

#### **DIRECTOR'S MESSAGE**

Happy National Library Week! This year's theme, *Ready, Set, Library*, embodies the essence of how libraries empower individuals at every stage of their learning journey. At UWSP, our libraries are not just repositories of books; they are dynamic hubs of learning and scholarship that support learners in their pursuit of academic and personal excellence.

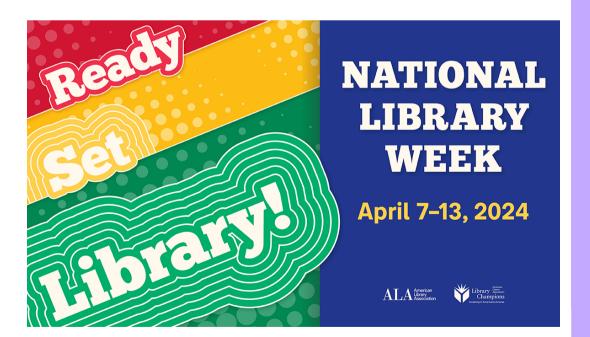
This National Library Week let's celebrate the transformative power of libraries as catalysts for lifelong learning and personal growth. Ready, Set, let's dive into the enriching world of knowledge and possibilities that our libraries offer!



Mindy King
Director of Libraries

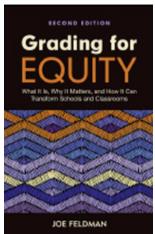
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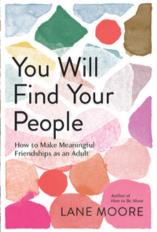




# **NEW BOOKS!**

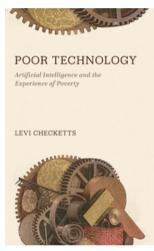


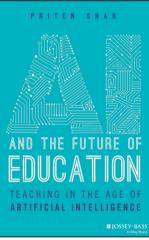


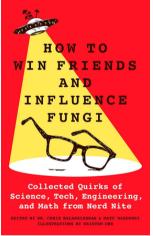


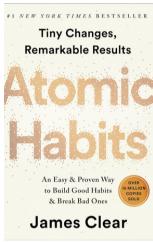


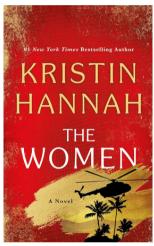


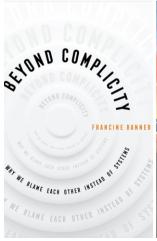


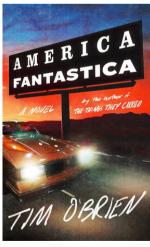


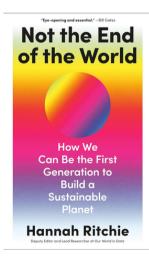


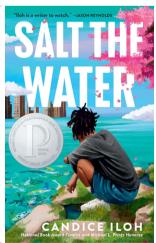


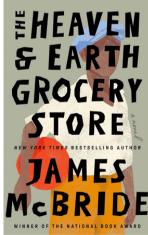












## **VISIT THE CATALOGUE**

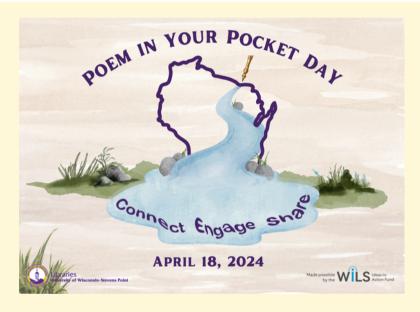
Click on a cover to visit the book catalogue and learn more about these titles!

#### VERY HUNGRY COLLEGE STUDENTS

Help us celebrate National Library Week by feeding <u>Very Hungry College Students</u>.

Bring your items to donate to the Library Circulation area in **Collins Classroom Center 130** during our regular <u>hours</u> **April 7-13, 2024**.





