Physics 115, The Physics of Sound, are recommended.)

- _____ **III. Critical Thinking/Cultural Awareness - 24 cr.**
 - _____ **A. History - 6 cr.** (Music Ed. Majors: History 176 and 177.)
 - _____
 - _____

 - _____ **B. Humanities - 9-12 cr.** (Minimum of 1 course each in 1, 2 and 3.)
 - _____ 1. History & Apprec. of . . . Music. . . , 6 cr. (Music History)
 - _____ 2. Literature, 3 cr. _____
 - _____ 3. Philosophy or Religious Studies, 3 cr. _____

 - _____ **C. Social Science - 6-9 cr.** (Minimum of 2 Soc. Sci. disciplines (6 cr.) in Category 1.)
 - _____ 1. Category 1 - 6 cr. (Music Ed. Majors: Psych. 110 and Poli. Sci. 101)
 - _____
 - _____
 - _____ 2. Category 2 - **optional** 3 cr. _____

- _____ **IV. WELLNESS (Aerobics/Activities & Health Enhancement) - 3 cr.** (Minimum of 1 course each in A & B)
 - _____ **A. Aerobics/activity courses - 1-2 cr.**
 - _____
 - _____

 - _____ **B. Health Enhancement courses - 1-2 cr.**
 - _____
 - _____

- _____ **V. Other Requirements**
 - _____ WE Courses (Writing Emphasis) - 6 cr. (Taken after English 101 & 102.)
 - _____ NW (Non-Western) - 1 course. (Music 220)
 - _____ MNS (Minority Studies) - 1 course.
 - _____ EL (Environmental Literacy) - 1 course. (Exempt if entered UWSP prior to fall 1995)

GENERAL DEGREE REQUIREMENTS (GDRs) for the BACHELOR OF ARTS DEGREE (55 credits)

I. Verbal & Quantitative Skills - 14-16 cr.

- _____ English 101, 3 cr.
- _____ English 102, 3 cr.
- _____ or English 150, 3 cr.
- _____ Communication 101, 2 cr.
- _____ Math, 2 cr.: Math 100, 105 or equivalent.

_____ **2. Critical Thinking/Natural Science - 6-10 cr.**

Minimum of one 100 level lab course, 3 cr., in each of **two disciplines**.

_____ **3. Critical Thinking/Cultural Awareness - 32 cr.**

_____ **A. History - 6 cr. of a two-course sequence.**

_____ **B. Humanities - 9-12 cr. (Minimum of 1 course in each of 1, 2, and 3.)**

_____ 1. History & Apprec. of. . . Music. . ., 6 cr. (**Music History**)

_____ 2. Literature, 3 cr.

_____ 3. Philosophy or Religious Studies, 3 cr.

_____ **C. Social Science - 6-9 cr. (Minimum of 2 Soc. Sci. disciplines: minimum of 6 cr. in Category 1)**

_____ 1. Category 1 - 6 cr.

_____ 2. Category 2 - optional 3 cr.

_____ **D. Foreign Language - 8 cr.**

_____ **IV. WELLNESS (Aerobics/Activities & Health Enhancement) - 3 cr.**

(Minimum 1 course each in A and B.)

_____ A. Aerobics/Activity courses - 1-2 cr.

_____ B. Health Enhancement courses - 1-2 cr.

_____ **V. Other Requirements**

_____ WE (Writing Emphasis) - 6 cr. (Taken after English 101 & 102.)

_____ NW (Non-Western) - 1 course. (Music 220)

_____ MNS (Minority Studies) - 1 course.

_____ EL (Environmental Literacy) - 1 course

**BACHELOR OF MUSIC IN MUSIC EDUCATION
INSTRUMENTAL EMPHASIS (K-12)**

MUSIC REQUIREMENTS:

