Department of Theatre & Dance

College of Fine Arts & Communication
University of Wisconsin-Stevens Point

Come work with our faculty & staff

Amy Beversdorf
dance

Jim Carpenter
music theory

Sandy Childers
costume and makeup design

Barbara Cirmo
costume shop

Ruth Daniels
administration

Wendy Berg Dolan
costume shop manager

Michael Estanich
dance

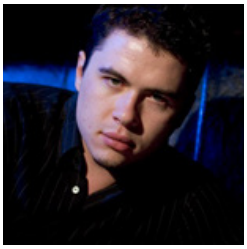
Jared Hanlin
voice and movement

Mark Hanson
musical theatre

Jeannie Hill
dance

Joan Karlen
dance

Gregory Kaye
scenic design



Alan Patrick Kenny
musical theatre

Pam Luedtke
dance

Tyler Marchant
directing and acting

Gary G. Olsen
department chair, lighting and sound design

John Strassburg
accompanist

Stephen Trovillion Smith
acting

Scott Wirtz-Olsen
technical director

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Point Tap Festival

Photos: John Morser, Robert Rosen, Cole Witter, Zoro Photography, UW-Stevens Point

Come perform in our facilities

The mission of the Department of Theatre and Dance is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general Central Wisconsin population through the production of quality stage performances.

Dance Studio 2

Dance Studio 1

Jenkins Theatre

Noel Fine Arts Center

Noel Fine Arts Center

- More than 200,000 sq. ft.
- Cultural center for the region
- Numerous studio and practice spaces
- Four staffed computer labs
- Two dance studios
- Two theatres
- One concert hall
- One major lecture hall

Costume Shop

Studio Theatre

Noel Fine Arts Center Courtyard

Join our training Programs

Air Lerry Keigwin, guest choreographer

BA DANCE PROGRAM

BA IN DANCE

In UW-Stevens Point's Dance Program, you will immerse yourself in a dynamic culture of focused training, expanding your technical and stylistic range while honing anatomical efficiency. You'll join a community engaged in artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing you to communicate, contribute and lead as a global citizen artist.

Admission to the program is by audition only. See pages 34-35 for details.

Courses include:

- Ballet
- Modern
- Jazz
- Tap
- Theatre Dance
- Composition
- Movement Analysis and Theory
- Teaching Theory and Practice
- Dance History
- Career Seminar
- Interdisciplinary Seminar/Digital Video Editing/Camera Dance

Round the Corner Joan Karlen, choreographer

DANCE FACULTY

Joan Karlen, Dance Program Coordinator and Professor of Dance, teaches ballet and jazz, composition, camera dance and digital video editing. She has performed throughout the U.S. and Argentina. Joan presented her dance and multimedia work in Germany, the U.K., Portugal, Egypt, Canada and Argentina. She earned dance degrees from The Juilliard School and New York University. Her teaching has been recognized with UW-Stevens Point's Leadership Mentor Award, Teaching Excellence Award, the Who's Who Among American Teachers Award, and the UW System Teaching Scholar Award. Joan is co-director of UW-Stevens Point's Balanced Body Pilates Authorized Training Center.

Jeannie Hill, Associate Professor of Dance, teaches tap, jazz, musical theatre dance, composition and career seminar. In 2010, Jeannie founded Point Tap Festival, a three-day summer workshop uniting tap dancers from across the country to trade steps, stories and share the rhythm. Jeannie's varied performance career informs her choreography, and her ongoing affiliation with Billy Siegenfeld and Jump Rhythm Jazz Project guides her teaching and rhythmic investigation. Jeannie earned a B.A. in Theatre from the University of Vermont and an MFA in Dance from University of Wisconsin-Milwaukee Peck School of the Arts.

Michael Estanich, Associate Professor of Dance, teaches modern dance, composition, dance pedagogy, movement analysis and dance history. Michael earned his MFA from The Ohio State University and his BFA from Denison University. He teaches annually at the American College Dance Association (ACDA) and chairs the summer dance program at the Trollwood Performing Arts School in Moorhead, MN. In 2009, Michael and artistic partner Lucy Riner formed RE|Dance Group as a means to explore long-distance collaboration. He is the North Central Regional Director of ACDA.

Pamela Luedtke, Lecturer of Dance, teaches ballet and modern dance techniques. She was a soloist for the Mary Anthony Dance Theatre in New York City for nine years. Her choreography has been performed in New York, Washington, D.C., California and Wisconsin. Pamela is certified in Educational Kinesiology (Brain Gym®) and is in the process of becoming a Balanced Body Pilates Instructor. She is founder and director of Point Dance Ensemble, and co-founder of The Artist In Residence (AIR) Project, a local nonprofit organization dedicated to producing collaborative and innovative performing arts programming.