## **CELEBRATE POETRY**

Celebrate the joy of poetry by sharing a poem as the University of Wisconsin-Stevens Point marks Poem In Your Pocket Day on Thursday, April 18.

April marks National Poetry Month and brings with it Poem in Your Pocket Day, a day encouraging people to select a poem, carry it with them and share it with friends, family, colleagues, and strangers alike. The UW-Stevens Point Libraries aims to bring their reach beyond the library walls to engage Central Wisconsin region in the celebration of poetry.

"We're thrilled to bring the joy of poetry to our community in such a tangible way," said Marketing/Outreach Librarian Nerissa Nelson. "Poem in Your Pocket Day is a great opportunity for people to connect through the shared language of poetry, fostering moments of discovery and appreciation in an unexpected way on that day."

For those looking for a poem for the day, the UWSP Libraries and their community partners will provide access to a variety of poems in print and digital formats. This celebration also serves as an invitation to explore the extensive collections of poetry available through libraries and bookstores in your neighborhood.

"We encourage everyone to join us on April 18 in sharing the love of poetry," added Nelson. "It's a simple yet meaningful way to connect, engage and inspire."

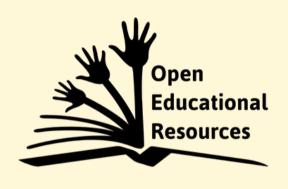
Poem-In-Your-Pocket Day is an official activity created by the American Academy of Poets as part of National Poetry Month.

Learn more at by visiting our Poem in Your Pocket Day webpage.

## FAST ACCESS TO SCHOLARLY ARTICLES

<u>LibKey Nomad</u> is a free browser extension that quickly connects you with full text resources from the UWSP Libraries as you research on the web. It works with Wikipedia, PubMed, and hundreds of publisher websites. If the Libraries do not have the full text, LibKey Nomad will link you to an InterLibrary Loan request.



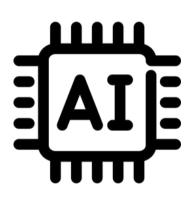


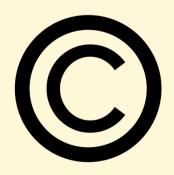
## TEXTBOOK ALTERNATIVES

Open Educational Resources (OER) are educational materials, such as workbooks, textbooks, and videos that are openly licensed and freely available to use and reuse online. OER textbooks are updateable, can be tailored to fit your specific learning outcomes, and allow for the inclusion of a wider range of perspectives and voices. OERs are also accessible to students before and after a course ends. <u>Visit our online guide</u> or consult with a Reference Librarian to learn more about incorporating OERs into your course.

## **USING AI RESPONSIBLY**

Looking to provide guidance to your students on when and how to effectively use AI in your course? Look no further than the libraries' virtual tutorial "What to Know Before Using AI for Assignments," specifically designed for students. This resource is available in <a href="Canvas Commons">Canvas Commons</a> or through our <a href="Artificial Intelligence guide">Artificial Intelligence guide</a>.





#### **COPYRIGHT AND CANVAS**

Discover the libraries' best practices designed to help you integrate course materials into Canvas while ensuring copyright compliance. Before directly uploading that PDF into Canvas, take a moment to <u>explore these strategies</u>.

## Our Commitment to Equity, Diversity, and Inclusion

The UWSP Libraries continue to uphold the core principles outlined in our <u>Equity</u>, <u>Diversity</u>, <u>and Inclusion plan</u>. Since its implementation in May 2021, we have diligently worked to identify and address areas for improvement.

Our initiatives have encompassed ongoing assessment of our collections, with a particular focus on enhancing diversity in children's literature. Additionally, we adopted a statement that acknowledges harmful language in the library catalog and archives descriptions and have been proactive in updating subject headings and call number classifications to remove biases and outdated terminology. Furthermore, we are currently developing a comprehensive and inclusive onboarding and mentoring framework, aiming to support and retain a diverse range of talent within our libraries.



