University of Wisconsin-Stevens Point

Piano Day 2017

Saturday, March 4, 10 a.m. - 5 p.m. Noel Fine Arts Center

Please join us for a day of masterclasses and piano performances. All events will take place on the campus of UW-Stevens Point in the Noel Fine Arts Center.

Events will include:

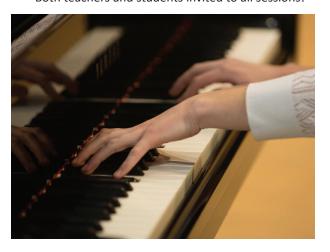
- Masterclass with featured guest artist, Read Gainsford, Associate Professor of Piano at the Florida State University. Students with advanced repertoire will be selected to participate with Mr. Gainsford.
- Open lessons with UWSP Piano Faculty, Stijn DeCock and Molly Roseman.
- Piano Day Recital given by participants.
- Featured evening recital by guest artist, Read Gainsford, Michelsen Hall 7:30 pm. Free and open to the public.

Repertoire:

 We recommend participating students bring a prepared piece at performance level or close to performance level. Repertoire should be equivalent to WSMA "Class A" solo difficulty.

Who can participate?

- High school pianists grades 9-12. Master class participants will be chosen on a first-come, firstserve basis.
- Teachers
- Both teachers and students invited to all sessions!



Guest Artist



Reed Gainsford

Described in the press as possessing "finger-numbing virtuosity and delicately chiseled precision" pianist Read Gainsford also seeks broader connections. Known for his insightful introductions from the stage, reaching out to be what a magazine profile described as "Pianist of the People" he has collaborated with oceanographers to present "Voice of the Whale" by George Crumb, consulted with living artists to create a series of images to accompany Messiaen's "Vingt regards sur l'Enfant-Jésus"; from historical reenactments of the famous piano duel between Liszt and Thalberg, to playing Stravinsky's "Rite of Spring" for live performance by a noted dance troupe, he is committed to reaching audiences.

Gainsford has performed widely in the USA, Europe, Australia, New Zealand and South Africa, as solo recitalist, concerto soloist and chamber musician, making successful solo debuts in Weill Recital Hall and Wigmore Hall. After leaving New Zealand, he studied at the Guildhall School in London, and at Indiana University. He is Professor of Piano and Coordinator of Keyboard at Florida State University, and a founding member of Trio Solis, who made their Carnegie Hall debut in May 2009. He also returns to his native New Zealand regularly to perform, give master-classes and visit family.

Faculty Artists



Stijn De Cock

Hailed for his passionate and virtuosic piano playing by the East Hampton Star, internationally acclaimed pianist Stijn De Cock maintains an active musical career as a soloist, chamber musician, and teaching artist in the US and abroad. His playing has been described as "alternating between the stormy and sublime, while getting to the heart of the music" and was praised for its ability to create "a most compelling musical narrative (Amalfi Festival concert review)."

In recent years, Dr. De Cock's concert seasons have included concerts on four continents, from the US to Europe, Asia, and Africa. As the founding director or the Brancaleoni International Music Festival, Dr. De Cock has created a large-scale international summer festival in Italy that offers a unique, intensive, and integrated artistic learning environment to aspiring young pianists, singers, and string players from around the world.

Dr. De Cock has taught and held faculty positions at the State University of New York Fredonia, the University of Michigan, Schoolcraft College, and Albion College. He presently serves on the piano faculty of the University of Wisconsin Stevens Point and holds an undergraduate degree from the Royal Conservatory of Music in Brussels, and a Master's and Doctorate of Musical Arts from the University of Michigan.



Molly Roseman

Molly Roseman is Professor of Piano at UW-Stevens Point where she teaches applied piano, piano pedagogy, piano literature, and other piano-related courses. She is active as a soloist and chamber musician and performs at many state, regional, and national venues. Her performances have been featured on Wisconsin Public Radio numerous times and she has appeared at such venues including the South Beach Up North Music Festival (WI), the Atlanta Pro-Mozart Society, the Tallahassee Bach Parley (FL), the National Flute Association, and the International Saxophone Symposium. She has performed with the Wisconsin Chamber Orchestra and the Central Wisconsin Symphony.

Ms. Roseman is a frequent clinician and has given various master classes and workshops at the local, state and regional level. Roseman received a B.M. in Piano Performance from the University of Missouri-Kansas City Conservatory; a M.M. in Piano Performance and Literature from the Eastman School of Music; and a D.M. in Piano Performance from Florida State University. Ms. Roseman has a special interest in French piano music and recently studied in France with renowned pianist and Debussy/Ravel scholar, Paul Roberts of the Guildhall School of Music and Drama.

UW-Stevens Point Piano Day 2017

REGISTRATION FORM

REGISTRATION DEADLINE:

Postmarked no later than Friday, February 24, 2017.

FEE: \$15

(non-refundable after registration deadline). Make checks payable to "UWSP Music Department"

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Name:			
E-mail:			
Address:			
City:		State:	ZIP:
Phone ()		
STUDENTS COMPLETE THE FOLLOWING: Title of piece/composer for masterclass:			
Private Teache	r:		
Teacher's phon	e:		
Email:			
School:			Grade:
☐ I wish to attend but not participate in master class sessions☐ I want to be considered for the participant recital			
Lunch will be provided. Please indicate any dietary restrictions to consider:			

Or register Online at http://www.uwsp.edu/music and follow link at bottom of page.

Mail form & check to: Molly Roseman, Professor of Piano University of Wisconsin-Stevens Point Department of Music, 254 NFAC 1800 Portage Street Stevens Point, WI 54481

Questions? Call (715) 346-3727 or email Professor Molly Roseman at mroseman@uwsp.edu

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Department of Music College of Fine Arts & Communication **University of Wisconsin-Stevens Point**