Amy Beversdorf, Associate Lecturer of Dance, teaches Pilates Mat and co-directs UWSP's Balanced Body Pilates Authorized Training Center. She has been teaching Pilates since 2000, and in 2010 joined the Pilates education branch of Balanced Body Pilates. Amy is owner of Studio B Pilates, Stevens Point, and trains new teachers in Pilates Mat, Reformer, Apparatus, and Anatomy in 3D throughout the United States. Before relocating to Wisconsin, Amy danced professionally in New York. She earned a B.F.A. in dance from UW-Stevens Point, M.F.A from UW-Milwaukee, and Graduate Laban Certificate in Movement Analysis (CMA) from Columbia College, Chicago. Amy is also co-founder of The Artist In Residence (AIR) Project, Stevens Point, a local nonprofit organization dedicated to producing collaborative and innovative performing arts programming.

John Strassburg provides accompaniment for ballet, tap, and modern dance classes using piano, percussion and electronic instrumentation. He composes, arranges and records music for students, faculty and regional dance companies. John plays solo for special events, and performs on keyboard with Central Wisconsin area bands.

It's About Love Again This Year
Michael Estanich, choreographer

DANCE PRODUCTIONS

You will have opportunities each year to perform in a variety of venues — Jenkins Theatre, our flexible seating black box studio theatre and dance studios. You will also have opportunities to take classes and perform at American College Dance Association (ACDA), present your original research at the National Dance Educators Organization (NDEO) conference, and Council on Undergraduate Research (CUR).

Annual performance opportunities include:

- ***Danstage***, the faculty and guest choreographed concert
- ***Afterimages***, the student choreographed concert
- Theatre and musical theatre main stage and studio productions
- UWSP Players produced studio concerts
- Repertory projects
- Solo and group composition showings
- Camera dance screenings

The range of the dance curriculum inspires students to integrate their experience and knowledge of dance with other art forms and academic fields. Dance majors and minors frequently receive the prestigious UW-Stevens Point Chancellor's Leadership and Albertson Medallion Awards. Graduates of the dance program are pioneers in creating dance and theatre companies, they perform with regional, national and international dance and theatre companies, and screen their camera dances nationally and internationally. UW-Stevens Point alumni are entrepreneurs – they own and manage dance studios, become choreographers and artistic directors, and earn graduate degrees from respected programs worldwide.

In addition, UW-Stevens Point has joined with Balanced Body Pilates to become an authorized training center, and now offers the most well-known and innovative Pilates Teacher Training curriculum internationally, giving our students the tools required to begin a successful career as Pilates professionals. The integrated study of dance and Pilates provides additional learning opportunities that are stimulating, personal and rooted in the art and science of movement.

...and then there's acceptance
Jeannie Hill, choreographer

Big Love

BA DRAMA PROGRAM

BA IN DRAMA

Stage managers, directors, playwrights, and scholars are as much a part of theatre as actors and designers. The B.A. degree track offers opportunities to students with a passion for theatre in areas other than those focused upon by our B.F.A. degrees.

The B.A. is a great program for you if your interests include directing, theatre or stage management, scholarly writing and teaching. With only 44 credits required in theatre courses, the B.A. gives you the opportunity to add a second UW-Stevens Point major or multiple minors. Transfer students will find the B.A. desirable in reducing your "time to degree." With the flexibility of the B.A. in Drama you can craft the education you need and want.

Classes include:

- Acting
- Directing
- Script Analysis
- Theatre History and Literature
- Theatrical Design
- Playwriting

GARY G. OLSEN

B.A. Program Coordinator and Chair of the Department of Theatre and Dance, **Gary Olsen** leads the orientation for all incoming Theatre and Dance majors and minors. He has adjudicated for the American College Theatre Festival and served on the board of directors for the Midwest Section of the United States Institute for Theatre Technology. Gary has served on numerous University committees including Faculty Senate, General Education Program Review Committee and the University Technology Committee. He holds an M.F.A. from Illinois State University.

On The Twentieth Century

The Doctor In Spite of Himself

Admission to the program is by interview/ application only. See pages 34-35 for details.

The Little Foxes

Email to Gary Olsen from Ali Gilbertson (B.F.A., Acting, 2008)

Dear Gary,

Jake Paque (B.F.A., Acting 2006) and I opened PHEDRE last weekend. One night during our last week of rehearsal our director was panicking with some things ... when I got there she was struggling with covering a couch. I said, "Here, let me do that. You got a staple gun?" So I covered it.

Then we were about to get started with the run and I overheard the director say, "Jake does, I bet Ali does too ... Hey Ali! You have fight experience?"