- _____ I. Musicianship - 16 credits
 _____ Music 110, 3 cr. - Musicianship I
 _____ Music 112, 1 cr. - Aural Musicianship I
 _____ Music 111, 3 cr. - Musicianship II
 _____ Music 113, 1 cr. - Aural Musicianship II
 _____ Music 210, 3 cr. - Musicianship III
 _____ Music 212, 1 cr. - Aural Musicianship III
 _____ Music 379, 2 cr. - Composition
 _____ Music 315, 2 cr. - Orchestration
- _____ II. Applied Study – 12-18 credits
 _____ Major Applied, 12 cr. minimum (2 cr. per semester)
 _____ Major Applied, to 300 level.
 _____ Piano (if not the primary instrument): Complete 246 or level 100.
- _____ III. Instrumental Methods -
 _____ Music 152, 2 cr. – Single Reeds
 _____ Music 153, 2 cr. – Violin/Viola/Cello/Bass
 _____ Music 154, 1 cr. – Advanced String Pedagogy (required of string majors only)
 _____ Music 155, 2 cr. - Percussion
 _____ Music 156, 2 cr. - Brass
 _____ Music 157, 2 cr. – Double Reeds/Flute
- _____ IV. _____ Music 150, 1 cr. - Vocal Techniques for Instrumentalists
- _____ V. Music History/Literature - 12 credits
 _____ Music 220, 3 cr. - Introduction to Music Literature
 _____ Music 221, 3 cr. - Music of the 17th & 18th Centuries
 _____ Music 320, 3 cr. - 19th Century Music
 _____ Music 321, 3 cr. - 20th Century Music
- _____ VI. Conducting - 4 credits
 _____ Music 317, 2 cr. - Conducting
 _____ Music 395, 2 cr. - Advanced Instrumental Conducting
- _____ VII. Ensemble – 7 credits
 (1 credit of large ensemble required every semester)
 (4 semesters of Marching Band required for Winds and Percussion - Requirement temporarily discontinued)
 (4 semesters of Chamber Ensemble required for Strings)

MUSIC EDUCATION REQUIREMENTS - 5 credits

- _____ Music Ed. 201, 1 cr. - Introduction to Music Ed.
 _____ Music Ed. 324, 2 cr. - Elementary Methods; Instrumental
 _____ Music Ed. 326, 2 cr. - Secondary Methods; Instrumental

PROFESSIONAL ED. REQUIREMENTS - 14 credits

- _____ Ed. 205, 2 cr. - Education In A Pluralistic Society
 _____ Ed. 351, 3 cr. - Teaching Children and Youth with Exceptional Needs...
 _____ Ed. 381, 3 cr. - Educational Psychology
 _____ Ed. 386, 3 cr. - Reading in the Secondary School
 _____ Ed. 200, 1 cr - Professional Portfolio Development
 _____ Ed. 300, 1 cr. – Professional Portfolio Development II
 _____ Ed. 400, 1-2 cr. - Seminar on Teaching for Intern Teachers

STUDENT TEACHING/INTERNSHIP - 16 cr. _____ Music Ed. 398 or Music Ed. 498, 16 cr.

COMPETENCIES:

- _____ Admission to the Music Education Program _____ Admission to Professional Education Program
- _____ Music Theory Proficiencies _____ Music Technology Proficiencies
- _____ Major Instrument _____ 300 LEVEL
- _____ Piano 200 LEVEL (or _____ [(and or orch. instr. 200 LEVEL if piano is the major instrument)
- _____ Minimum of 40 credits earned in courses numbered 300 or above

**BACHELOR OF MUSIC IN MUSIC EDUCATION
CHORAL (7-12) EMPHASIS**

MUSIC REQUIREMENTS:

- _____ I. Musicianship - 14 credits
 _____ Music 110, 3 cr. - Musicianship I
 _____ Music 112, 1 cr. - Aural Musicianship I
 _____ Music 111, 3 cr. - Musicianship II
 _____ Music 113, 1 cr. - Aural Musicianship II
 _____ Music 210, 3 cr. - Musicianship III
 _____ Music 212, 1 cr. - Aural Musicianship III
 _____ Music 379, 2 cr. - Composition
- _____ II. Applied Study- 16 credits
 _____ Major Applied, (Voice or Piano) 10 cr. (2 cr. per semester)
 _____ Major: _____ - 300 level
 _____ Minor: _____ - Voice to 200 level or piano 247
- _____ III. Music History/Literature - 15 credits
 _____ Music 220, 3 cr. - Introduction to Music Literature
 _____ Music 221, 3 cr. - Music of the 17th & 18th Centuries
 _____ Music 320, 3 cr. - 19th Century Music
 _____ Music 321, 3 cr. - 20th Century Music
 _____ Music 322, 2 cr. - Choral Literature
- _____ IV. Conducting and Pedagogy - 6 credits
 _____ Music 317, 2 cr. - Conducting
 _____ Music 394, 2 cr. - Advanced Choral Conducting
 _____ Music 492, 2 cr. - Vocal Pedagogy
- _____ V. Ensemble - 7 credits
 (1 credits of large ensemble required every semester)
 (2 semesters of Small Ensemble required; choice of: Opera Workshop, Chamber Singers)
- _____ VI. Diction, 2 cr.: 302 and 303

