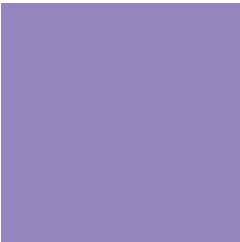
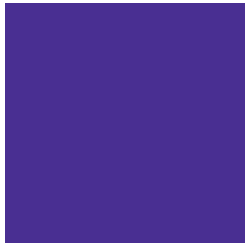
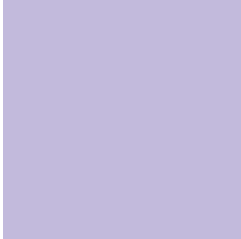


OUR STORY



COLLEGE AT A GLANCE



The College of Fine Arts & Communication at the University of Wisconsin-Stevens Point provides students with a secure and encouraging community in which to grow and flourish. We offer students highly respected faculty and programs that are also enriched through the participation of other nationally recognized scholars and artists.

Our mission is to provide a community in which we inspire, create, and achieve. This community is centered on our students, who come first in our decision-making process.

Our mission is extended equally to those on and off campus. We live in an inspired community in which to learn and create. Students explore beyond the classroom through professional organizations, performances, and exhibitions. Our students lead through action.

We encourage students to explore the world through brief or extended periods of study in other countries. Students have easy access to their faculty members, who are both respected teachers and leaders in their fields. Through internships, our students gain valuable professional experiences across Wisconsin, the United States, and internationally – with a special focus on Great Britain.

Alumni from the college are surpassing our hopes and expectations with success on stage in galleries, on camera, or in the corporate world. Many are returning to support students through scholarships and awards. The generosity of our alumni provides resources for current students and is a wise investment in the future.

We challenge our students to inspire, to create, and to achieve. And in return they inspire us to thrive as educators, create a robust learning community, and achieve our collective mission.

A handwritten signature in black ink that reads "Jeff Morin".

Jeff Morin
Dean
College of Fine Arts & Communication



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Understanding Japan can be difficult for a Westerner.

When the College of Fine Arts & Communication tackled the daunting task of making sense of Japan from a Western viewpoint, it chose a most unusual and ultimately revealing and satisfying way in: a series of 250-year-old woodblock prints.

The exhibition, titled “COFAC Creates: Japan - The Floating World,” included a collection of the 18th- and 19th-century woodblock prints from the Utagawa School that represent some of the earliest graphic art produced for a mass audience. The artwork helped ordinary Japanese peasants during that time make sense of their world in a very aesthetic fashion.

“The thing about these prints that makes them so appealing was that they were not considered fine art. They were advertising for the floating world in Edo,” said Carlsten Gallery Curator Caren Heft. “[The floating world] was the pleasure district. Men would come to meet geisha. And the prints document a lot of that life.”

Bringing the prints from their home in Madison to Stevens Point, and then building COFAC Creates around them, was the product of an extraordinary cross-campus collaboration involving nearly every department in COFAC.

“Assistant Professor of art history Cortney Chaffin mentioned that she was taking her

Japanese art history students down to the Chazen Museum in Madison, where these prints were housed, and I wanted to go. Well, the Chazen prints are famous. You have to make an appointment to look at them, but when you do the prints are laid out without frames or glass on table in front of you.

“So we went down and looked at the prints, and on the way home we started talking about how fabulous it would be if we could get the prints in the gallery. We came up with a date of Fall 2009 and got in touch with the curator down in Madison, Drew Stevens, and he was happy to loan the prints – which is amazing in and of itself.”

“At that point Assistant Professor of History Valerie Barske got involved, along with other people from across campus, so Interim Dean Jim Haney came up with the idea of making it a COFAC Creates extravaganza – and then a lot of really good things began to happen.”

The prints served as a springboard for a series of films, presentations, workshops, and lectures featuring experts from across the country.

“My vision always was to have visiting experts discuss the importance of this art, so we had Drew Stevens from the Chazen Museum of Art and Julie Davis, art historian from the University of Pennsylvania here at UWSP to give public lectures. Professor John Little from the Division of Communication put together a film festival, and a student



Opening reception for Japan - The Floating World

from the art history class came forward and said he would put together a tai chi demonstration.

“We did kabuki theater, and also invited a speaker who talks about Japanese civil rights. Finally, we had printmaker Yuji Hiratsuka in, and he did classes in Japanese wood-block printmaking using the same techniques as the original Japanese prints, though a completely different style. It was great for students to see.”