"Ah, yeah, I do."

"Like, you know what you're doing?"

"Yeah, I was a teacher's assistant and fight captain for a show ..."

"Awesome. Want to be our fight captain and run a fight call every night?"

Then later that night I was on stage and overheard the director say, "I bet Ali knows how ... Hey Ali! Can you do stage makeup?"

"Ah, yeah."

"Like, you're pretty good at it?"

"Took a class ... I'm actually very good at it. I love it."

"Awesome. Would you do old age on Kym and Collin every night?"

"Sure!"

She then exclaimed, "Ah! I LOVE these WISCONSIN kids!!"

Thank you,
Ali Gilbertson

The 25th Annual Putnam County Spelling Bee

How I Learned to Drive

BFA IN ACTING

The B.F.A. Acting Program offers comprehensive, conservatory-style training in stage and screen acting, preparing you for a career in performance. You'll work with experienced faculty integrating acting, voice and movement into a rigorous professional training program. You'll take in-depth studio classes alongside "real world" training in audition and camera techniques, all within a strong liberal arts education. The B.F.A. Acting Program is an exciting choice for you if you are a disciplined and talented artist interested in sharing your passion for performance.

Classes include:

- Acting (Meisner Technique)
- Shakespeare and Period Styles
- Acting for the Camera
- Directing
- Voice and Articulation
- Dialects
- Theatre History
- Stage Combat
- Makeup
- Contemporary Scene Study
- Movement Techniques (Viewpoints, Michael Chekhov Technique)

There are multiple performance opportunities available for you, including fully mounted productions in the Noel Fine Arts Center and a touring Senior Showcase that introduces you to agents, casting directors and other professionals working in the business (see Senior Showcase, page 32).

Stage Combat

ACTING FACULTY

Stephen Trovillion Smith, Program Coordinator, has spent more than twenty years acting on stage and on camera. He performed on Broadway in *The Young Man from Atlanta* (Pulitzer Prize; Tony nomination – Best Play) and has worked with Rip Torn, Robert Falls, Stephen Colbert, Jeremy Piven and Gillian Anderson. Stephen performed for 15 years in the acclaimed *Summer Shorts* play festival in Miami, Florida, for which he was twice nominated for the Carbonell Award. He has an M.F.A. from DePaul University and is a member of the Screen Actors Guild/American Federation of Television and Radio Artists and Actors' Equity Association.

Jared Hanlin is a voice and movement specialist. His teaching/training interests include Linklater and Rodenburg Voice, Michael Chekhov Technique, the Viewpoints, IPA/dialect work and stage combat. He is a member of the Society of American Fight Directors and received his M.F.A. in Acting from the University of Arkansas.

Tyler Marchant has worked as a freelance director and also served for over six years (2000-2006) as the Associate Artistic Director at the Off-Broadway theatre Primary Stages in New York City. During his tenure at Primary Stages, Tyler was the director of the New American Writer's Group. From 2001-2006, Tyler served as the vice president of the Association of Non-Profit Theatres Companies (ANTC) in New York City. Tyler was recently nominated for the Joe A. Callaway Outstanding Direction Award for the Off-Broadway hit *Freud's Last Session*, which has enjoyed a critically lauded extended run in New York City. Tyler received his M.F.A. in directing at the University of South Carolina. He is a member of the Society of Stage Directors and Choreographers.

Admission to the program is by audition only.
See pages 34-35 for details.

Period Acting

Acting for the Camera

The Importance of Being Earnest

The B.F.A. in Acting from UWSP has helped students like you launch rich and exciting careers in the field. Graduates of this program have studied at nationally ranked graduate programs, worked for touring companies and performed in theatres from Broadway to Chicago to Los Angeles, as well as in commercials, movies and television series.

Recent productions include: *Big Love, The Crucible, How I Learned to Drive, The Taming of the Shrew, The Normal Heart, A Streetcar Named Desire* and *The Importance of Being Earnest* (named "Distinguished Production of a Modern Classic" by the Kennedy Center/American College Theatre Festival).

The Crucible

Stags and Hens

American College Theatre Festival Tour

BFA IN DESIGN & TECHNOLOGY

The B.F.A. in Design & Technology is a coherent, dynamic and rigorous course of study intended to give you a strong foundation for a successful career in design and technical theatre. You will be constantly exposed to both dance and theatre performances that enrich your knowledge in a variety of performing arts. You will have the opportunity to work with professional grade equipment and facilities alongside exceptional faculty.