MUSIC EDUCATION REQUIREMENTS - 3 credits

- _____ Music Ed. 201, 1 cr. - Introduction to Music Ed.
 _____ Music Ed. 325, 2 cr. - Secondary Methods: Choral

PROFESSIONAL ED. REQUIREMENTS - 11 credits

- _____ Ed. 205, 2 cr. - Education In A Pluralistic Society
 _____ Ed. 351, 3 cr. - Teaching Children and Youth with Exceptional Needs...
 _____ Ed. 381, 3 cr. - Educational Psychology
 _____ Ed. 386, 3 cr. - Reading in the Secondary School
 _____ Ed. 200, 1 cr - Professional Portfolio Development
 _____ Ed. 300, 1 cr. - Professional Portfolio Development II
 _____ Ed. 400, 1-2 cr. - Seminar on Teaching for Intern Teachers

STUDENT TEACHING/INTERNSHIP - 16 cr. _____ Music Ed. 398 or Music Ed. 498, 16 cr.

COMPETENCIES:

- _____ Admission to the Music Education Program _____ Admission to Professional Education Program
 _____ Music Theory Proficiencies _____ Music Technology Proficiencies
 _____ Minimum of 40 credits earned in courses numbered 300 or above

**BACHELOR OF MUSIC IN MUSIC EDUCATION
GENERAL MUSIC (K-12) EMPHASIS**

MUSIC REQUIREMENTS:

_____ I. Musicianship - 14 credits

- _____ Music 110, 3 cr. - Musicianship I
- _____ Music 112, 1 cr. - Aural Musicianship I
- _____ Music 111, 3 cr. - Musicianship II
- _____ Music 113, 1 cr. - Aural Musicianship II
- _____ Music 210, 3 cr. - Musicianship III
- _____ Music 212, 1 cr. - Aural Musicianship III
- _____ Music 379, 2 cr. - Composition

_____ II. Applied Study- 16 credits

- _____ Major Applied, (Voice or Piano) 10 cr. (2 cr. per semester)
- _____ Major: _____ - 300 level
- _____ Minor: _____ - Voice to 200 level or piano 247

_____ III. Music History/Literature - 15 credits

- _____ Music 220, 3 cr. - Introduction to Music Literature
- _____ Music 221, 3 cr. - Music of the 17th & 18th Centuries
- _____ Music 320, 3 cr. - 19th Century Music
- _____ Music 321, 3 cr. - 20th Century Music
- _____ American Music, 3 cr. - Chosen from 305 or 329

_____ IV. Conducting - 2 credits

- _____ Music 317, 2 cr. - Conducting

_____ V. Ensemble - 7 credits

- (1 credits of large ensemble required every semester)

MUSIC EDUCATION REQUIREMENTS - 5 credits

- _____ Music Ed. 201, 1 cr. - Introduction to Music Ed.
- _____ Music Ed. 323, 2 cr. - Elementary Methods: General
- _____ Music Ed. 382, 2 cr. - Secondary Methods: General

PROFESSIONAL ED. REQUIREMENTS - 11 credits

- _____ Ed. 205, 2 cr. - Education In A Pluralistic Society
- _____ Ed. 351, 3 cr. - Teaching Children and Youth with Exceptional Needs...
- _____ Ed. 381, 3 cr. - Educational Psychology
- _____ Ed. 386, 3 cr. - Reading in the Secondary School
- _____ Ed. 200, 1 cr - Professional Portfolio Development
- _____ Ed. 300, 1 cr. - Professional Portfolio Development II
- _____ Ed. 400, 1-2 cr. - Seminar on Teaching for Intern Teachers

STUDENT TEACHING/INTERNSHIP - 16 cr. _____ Music Ed. 398 or Music Ed. 498, 16 cr.

COMPETENCIES:

- _____ Admission to the Music Education Program
- _____ Admission to Professional Education Program
- _____ Music Theory Proficiencies
- _____ Music Technology Proficiencies
- _____ Emphasis: Voice or Piano 300 Level (circle the appropriate one)
- _____ Secondary: Piano or Voice 200 Level (circle the appropriate one)
- _____ Minimum of 40 credits earned in courses numbered 300 or above

Add-on Certification Areas

Students in vocal music education should complete both the Choral and General tracks.