These efforts underscore our ongoing commitment to fostering an environment that values equity, embraces diversity, and promotes inclusivity for all. Your feedback and suggestions for further enhancements are highly valued; please don't hesitate to connect with us.



## YOUR PRIVACY MATTERS

Constantly clicking on cookie notices can be tiresome, yet understanding the use of your information remains crucial. At the UWSP Libraries, we prioritize transparency regarding handling of your data. To achieve this, we've developed a general privacy statement detailing the Personally Identifiable Information (PII) we collect and how it's used. Our goal is to minimize the collection and retention of personally identifiable information and only retain information required for the management of library operations. Read the full privacy statement here.

#### SUPPORTING UNDERGRADUATE RESEARCH

We are pleased to announce that the <u>Undergraduate</u> <u>Research</u>, <u>Scholarly</u>, <u>and Creative Activity (URSCA) Office</u> will now fall under the purview of the libraries as part of our portfolio of information and research focused services. This strategic move reflects the libraries' dedication to providing robust support for high impact practices and currently includes funding for travel grants and poster printing.

We recognize that undergraduate research and creative activities are pivotal in engaging students with actively contested questions, creative expression, empirical observation, cutting-edge technologies, and the sense of excitement that comes from working to answer important questions. Students gain many benefits from engaging in these activities, including preparation for graduate study, professional schools, job skills, and networking.

Given our expertise and resources, the libraries are ideally positioned to coordinate these activities. This allows for a more seamless integration of support, including information research, scholarly publishing, preservation of UWSP created research, and the facilitation of interdisciplinary collaboration. We eagerly anticipate the opportunity to connect with and support students in their pursuit of undergraduate research, scholarly endeavors, and creative activities.





Troy Espe, our Reference and Interlibrary Loan Librarian, will assume coordination of this program beginning next academic year. With a wealth of expertise in information research, Troy is perfectly suited for this role. His proactive efforts in preserving undergraduate and graduate student research through our Institutional Repository, MINDS@UW, demonstrate his commitment to preserving and highlighting student research.



## **BEST WISHES TO TOM REICH**

Join us in wishing Collection Development Librarian, Tom Reich, well in his upcoming retirement.

Over the course of an impressive 26 years at the UWSP Libraries, Tom has played a pivotal role in various faculty and staff positions. From his undergraduate years here where Tom started working in the library as a student (and later worked as a graduate assistant to the History Department), he eventually transitioned to roles in the Archives and Government Documents. After completing his second master's degree in library and information science from UW-Milwaukee, he was hired as a faculty librarian coordinating Collection Development and overseeing Acquisitions and Gifts. His passion for Bob Dylan, his scholarly pursuits of James Albertson and award-winning thesis, his coordination of History Day, and his expertise in collection development have left an indelible mark on the libraries & UWSP.



#### SUPPORTING THE LIBRARIES

The UWSP Libraries welcome gifts and donations to support library collections and services. Your gift will support both current and future students, faculty, staff, and researchers, as well as central Wisconsin's educational and cultural community.

<u>Give the Gift of Knowledge Today!</u>

To learn more about our building replacement project, and learn about our locations and services during relocation, <u>visit the Albertson Building Central website</u>.



# **CONTACT US!**

The faculty and staff of the UWSP Libraries look forward to serving you from all of our locations!

## **Stevens Point**

Circulation (CCC 130)

715-346-2540 libcirc@uwsp.edu

Reference Desk (CCC 104)

715-346-2836 librefd@uwsp.edu

Archives (TNR 110)

715-346-2586 archives@uwsp.edu

## **Branch Libraries**

Marshfield

715-389-6512 lpetri@uwsp.edu

Wausau

715-262-6220 <a href="mailto:rwallin@uwsp.edu">rwallin@uwsp.edu</a>









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