Classes include:

- Scene Design
- Lighting Design
- Costume Design
- Makeup Design
- Sound Design
- Properties Design
- Scenic Painting
- Costume Crafts
- Rendering Techniques
- Technical Production
- Costume Construction
- Stage Management
- Computer Technology

Admission to the program is by interview/ application only. See pages 34-35 for details.

The Design/Technology program is proud of its graduates who have gone on to work with leading theatre and dance companies, theme parks, touring productions, and universities across the country, as well as study at highly ranked graduate programs.

DESIGN & TECHNOLOGY FACULTY

Sandy Childers, Program Coordinator, joined the Department of Theatre and Dance in the fall of 2012 as Assistant Professor of Costume and Makeup Design. Sandy earned her M.F.A. in Costume Design from Illinois State University and her B.F.A. in Theatre from the University of Utah. She has designed costumes for both theatre and dance and her work can also be seen in a national commercial. She has designed productions for the Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, and Salt Lake Shakespeare, among many others. Her design experience also includes spending eight years as a Fashion Designer in both Seattle and New York City, working for Nordstrom, Lord & Taylor and Mavi Jeans. She has also done freelance work for Marc by Marc Jacobs, Victoria's Secret Pink and Converse One Star.

Barbara Cirmo came to UW-Stevens Point after 10 years as Cutter/Draper for Cornell University in Ithaca, NY. She has designed costumes for Cornell, Susquehanna University and Brown County Community Theatre in Nashville, IN. She has worked as Costume Shop Foreman for Cortland Repertory Theatre and draped for Glimmerglass Opera as well as produced sample garments and production work for an upstate New York children's clothing designer. Barbara has a degree in Fashion Design and was a juried member of the Foothills Craft Guild of East Tennessee.

Wendy Berg Dolan came to the Department of Theatre and Dance in the fall of 2000. She earned a B.S. from UW-Madison. As the costume shop manager, she brings mentoring and organizational skills to the department. A member of the Handweavers Guild of America, stitching with hand-woven fabrics is her favorite creative joy.

Gregory Kaye joined the Department of Theatre and Dance in the fall of 2012 as Assistant Professor of Scenic Design. He holds an M.F.A. in Scenic Design from Florida State University, and a B.A. from St. Norbert College. Before coming to Stevens Point, Greg taught scenic design for four years at the State University of New York, Fredonia. Greg's teaching focuses on bridging the gap between the traditional use of hand-media and newer digital techniques in scenic design, scenic painting, and properties work. In addition to his work in scenic design, he has also written and directed for theatre, as well as worked as a professional lighting designer.

Gary G. Olsen served the department as Director of Theatre Technology for over 20 years before being appointed chairperson in 2006. Gary's production focus is on Lighting and Sound Design as well as Stage Management. He earned his M.F.A. from Illinois State University and B.S. from University of Wisconsin-La Crosse. Gary has served as a board member of United States Institute for Theatre Technology, Midwest Section, and as an adjudicator for the American College Theatre Festival, Region III. Gary brings additional training experience to his students through his continued participation in seminars that include: Sound Reinforcement and System Design through Synergetic Audio Concepts, Stage Rigging through Rigging Seminars (Donovan & Glerum), Technical Director Safety in Arms, Weapons and Flying through University of Nevada - Las Vegas. Gary teaches Lighting Design I and II, Sound Design, and Production and Stage Management.

Scott Wirtz-Olsen joined the Department of Theatre and Dance in 2013 as Technical Director. He holds an M.F.A. in Design and Technology from Northern Illinois University and his B.F.A. in Design and Technology from UW-Stevens Point. He has been working professionally as a Designer, Technical Director and Production Manager for the last 18 years. He spent two years as Designer and Technical Director at Cardinal Stritch University in Milwaukee, WI. Selected works have been seen at: Music Academy of the West in CA, Madison Children's Theatre in WI, Ash Lawn Opera in VA, Opera Illinois, Bowen Park Opera in IL, and the First Stage Theatre in WI. Scott's other professional interests include performer Flying and Rigging (he is a member of the North American Association of Flying Effects Directors NAAFED) Rigging, Video Projection and Manipulation, and Scenic Automation.

The Country Wife

The Department's active production schedule will provide Design and Technology majors hands-on experience in creating realized work for theatre and dance shows. You will be immersed in production processes during which the skills you learn in class will allow you to build your portfolio and resume.

Recent productions include:

- *The Importance of Being Earnest*
- *The Producers*
- *A Streetcar Named Desire*
- *Next to Normal*
- *Spring Awakening*
- *The Crucible*
- *The 25th Annual Putnam County Spelling Bee*
- *Taming of the Shrew*
- *The Playboy of the Western World*

Makeup Design Class:
Blood, Guts & Gore

40 Days

Carousel

BFA IN MUSICAL THEATRE

The B.F.A. in Musical Theatre degree at UW-Stevens Point is one of four programs in the Midwest that integrates your training in acting, dance and voice. You will study in a rigorous and comprehensive series of courses designed to prepare you for a professional career in musical theatre. As a student in the BFA Musical Theatre program, you will enroll in stimulating pre-professional classes that focus on your development and investigation of performance techniques.