1. Instrumental (K-12) Certifications for Choral or General Majors
 - Major Applied Instrument (woodwind, brass, percussion, or orchestral string) to 200 Level
 - Piano applied: 247.
 - Instrumental Methods, 10 cr.
 - Mus. Ed. 324, Elem. Methods: Instrumental, 2 cr.
 - Mus. Ed. 326, Sec. Methods: Instrumental, 2 cr.
 - Mus. 395, Advanced Instrumental Conducting, 2 cr.
 - Large Ensemble: 342 or 343, 4 cr.
 - Mus. Ed. 398, Student Teaching (Minimum of 5 cr. of Instrumental (K-12) student teaching)

2. Choral (7-12) Certification for Instrumental or General Majors
 - Voice applied: complete 200 level of study.
 - Piano Applied to 300 Level (Instrumental)
 - Mus. 341, Choir, 4 semesters (Instrumental)
 - Small vocal ensemble, 1 cr. (130 or 390)
 - Mus. 322, Choral Literature, 2 cr.
 - Mus. Ed. 325, Sec. Methods: Choral, 2 cr.
 - Mus. 394, Adv. Choral Conducting, 2 cr.
 - Mus. 492, Vocal Pedagogy, 2 cr.
 - Student Teaching or Interning, 5 cr. min: 398 or 498, and 400.

3. General Music (K-12) Certification for Instrumental or Choral Majors
 - Mus. 150, Class Voice (Instrumental)
 - Piano Applied: 247
 - Mus. 341, Choir, 2 semesters (Instrumental)
 - Mus. Ed. 323, Elem. Methods: General, 2 cr.
 - Mus. Ed. 382, Sec. Methods: General, 2 cr.
 - Additional Music History - 3 cr. from: Mus. 305 or 329
 - Student Teaching or Interning, 5 cr. min: 398 or 498, and 400.

4. Exceptional Education: Music Education Certification
 - Mus. Ed. 390, Music for Exceptional Children, 2 cr.
 - Ed. 351, Teaching Children and Youth With Exceptional Needs in the General/Regular Classroom, 3 cr.
 - Ed. 354, Life Goals, Coping, and Practical Living Skills, 3 cr.
 - Ed. 398, 4 cr. (Stud. Tchg. w/Excep. Child)

Non-Certifiable Area of Emphasis

The following Area of Emphasis is designed to give students an opportunity to strengthen their knowledge and skills in Suzuki Talent Education. It does not lead to additional certification.

1. Suzuki Talent Education - 9 cr.
 - Mus. Ed. 384/584, Pedagogy of Suzuki Talent Ed., 2 cr.
 - Mus. Ed. 385/585, Suzuki Workshop I, 2 cr.
 - Mus. Ed. 386/586, Suzuki Workshop II, 2 cr.
 - Mus. Ed. 426, Lit. of Suzuki Talent Ed., 3 cr.

BACHELOR OF ARTS IN MUSIC

To graduate with this Liberal Arts music major you must complete a minor in an area other than music.

MUSIC REQUIREMENTS: (42-48 credits)

- _____ I. Musicianship - 14 credits
 ___ Music 110, 3 cr. - Musicianship I
 ___ Music 112, 1 cr. - Aural Musicianship I
 ___ Music 111, 3 cr. - Musicianship II
 ___ Music 113, 1 cr. - Aural Musicianship II
 ___ Music 210, 3 cr. - Musicianship III
 ___ Music 212, 1 cr. - Aural Musicianship III
 ___ Music 379, 2 cr. - Composition
- _____ II. Applied Study- 8 - 14 credits
 ___ Major Applied, 8 cr. (2 cr. per semester)
 ___ Major Instrument or voice: _____ 200 level
 ___ Piano (if not the major instrument). 246 or Level 100.
- _____ III. Music History/Literature - 12 credits
 ___ Music 220, 3cr. - Introduction to Music Literature
 ___ Music 221, 3 cr. - Music of the 17th & 18th Centuries
 ___ Music 320, 3 cr. - 19th Century Music
 ___ Music 321, 3 cr. - 20th Century Music
- _____ IV. Large Ensemble - 4 credits - (4 semesters)
- _____ V. Music Electives - 4 credits

COMPETENCIES:

- _____ Music Theory Proficiencies _____ Music Technology Proficiencies
- _____ Major Instrument: _____ 200 Level _____ Piano 200 Level or 6 credits
 Public Performance required (see pg. 9) (if not piano emphasis)
- _____ Minimum of 40 credits earned in courses numbered 300 or above

MUSIC BUSINESS EMPHASIS

Students interested in careers in music business should consider a Bachelor of Arts in Music with a minor in Business Administration. Students pursuing this emphasis should take Music 319: Introduction to Music Business as a music elective. They should consult an advisor in the Department of Business and Economics regarding the minor. Music Department advisors who advise B.A. students (see Advising, pg. 1) have more information about the Music Business emphasis.

