



*College of Fine Arts & Communication*

# Music

*Bachelor of Arts in Music*

*Bachelor of Music - Jazz Studies*

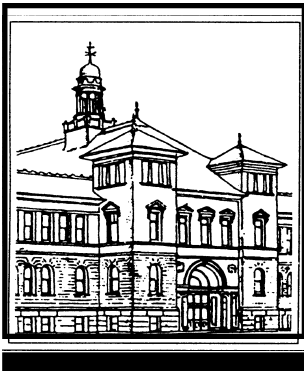
*Bachelor of Music - Performance*

*Bachelor of Music - Music Education*

*Bachelor of Music - Music Literature*

Acceptance into the Department of Music as a music major  
or minor is by audition.

Audition information is available on-line at  
[www.uwsp.edu/music/Welcome.html](http://www.uwsp.edu/music/Welcome.html)  
or by contacting the Department of Music



**UW-Stevens Point Music  
Graduates at Work**

**University Teaching**

University of Illinois  
Ithaca College  
Oklahoma State University  
University of Kansas  
Silver Lake College



**Music Technology:  
Product Specialist**

Coda Software Technology  
Eden Prairie, MN



**Music Retail:  
Division Manager**

Large Music Retail Chain  
Area Sales Representative -  
Heid Music



**School Music Teaching**

At all levels and across the  
country.



**Church Music Directors**

Full and part time



**Performance**

Los Angeles Opera  
San Diego Opera  
Professional Accompanist



**Music Publishing:  
Copyright Office**

Hal Leonard,  
Milwaukee, WI



**Instrument Manufacturing:  
Research & Development**

Schilke Music Products

## Introduction

The Music Department at UWSP is known throughout the state and beyond for its outstanding performing faculty, its forward looking curriculum, its unique integration of technology and traditional pedagogical approaches and the overall quality of its programs.

## Why Study Music at UW-Stevens Point?

The Music Department at UW-Stevens Point offers a wide variety of exceptional opportunities for performance in many ensembles, individual study with world-class performing faculty, a favorable student-teacher ratio that ensures a great deal of personal attention, and excellent facilities that collectively make this program ideal for the best in the study of musical pursuits. The department is committed to excellence in its curriculum, course of study, and advising program which utilizes music faculty advisors with the assistance of upper-division peer advisors. The integration of computer and recording technology with aural, visual, and kinesthetic teaching techniques makes the musicianship (theory) curriculum unique in the field.

## Opportunities for Advanced Study

UWSP graduates regularly gain entry into top graduate programs around the country. Such graduate study prepares the student for employment as a professional musician and/or a college or university instructor.

## Department Features

The faculty includes *resident* artist-teachers of piano, voice and all band and orchestral instruments, as well as specialists in music education, instrumental conducting, choral conducting, music theory and composition, music history and literature and jazz studies. A state of the art Computer Music Center, Portable Practice Units featuring multi-track recording/playback capability, and four Yamaha Disklaviers are a technological mix unique in the state, and perhaps anywhere.

## High School Preparation

For students planning to major in music it is recommended they study music theory if it is offered at their high schools and take private lessons if available. Piano study is recommended for non-pianists. It is always helpful and strongly recommended for students considering any music degree to make it a priority to listen to good recordings of classical music.

## Employment Prospects

UWSP graduates in Music Education have enjoyed nearly 100% placement for many years. Graduates in other degree tracks have found employment as college or university teachers (after graduate study) or in the music industry in retailing, publishing, technology, software development, etc.

# SAMPLE PROGRAM OF STUDY FOR THE BACHELOR OF MUSIC AND BACHELOR OF ARTS IN MUSIC DEGREES

## FRESHMAN

<u>First Semester</u>	<u>Credits</u>	<u>Second Semester</u>	<u>Credits</u>
Musicianship I (Music Theory) - Mus 110.....	3	Musicianship II - Mus 111.....	3
Aural Musicianship I - Mus 112 .....	1	Aural Musicianship II - Mus 113.....	1
Applied Major (private lessons on your instrument or voice) .....	2	Applied Major (private lessons on your instrument or voice).....	2
Major Ensemble (band, orchestra or choir).....	1	Major Ensemble.....	1
Class Piano - Mus 146.....	2	Class Piano - Mus 147 .....	2
General Degree Requirements .....	6	General Degree Requirements .....	6
<b>Total .....</b>	<b>15</b>	<b>Total .....</b>	<b>15</b>

## SOPHOMORE

<u>First Semester</u>	<u>Credits</u>	<u>Second Semester</u>	<u>Credits</u>
Musicianship III - Mus 210.....	3	Composition - Mus 379 .....	2
Aural Musicianship III - Mus 212.....	1	Applied Major.....	2
Applied Major .....	2	Major Ensemble.....	1
Major Ensemble .....	1	Music of the 17th & 18th Centuries - Mus 221 ..	3
Introduction to Music Literature - Mus 220.....	3	General Degree Requirements .....	6-9
Class Piano - Mus 246.....	2	<b>Total.....</b>	<b>14-17</b>
General Degree Requirements .....	3-6		
<b>Total .....</b>	<b>15-18</b>		

### NOTES:

- Acceptance into the Department of Music as a music major or minor is by audition.
- The above outline is generally applicable; however, there are minor differences among the various music degree programs. More specific information is available from the Department of Music.
- A separate admission procedure is required for acceptance into the Bachelor of Music in Music Education degree program. This procedure usually takes place at the end of the third or fourth semester and involves making acceptable progress on the major instrument, submitting an essay and having an interview with the Music Education faculty.
- A second audition is required for acceptance into the Bachelor of Music in Applied Music (performance) degree program. This usually takes place at the end of the freshman year.

**Questions should be directed to Dr. Patricia Holland, Chair-Department of Music**  
**UW-Stevens Point, Stevens Point, WI 54481 (715) 346-3107**  
**email: [pholland@uwsp.edu](mailto:pholland@uwsp.edu)**  
**Internet: <http://www.uwsp.edu/music>**