Classes include:

- Private Voice lessons (4 years)
- Acting (Meisner Technique)
- Music Theory/Piano
- Musical Theatre Performance Labs/ Audition Preparation/Scene into Song
- Musical Theatre Dance, Ballet, Jazz, Modern, Tap
- Voice and Articulation
- Musical Theatre History
- Senior Showcase

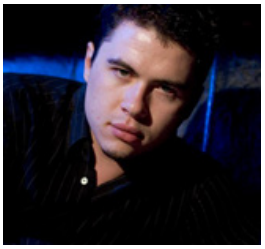
Aida

The Producers

MUSICAL THEATRE FACULTY

Mark Hanson, Program Coordinator, holds a B.M. in Performance from the University of Minnesota at Duluth and a M.M. in Music Theatre Conducting from Arizona State University in Tempe. He came to Stevens Point from the San Francisco Bay Area, where he lived for 22 years and taught and conducted in the music and theatre departments including the College of San Mateo, Foothill College, University of San Francisco and Lick-Wilmerding High School.

Mark's regional conducting credits span more than 200 productions, including *The Will Rogers Follies* at American Musical Theatre of San Jose, Disney's *Beauty and the Beast* at Contra Costa Musical Theatre, *Miss Saigon* at Broadway By The Bay, *Man of La Mancha* at Musical Theatre of Arizona, *Beehive* at San Jose Stage Company, *Spring Awakening* at Foothill Music Theatre, *Carousel* and *Barnum* at Oakland's Woodminster Amphitheatre, *My Fair Lady* at Minnesota Repertory, and *Big River* at Iowa's Way Off-Broadway Theatre. Mark has worked on several national tours, including *Spamalot*, *Legally Blonde*, *Cabaret*, *The Will Rodgers Follies* and *Les Misérables*.



Alan Patrick Kenny joined the Department of Theatre and Dance in the fall of 2012 as Assistant Professor of Theatre and Dance. Alan holds a M.F.A. in Theatre Directing from the prestigious program at UCLA. Originally from Cincinnati, OH, Alan did his undergraduate work at New York University, receiving a B.M. degree in Vocal Performance - Music Theatre in 2004. Alan also has a professional career as a musical theatre pianist, music director and conductor. He conducted the North American Tour of *Smokey Joe's Cafe* and played piano for a year aboard Holland America Line.

Alan started a no-budget summer theatre company in his hometown called New Stage Collective. The company exploded with growth, and as the Producing Artistic Director, Alan transformed the company from an itinerant nomadic summer troupe to a professional nonprofit organization with a permanent, rehabbed performance space and a $250,000 operating budget.

Admission to the program is by audition only.
See pages 34-35 for details.

Thoroughly Modern Millie

Next to Normal

BFA MUSICAL THEATRE PROGRAM

There are multiple performance opportunities available for you, including fully mounted productions in the Noel Fine Arts Center and a touring Senior Showcase that introduces you to agents, casting directors and other professionals working in the business (see Senior Showcase, page 32).

Recent Productions Include:

- *Sunday in the Park With George*
- *Hair*
- *Floyd Collins*
- *The Producers*
- *Drood*
- *Pirates of Penzance*
- *Songs for a New World*
- *Next to Normal*
- *Crazy for You*
- *Carousel*
- *AIDA*
- *Urinetown*
- *Lucky Stiff*
- *Cabaret*
- *Rent*

UW-Stevens Point offers you an invigorating program that emphasizes discipline, commitment and a professional work ethic. Graduates of this program have gone on to work on Broadway, Off-Broadway, with national tours, and in regional theatres across the country, as well as in film and television.

Sunday in the Park With George

Hair

Masterclass with Patti LuPone and Mandy Patinkin

Wipe Eddy Ocampo, guest choreographer

Come work with our guest artists

Masterclass with Brad Sherwood and Colin Mochrie
"Whose Line is it, Anyway?"