BACHELOR OF MUSIC IN MUSIC LITERATURE**MUSIC REQUIREMENTS:**

_____ I. Major Area - Music History/Literature - 33 credits

Required Courses - 21 Credits

- _____ Music 220, 3 cr. - Introduction to Music Literature
- _____ Music 221, 3 cr. - 17th and 18th Century Music
- _____ Music 320, 3 cr. - 19th Century Music
- _____ Music 321, 3 cr. - 20th Century Music
- _____ Music 326, 3 cr. - Music Before 1600
- _____ Music 329, 3 cr. - American Music
- _____ Music 427, 3 cr. - Symphonic Music

Electives - 12 credits from Music 305, 322, 323, 324, 325, 420, 421, 422, 424, 426 (3 credits each)

- _____ _____ 3 cr.
- _____ _____ 3 cr.
- _____ _____ 3 cr.
- _____ _____ 3 cr.

_____ II. Musicianship - 18 Credits (Including 4 cr. from Musicianship Electives listed below.)

- _____ Music 110, 3 cr. - Musicianship I
- _____ Music 112, 1 cr. - Aural Musicianship I
- _____ Music 111, 3 cr. - Musicianship II
- _____ Music 113, 1 cr. - Aural Musicianship II
- _____ Music 210, 3 cr. - Musicianship III
- _____ Music 212, 1 cr. - Aural Musicianship III
- _____ Music 379, 2 cr. - Composition

Musicianship Electives – 4–5 Credits from:

- _____ Music 317, 2 cr. - Conducting
- _____ Music 394/395, 2 cr. - Advanced Choral OR Advanced Instrumental Conducting
- _____ Music 410, 3 cr. - Form and Analysis
- _____ Music 479, 2 cr. - Composition

_____ III. Applied Study – 12-18 credits

- _____ Major Applied, 12 cr. minimum (2 cr. per semester)
- _____ Major Applied, to 300 level.
- _____ Piano (if not the primary instrument): Complete 246 or level 100.

_____ IV. Ensemble – 8 credits

(Enrollment in a large ensemble required every semester)

COMPETENCIES:

_____ Admission to the Music Literature Degree Program

_____ Music Theory Proficiencies

_____ Music Technology Proficiencies

_____ Major Instrument: _____ 300 Level

_____ Piano 200 Level (if not piano emphasis)

_____ Minimum of 40 credits earned in courses numbered 300 or above

BACHELOR OF MUSIC IN APPLIED MUSIC - VOICE**MUSIC REQUIREMENTS:**

- _____ I. Major Area - Voice Performance/Lit. - 45 credits
- _____ Applied Voice lessons - 28 Credits
 - 1st year - 2 credits per semester
 - 2nd, 3rd, 4th years - 4 credits per semester
 - _____ Music 302, 1 cr. - Diction for Singers I
 - _____ Music 303, 1 cr. - Diction for Singers II
 - _____ Music 341, 8 cr. - Major Ensemble (Choir)
 - _____ Music 390, 2 cr. - Opera workshop
 - _____ Music 422, 3 cr. - Song Literature
 - _____ Music 492, 2 cr. - Voice Pedagogy

_____ II. Supportive Courses in Music - 31 Credits

Musicianship – 20-21Credits (Including 4 cr. from Musicianship Electives listed below.)

- _____ Music 110, 3 cr. - Musicianship I
- _____ Music 112, 1 cr. - Aural Musicianship I
- _____ Music 111, 3 cr. - Musicianship II
- _____ Music 113, 1 cr. - Aural Musicianship II
- _____ Music 210, 3 cr. - Musicianship III
- _____ Music 212, 1 cr. - Aural Musicianship III
- _____ Music 379, 2 cr. - Composition
- _____ Music 317, 2 cr. - Conducting

Musicianship Electives – 4-5 Credits from:

- _____ Music 394, 2 cr. - Advanced Choral Conducting
- _____ Music 410, 3 cr. - Form and Analysis
- _____ Music 479, 2 cr. - Composition