An Asian theatre professor from UW-Madison, David Furmoto, demonstrated kabuki theatre makeup and character movements. Junichi Semitsu, a law professor from the University of San Diego, spoke on race from a Japanese-American’s perspective. Classic Japanese films from the ‘50s and ‘60s were shown.

However, no matter how far afield the topics ranged, they never strayed from the central images conveyed by the prints.



Wood-block printing masterclass.

“We had more than 3,000 people come through the gallery in the four or five weeks of the showing, which was a record number. Not only were students coming back again and again, but people were coming from all over the area to look at the prints.”

“COFAC Creates shows what great things can happen when you have cross-campus collaboration and intercollegiate cooperation. People came together from all over campus and made it an amazing success.”

This past May, 21 students jumped off the bone-white cliffs of an uninhabited island in the eastern Peloponnese, straight into the blue-green waters of the Aegean. They had arrived on the island on a small fishing boat under the command of Captain Vangelis, who also cooked up a mean barbecue on a makeshift grill that he set up on shore.

The island BBQ was the last stop on a three-week culinary tour of Greece, organized by UWSP professor Elizabeth Fakazis through the university's International Programs Office. The 3-credit course introduces students to Greece's culinary traditions and the ways they've been shaped by geography, history, even mythology. Before visiting Nauplion's famous artichoke fields, for example, students learned about Cynara, the beautiful mortal woman with whom Zeus fell in love.

The artichoke fields were just one of several places that students had a chance to explore that were decidedly off the beaten path. "We toured the most famous sites like the Acropolis, ancient Olympia, Mycenae and Mystras," Fakazis said. "But most of the places we visited, the 350-year-old water mill, the family-owned winery, the dairy that still makes yoghurt the old-fashioned way using sheep's milk, the trout farm in the enchanting plane-tree forests of Planitero, these aren't listed in any guidebook. In fact, most Greeks don't even know about them."

While each place was magical in its own way, it was the people that left the most lasting impressions. Students were welcomed into private homes, where they watched a local woman prepare olive-and-thyme bread and bake it in an outdoor oven whose fire she stoked with dried olive branches, where they enjoyed traditional meals that took hours to prepare in courtyards shaded with grape-arbors.

This year's program also included a surprise visit to the Athens workshop of Greece's foremost pastry maker and celebrity chef. Crowding around Stelios Parliaros's stainless steel worktable, cameras flashing, students watched the maestro stirring together ingredients for an olive-oil pistachio chocolate cake, and murmured in delight as he passed around



buttons of dark chocolate. Behind them, camera crews from the nation's largest television station unobtrusively shot footage, which may air this September on Parliaros's award-winning cooking show, "Sweet Alchemy."

Fakazis hopes to offer this trip again next year, expanding the itinerary to include Greek villages in Southern Italy, which over centuries have developed a distinctive cuisine. She said, "I love leading this program because you see a real transformation in the students who participate. They gain self confidence, they begin to see a wider world, and they grow in unpredictable ways."

Dan Clausen, a UWSP sophomore who went on the trip, agrees. "On this trip I tackled my fears head on, met roadblocks that I happily jumped over, and made new friendships that will last my lifetime," he said. "Through it I gained courage and was able to enjoy pleasures in my life that I had long forgotten. It may be a cliché, but this trip was, for me, more than a once-in-a-lifetime experience."





The Regnier family

A powerful theme beyond family unites the lives of John and Eva Mae Regnier, their children and grandchildren: giving back to the global community.

Eva Mae went to England on a graduate study program in England; John toured seven European countries with the U.S. Third Army in World War II.

“I learned from allies and enemies alike,” John says. “I learned that once you get acquainted with people they have much more in common than they have that’s different.”

For 30 years, the Regniers participated in the UWSP Host Family Program for International Students. For most of those years, the Regniers coordinated the host family program, not just at UWSP but over three states.

Scores of international students and their families stayed with the Regniers over breaks, spent Thanksgiving with them, played with their children, learned about the Regniers’ traditions – and vice versa.

Two of the Regniers’ six children studied abroad while at UWSP. And almost every member of the Regnier extended family has traveled abroad.

Now, as if they haven’t given back enough, the Regnier family has started a scholarship fund for UWSP students hoping to study abroad.