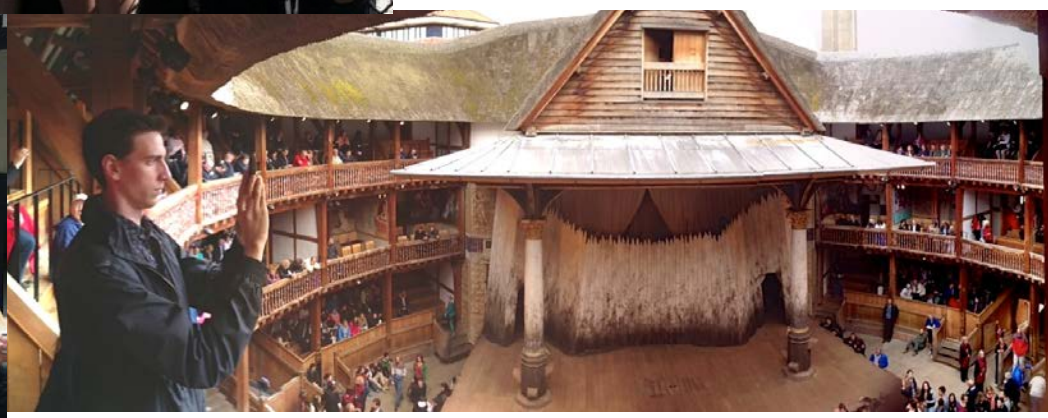
Come play with us

PLAYERS:
Student Artistic Alliance

Players is a student-run theatre and dance performing arts organization designed to foster interest in social and performance activities at UW-Stevens Point. For more than fifty years, the Players organization has produced student-directed-and-designed productions annually while coordinating other events (such as traveling to shows and workshops) that will broaden your knowledge of theatre and dance. Players welcomes people of all interests: actors, dancers, technicians, designers, directors, playwrights and composers. The organization actively solicits new plays and performance pieces from the UW-Stevens Point student body. If you are an aspiring playwright, you might see your work staged for the first time by Players.

Whatever your theatrical and performance interests, Players has a place for you.

Travel with us



THEATRE IN LONDON, a summer trip through the Department of Theatre and Dance, is an exciting opportunity to enjoy plays in the theatre capitol of the world. You'll see plays, hear British guest lecturers, and enjoy visits to the major theatres.

Weekends will be free for your own travel plans. You might venture to Scotland, Stratford-Upon-Avon, Bath, St. Alban's, the English Lake District, or even to Paris.

UW-STEVENS POINT INTERNATIONAL PROGRAMS

UW-Stevens Point offers more than 10 semester-long programs and more than 20 short-term study tours during the winterim and both the spring and summer breaks. The variety of programs, including dance exchange programs with Liverpool Hope University and the University of Limerick, makes it possible to serve most of the students who are interested in studying abroad.

Gerald Avery
Appeared on Broadway in *Spiderman: Turn Off the Dark*, tour of *Joseph and the Amazing Technicolor Dreamcoat*, *Motown The Musical*

Martin Ortiz
Featured dancer with Giordano Dance Chicago

Candace Jablonski
Radio City Rockettes

Sara Tan
Professional dancer, Beligum

dance

See our alumni work

design tech

Richard Ballering
ABC Executive Director, Production, *Jimmy Kimmel Live*

Jason Fassl
Freelance lighting designer

Liz Reynolds
Lighting Designer, Santa Fe University

Cathy Tantillo
Costume design at Chicago Shakespeare Theatre

performance

Andrea Anders
Television and film: *Better off Ted*, *Joey*, *Modern Family*

Laura Osnes
Appeared on Broadway in *Cinderella*, *Anything Goes*, and *Grease*

Andrew Cao
Appeared on Broadway in *Aladdin*, *Anything Goes*, *Nice Work if You Can Get It*

Aaron Thielen
Artistic Director for Marriot Lincolnshire Theatre

drama

Lydia Graboski-Bauer
Costume designer in Hollywood, CA

Nathan Rohrer
Costume designer for dance companies in Chicago, IL

Lee Soroko
Acting and movement faculty at the University of Miami, FL

Dan Klarer
Fight Choreographer/Costume Assistant at Door Shakespeare

The Importance of Being Earnest,
ACTF Temple Theatre performance

Go on tour with us

The Department of Theatre and Dance regularly participates in both the American College Theatre Festival and the American College Dance Association conferences. This provides our students with the opportunity to learn by touring.

Our production of *The Importance of Being Earnest* was chosen to be performed at the regional ACTF in the beautiful Temple Theatre in Saginaw, MI earning the second highest national award, “Distinguished Production of a Modern Classic.” Numerous dance students have had works selected to appear in Washington, D.C., at the American College Dance Association national festival at the Kennedy Center.

Lament of the Living, ACDA
Grethcn Hoehn, student choreographer

A group feedback session after auditioning in New York City.