Music History/Literature - 15 Credits

- _____ Music 220, 3 cr. - Introduction to Music Literature
- _____ Music 221, 3 cr. - 17th & 18th Century Music
- _____ Music 320 3 cr. - 19th Century Music
- _____ Music 321 3 cr. - 20th Century Music
- _____ Music 323, 3 cr. - Opera History

COMPETENCIES:

- _____ Music Theory Proficiencies
- _____ Music Technology Proficiencies
- _____ Admission to the Applied Degree Program.
- _____ Voice 400 Level
- _____ Piano 200 Level
- _____ Junior Recital (half recital)
- _____ Senior recital (full recital)
- _____ Minimum of 40 credits earned in courses numbered 300 or above

**BACHELOR OF MUSIC IN APPLIED MUSIC
ORCHESTRAL STRINGED INSTRUMENT**

MUSIC REQUIREMENTS:

_____ I. Major Area - String Performance/Lit. - 46 credits

_____ Applied lessons - 28 Credits

1st year - 2 credits per semester

2nd, 3rd, 4th years - 4 credits per semester

_____ Music 342, 8 cr. - Major Ensemble - Orchestra (2 credits per semester)

_____ Music 131 & 231, 4 cr. - Chamber String Ensemble (1 credit per semester)

_____ Music 496, 2 cr. - String Pedagogy

_____ II. Supportive Courses in Music - 34 Credits

Musicianship - 23 Credits (Including 5 cr. from Musicianship Electives listed below.)

_____ Music 110, 3 cr. - Musicianship I

_____ Music 112, 1 cr. - Aural Musicianship I

_____ Music 111, 3 cr. - Musicianship II

_____ Music 113, 1 cr. - Aural Musicianship II

_____ Music 210, 3 cr. - Musicianship III

_____ Music 212, 1 cr. - Aural Musicianship III

_____ Music 379, 2 cr. - Composition

_____ Music 315, 2 cr. - Orchestration

_____ Music 317, 2 cr. - Conducting

Musicianship Electives - 5 Credits from:

_____ Music 395, 2 cr. - Advanced Instrumental Conducting

_____ Music 410, 3 cr. - Form and Analysis

_____ Music 479, 2 cr. - Composition

Music History/Literature - 15 Credits

_____ Music 220, 3 cr. - Introduction to Music Literature

_____ Music 221, 3 cr. - 17th & 18th Century Music

_____ Music 320, 3 cr. - 19th Century Music

_____ Music 321, 3 cr. - 20th Century Music

_____ Music 427, 3 cr. - Symphonic Literature

COMPETENCIES:

_____ Music Theory Proficiencies

_____ Music Technology Proficiencies

_____ Admission to the Applied Degree Program

_____ Major instrument _____ 400 Level

_____ Piano 200 Level

_____ Junior Recital (half recital)

_____ Senior recital (full recital)

_____ Minimum of 40 credits earned in courses numbered 300 or above

BACHELOR OF MUSIC IN APPLIED MUSIC - WIND INSTRUMENT**MUSIC REQUIREMENTS:**

- _____ I. Major Area - Wind Performance/Lit. - 46 credits
- _____ Applied lessons - 28 Credits
 - 1st year - 2 credits per semester
 - 2nd, 3rd, 4th years - 4 credits per semester
 - _____ Music 342/343, 8 cr. - Major Ensemble (1 credit per semester)
 - _____ Music 493 or 494, 2 cr. - Woodwind or Brass Pedagogy
- _____ II. Supportive Courses in Music - 34 Credits
- Musicianship - 23 Credits (Including 5 cr. from Musicianship Electives listed below.)
- _____ Music 110, 3 cr. - Musicianship I
 - _____ Music 112, 1 cr. - Aural Musicianship I
 - _____ Music 111, 3 cr. - Musicianship II
 - _____ Music 113, 1 cr. - Aural Musicianship II
 - _____ Music 210, 3 cr. - Musicianship III
 - _____ Music 212, 1 cr. - Aural Musicianship III
 - _____ Music 379, 2 cr. - Composition
 - _____ Music 315, 2 cr. - Orchestration
 - _____ Music 317, 2 cr. - Conducting
- Musicianship Electives - 5 Credits from:
- _____ Music 395, 2 cr. - Advanced Instrumental Conducting
 - _____ Music 410, 3 cr. - Form and Analysis
 - _____ Music 479, 2 cr. - Composition
- Music History/Literature - 15 Credits
- _____ Music 220, 3 cr. - Introduction to Music Literature
 - _____ Music 221, 3 cr. - 17th & 18th Century Music
 - _____ Music 320 3 cr. - 19th Century Music
 - _____ Music 321 3 cr. - 20th Century Music
 - _____ Music 427 3 cr. - Symphonic Literature

COMPETENCIES:

- | | |
|---|--------------------------------------|
| _____ Music Theory Proficiencies | _____ Music Technology Proficiencies |
| _____ Admission into Applied Degree Program | |
| _____ Major instrument _____ 400 Level | _____ Piano 200Level |
| _____ Junior Recital (half recital) | _____ Senior recital (full recital) |
| _____ Minimum of 40 credits earned in courses numbered 300 or above | |

BACHELOR OF MUSIC IN APPLIED MUSIC - PERCUSSION**MUSIC REQUIREMENTS:**

_____ I. Major Area - Percussion Performance/Pedagogy - 46 credits

_____ Applied lessons - 28 Credits

_____ 1st year - 2 credits per semester

_____ 2nd, 3rd, 4th years - 4 credits per semester

_____ Music 342/343, 8 cr. - Major Ensemble (1 credit per semester)

_____ Music 495, 2 cr. - Percussion Pedagogy

_____ II. Supportive Courses in Music - 34 Credits

Musicianship - 23 Credits (Including 5 cr. from Musicianship Electives listed below.)

_____ Music 110, 3 cr. - Musicianship I

_____ Music 112, 1 cr. - Aural Musicianship I

_____ Music 111, 3 cr. - Musicianship II

_____ Music 113, 1 cr. - Aural Musicianship II

_____ Music 210, 3 cr. - Musicianship III

_____ Music 212, 1 cr. - Aural Musicianship III

_____ Music 379, 2 cr. - Composition

_____ Music 315, 2 cr. - Orchestration

_____ Music 317, 2 cr. - Conducting

Musicianship Electives - 5 Credits from:

_____ Music 395, 2 cr. - Advanced Instrumental Conducting

_____ Music 410, 3 cr. - Form and Analysis

_____ Music 479, 2 cr. - Composition

Music History/Literature - 15 Credits

_____ Music 220, 3 cr. - Introduction to Music Literature

_____ Music 221, 3 cr. - 17th & 18th Century Music

_____ Music 320 3 cr. - 19th Century Music

_____ Music 321 3 cr. - 20th Century Music

_____ Music 427 3 cr. - Symphonic Literature

COMPETENCIES:

_____ Music Theory Proficiencies

_____ Music Technology Proficiencies

_____ Admission to the Applied Degree Program

_____ Major instrument _____ 400 Level

_____ Piano 200 Level

_____ Junior Recital (half recital)

_____ Senior recital (full recital)

_____ Minimum of 40 credits earned in courses numbered 300 or above

BACHELOR OF MUSIC IN JAZZ STUDIES - PERFORMANCE EMPHASIS**MUSIC REQUIREMENTS:**

- _____ I. Major Area - Performance/Literature - 58 credits
- _____ Applied lessons - 28 Credits
 - 1st year - 2 credits per semester
 - 2nd, 3rd, 4th years - 4 credits per semester
 - _____ Music 192, 2 cr. - Intro to Jazz Improvisation
 - _____ Music 217, 2 cr. - Beginning Jazz Arranging
 - _____ Music 391, 2 cr. - Jazz Keyboard Techniques
 - _____ Music 304, 3 cr. - Jazz History & Literature I
 - _____ Music 305, 3 cr. - Jazz History & Literature II
 - _____ Music 392, 2 cr. - Advanced Jazz Improvisation
 - Choice of 8 credits (Jazz Ensemble "A") from:
 - _____ Music 124, 1 cr. - Pit Orchestra
 - _____ Music 125, 1 cr. - Studio Orchestra
 - _____ Music 126, 1 cr. - Revue Ensemble
 - Choice of 4 credits (Jazz Ensemble "B") from:
 - _____ Music 123, 1 cr. - Small Instrumental Combo
 - _____ Music 130, 1 cr. - Small Vocal Jazz Ensemble
 - _____ Music 390, 1 cr. - Opera Workshop
- _____ II. Supportive Courses in Music - 30 Credits
- Musicianship - 16 Credits
 - _____ Music 110, 3 cr. - Musicianship I
 - _____ Music 112, 1 cr. - Aural Musicianship I
 - _____ Music 111, 3 cr. - Musicianship II
 - _____ Music 113, 1 cr. - Aural Musicianship II
 - _____ Music 210, 3 cr. - Musicianship III
 - _____ Music 212, 1 cr. - Aural Musicianship III
 - _____ Music 379, 2 cr. - Composition
 - _____ Music 317, 2 cr. - Conducting
 - Music History/Literature - 6 Credits
 - _____ Music 220, 3 cr. - Introduction to Music Literature
 - _____ Music 321, 3 cr. - 20th Century Music
 - Other:
 - _____ Major Ensemble - 8 Credits (taken during the first 4 semesters)
2 Credits per semester from 341, 342, 343