Go to New York with us

As an actor in the BFA Acting or BFA Musical Theatre Program at UW-Stevens Point, you will have the opportunity to participate in our highly successful Senior Showcase in the heart of New York City. The Showcase provides a real-world experience where graduating seniors travel to New York to audition and perform for select casting directors and agents in theatre, television and film.

The Showcase is a semester-long course taught by Mark Hanson (coordinator of the Musical Theatre program) and Tyler Marchant (Acting/Directing) who have both worked professionally in New York for many years. They use their expertise to prepare you to perform audition material for working professionals in individual appointments during several days in New York.

You will have a chance to walk the streets of the entertainment capital of the world and get hands-on advice about finding auditions, preparing appropriate material, unions, taxes, and how to build your acting career. This opportunity has been created to help you segue from your university education to the world of the working professional actor. You will not only have a chance to audition, but you will also receive feedback and advice about the “business” from leading agents and casting directors.

The Senior Showcase is a unique and powerful experience for our graduates. You will be given the tools and knowledge necessary to prevent you from feeling lost amid the immense challenge of starting your career. This opportunity is tailor-made to make this difficult process seem possible and help spread the word of the talent that UW-Stevens Point is cultivating.

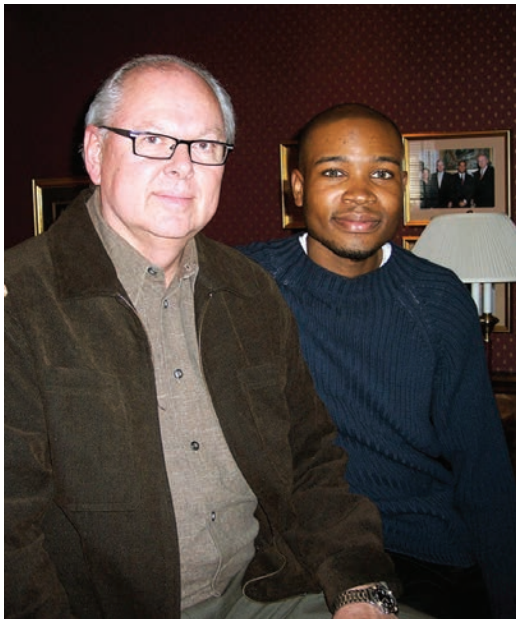
Thanks to our supporters

The Producers

Thank you to all of the generous individuals and organizations that support the efforts of the next generation of theatre and dance artists. With more than 31 scholarships available each year, the contributions of alumni, community members, and current and past faculty members combine to give current students a helping hand.

"Over the years, I've had the privilege of watching students develop their artistic skill in an environment that hones their God-given talents. Their energy is infectious and keeps me thinking young; their gratitude for my sincere interest is something I cherish. They make me laugh, give me shivers, and bring tears to my eyes."

Anne G. Schierl



John and Patty Noel have been long-time supporters of UW-Stevens Point. Their one-million dollar contribution to the construction of the addition and renovation of the Noel Fine Arts Center helped make that project possible. They also support individual students with their **Compass Scholars Scholarship**.

"We started the Compass Scholars Scholarship program 10 years ago and now have 20 graduates and 10 students currently in the program. David Murray is one of our Compass Scholars. We are so proud of him and how he has grown and developed his theatre/music skills since coming to UWSP. These kids have truly become part of our lives and we are thankful to them for allowing us into their lives. We have true win-win relationships with all of our involvement with the kids at UWSP."

John Noel

Here's how to join us

acceptd
www.getacceptd.com

GET ACCEPTD – How to apply

The Department of Theatre and Dance is partnering with Acceptd.com so you can submit your application and materials online! You can even schedule the location and date of your audition/interview. The department accepts a limited number of new students each year so if you want to be learning, working and performing with a select group of students under the guidance of our world-class faculty you should:

- **Submit your application and schedule your audition/interview at getacceptd.com**
- **Submit your university application for UW-Stevens Point at apply.wisconsin.edu**

Ruth Daniels
Academic Department Assoc.
rdaniels@uwsp.edu
715-346-4429

If you have any questions about the application process, feel free to contact our Academic Department Associate Ruth Daniels. She'd be happy to help you!

DANCE, BA AND MINOR

Requirements

- Submit to the Department an application form, resumé of dance experience, two letters of recommendation, a recent photo and a two- to three-page essay summarizing your reasons for pursuing a major or minor in dance.
- Complete placement auditions in Ballet, Modern, Jazz and Tap.
- Perform a prepared one-minute solo for the faculty.
- Complete an individual interview with the dance faculty.
- Required dress for the Ballet audition: solid-colored leotard, tights, and ballet slippers in good condition. No skirts, shorts or jazz pants. Secure hair neatly and away from your face and neck. Men should wear a t-shirt tucked into tights.
- Required dress for the Modern, Jazz, and Tap portions; solid-colored leotard, and tights or dance pants. For Modern, bare feet; for Jazz and Tap, jazz shoes and tap shoes if you have them.