COMPETENCIES:

- | | |
|--|--|
| _____ Music Theory Proficiencies | _____ Music Technology Proficiencies |
| _____ Admission to the Jazz Performance Degree Program | |
| _____ Major Instrument _____ 400 Level V | _____ Piano 200 Level (if not piano major) |
| Woodwind players: | |
| _____ Secondary W.W. Instrument No. 1 _____ Level 300 | |
| _____ Secondary W.W. Instrument No. 2 _____ Level 300 | |
| _____ Senior recital | |

BACHELOR OF MUSIC IN JAZZ STUDIES - COMPOSITION/ARRANGING EMPHASIS**MUSIC REQUIREMENTS:****I. Major Area -Musicianship/Jazz Lit./ Comp./Arranging - 50-52 credits**

- ___ Music 110, 3 cr. - Musicianship I
- ___ Music 112, 1 cr. - Aural Musicianship I
- ___ Music 111, 3 cr. - Musicianship II
- ___ Music 113, 1 cr. - Aural Musicianship II
- ___ Music 210, 3 cr. - Musicianship III
- ___ Music 212, 1 cr. - Aural Musicianship III
- ___ Music 379, 2 cr. - Composition
- ___ Music 317, 2 cr. - Conducting

Choice of 12-14 credits from:

- ___ Music 315, 2 cr. - Orchestration
- ___ Music 394 or 395, 2 cr. - Advanced Choral or Instrumental Conducting
- ___ Music 410, 3 cr. - Form & Analysis
- ___ Music 152-157, Class Applied, 2 cr.
- ___ Music 479, Composition, 2 cr.

Improvisation/Composition/Arranging - 16 credits

- ___ Music 192, 2 cr. - Introduction to Jazz Improvisation
- ___ Music 217, 2 cr. - Beginning Jazz Arranging Techniques
- ___ Music 391, 2 cr. - Jazz Keyboard Techniques
- ___ Music 417, 2 cr. - Advanced Jazz Arranging Techniques
- ___ Music 484, 4 cr. - Applied Project in Commercial Music
- ___ Music 479, 2 cr. - Composition

Jazz History and Literature - 6 credits

- ___ Music 304, 3 cr. - Jazz, 2 History & Literature I
- ___ Music 305, 3 cr. - Jazz History & Literature II

II. Supportive Courses in Music - 32-34 Credits**Music History/Literature - 6 Credits**

- ___ Music 220, 3 cr. - Introduction to Music Literature
- ___ Music 321, 3 cr. - 20th Century Music

Applied Lessons - 10 Credits

Applied Major, 2 credits per semester

Ensemble

- ___ Major Ensemble - 8 Credits (taken during the first 4 semesters)
- 2 Credits per semester from: 341, 342, 343 (Piano and guitar majors may substitute 123 or 130.)

Jazz Ensemble - 4 Credits from:

Jazz Ensemble "A":

- ___ Music 124, 1 cr. - Pit Orchestra
- ___ Music 125, 1 cr. - Studio Orchestra
- ___ Music 126, 1 cr. - Revue Ensemble

Jazz Ensemble "B":

- ___ Music 123, 1 cr. - Small Instrumental Combo
- ___ Music 130, 1 cr. - Small Vocal Jazz Ensemble
- ___ Music 390, 1 cr. - Opera Workshop

Other:

- ___ Music 319, 2 cr. - Introduction to Music Business

Music Electives - 4-6 Credits

COMPETENCIES:

- _____ Music Theory Proficiencies _____ Music Technology Proficiencies
- _____ Admission to Jazz Composition/Arranging Degree Program
- _____ Major instrument _____ Level 400 _____ Piano Level 200 (if not piano emphasis)
- _____ Minimum of 40 credits earned in courses numbered 300 or above.