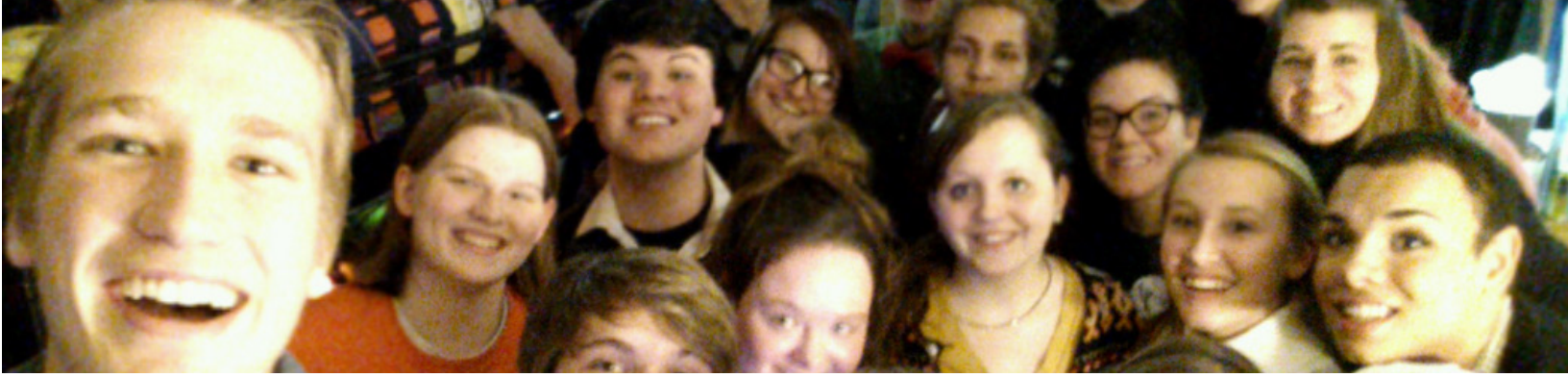
Joan Karlen
Program Coordinator
Dance
jkarlen@uwsp.edu
715-346-3982

DRAMA, BA

Requirements

- Submit to the Department an application form, resumé of theatre experiences, two letters of recommendation, an example of scholarly writing, and a two- to three-page essay summarizing your reasons for wanting to pursue a major in theatre.
- Complete an interview with the head of the program.

Gary G. Olsen
Program Coordinator
Drama
golsen@uwsp.edu
715-346-3978



ACTING, BFA

Requirements

- Submit to the Department an application form, resumé of theatre experience, two letters of recommendation, a photo (at least 4" by 6"), and a two- to three-page essay on your reasons for majoring in theatre.
- Perform an audition consisting of two contemporary monologues (one comic, one serious), age-appropriate, with a total time not to exceed three minutes.
- Interview with the BFA acting faculty.

Stephen Trovillion Smith
Program Coordinator
Acting
ssmith@uwsp.edu
715-346-4073

DESIGN & TECHNOLOGY, BFA

Requirements

- Submit to the Department an application form, resumé of theatre experience, two letters of recommendation, and a two- to three-page essay summarizing your reasons for wanting to pursue a major in design/technology.
- Complete an interview with Design/Technology faculty and staff. You should bring a portfolio of your work to discuss during the interview.

Sandy Childers
Program Coordinator
Design & Technology
sandy.childers@uwsp.edu
715-346-2411

MUSICAL THEATRE, BFA

Requirements

- Submit to the Department an application form, resumé of theatre experience, two letters of recommendation, a photo (at least 4" by 6"), and a two- to three-page essay on your reasons for wanting to pursue a major in musical theatre.
- Perform two prepared songs from the musical theatre repertoire: one ballad and one up-tempo number, approximately one minute of each song. Songs should be appropriate for your vocal range and personality. An accompanist will be provided or you can bring your own (recorded accompaniment is discouraged).
- Perform one prepared monologue from a contemporary realistic play – either comedic or dramatic. Section should reveal your personality and character type.
- ***NOTE:*** *The entire audition (songs and monologue) must not exceed four minutes (you will be timed).*
- Participate in a group dance audition. Wear clothes in which you can move freely. Tap shoes are not required. (A time to change from prepared audition dress will be provided.)

Mark Hanson
Program Coordinator
Musical Theatre
mark.hanson@uwsp.edu
715-346-3981

Arts Bash

Department of Theatre & Dance at UW-Stevens Point

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