“By becoming aware of how much we have in common with people of other countries and by learning about others all over the world, we tend to promote global understanding, world peace, and shared values,” the family said in a statement establishing the scholarship. “That was our interest and motivation in establishing the fund.”

“We got tired of shopping for our kids,” Eva Mae says with a laugh when asked why they started the scholarship fund. “One Christmas we sent a package of Nueske’s bacon to our

son in Dallas and they sent us a package of Nueske’s bacon back. We thought, ‘This is silly.’ There are other ways to tell our children we love them than to give them things. So we talked to all of them about it, and in their names we gave to the fund what we would ordinarily give as a gift. And Sentry [Insurance], John’s company, matched that.”

“I wasn’t surprised at all that John and Eva Mae started this scholarship fund,” says Eric Yonke, director of UWSP’s International Studies Program. “They’ve supported the International Studies Program on this campus for years and years and years, and they’re wonderful people.”

UWSP sends 17% of students to study abroad, compared to the national average of 1.5%.

Yonke adds that international study scholarships help take away some of the financial sting for many students looking to study abroad.

“At Stevens Point, we’re sending around 17 percent of students to study internationally against a national average of 1.5 percent,” Yonke says, “but we’re now at the point where 80 percent of the students from this campus who study abroad receive some sort of financial aid. So students really need these scholarships to afford the \$10,000, \$11,000 it takes to study abroad for a semester.”

John and Eva Mae plan to meet with their first scholarship recipient, and John has a message to impart when they do: “The more you know about your neighbors in the world, the better chance you have of making rational decisions regarding them.”

“Hopefully we’ll be able to plant a few seeds,” Eva Mae says. Based on history, the Regniers will be planting a bumper crop.



Lucas & Ryan with COFAC Dean Jeff Morin.

LUCAS BUICK & RYAN DORSHORST

The development path of one of the iPhone's most popular apps runs right through UWSP.

The app is Hipstamatic, a \$1.99 photo app that adds old-school photographic effects to iPhone photographs. The developers are Ryan Dorshorst, a Wausau native and a 2006 alumnus, and Lucas Allen Buick, a Wisconsin Rapids native and a 2005 alumnus. Together they own Synthetic Infatuation design firm, which they created shortly after graduating from UWSP.

Dorshorst and Buick released Hipstamatic in December 2009; since then, more than 1 million people have downloaded the app. Many of those 1 million have also sprung for its 99-cent plug-ins, called Hipstapaks.

Dorshorst and Buick's accomplishments have not gone unnoticed back at UWSP – and in turn, the duo has not forgotten its roots. The alums were presented with the 2010 Trailblazer Alumni Award by the Department of Art & Design, and they are giving back to UWSP by establishing the Entrepreneurial Prize, to be awarded to a student or students who successfully bring a product to market.

"I was already doing freelance website design and programming when I decided that I'd really rather continue working for myself than find a job working for someone else," Dorshorst told *City Pages*. "So I sent a spur-of-the-moment email to my friend Lucas, asking if he wanted to start a design studio with me. One thing led to the next

and by the fall/winter of 2006 we had started Synthetic Infatuation. Then in the fall of 2009, we decided that we'd rather take another step away from working with others and instead create our own products and sell them. The App Store seemed to make a ton of sense. In December 2009, we launched our first app, Hipstamatic, and within three days it had become the number one photo app in Japan. Then on January 1, we were featured by Apple on the App Store, and our sales began to increase dramatically. By the end of February, we had gotten rid of all our clients and began to focus full time on apps and other analog products to support them."

"I remember both of them as being extremely engaged in the life within the department and the life on campus. They were not the type of students who would do their work and then go home," Jeffrey Morin, Dean of UW-Stevens Point's College of Fine Arts & Communication and their graphic-design professor, told *City Pages*.

"It's something that I reference in class, because it reminds people that it doesn't really matter where you're from or even where you go to school," Morin added. "It can be pretty inspirational for students to see them succeed in this way knowing that they're local."

As for what's next after Hipstamatic, Dorshorst says not so fast; there's still a lot more to be done with Hipstamatic. "We're working on a lot of amazing events over the next three months," he told *City Pages*. "We're having an exhibition for the grand opening of the new Salvador Dali Museum in St. Petersburg, Florida in early January, where we will be projecting gigantic Hipstamatic images onto the side of the building as well as having a special printed exhibition of Hipstamatic photos hung alongside Dali's work in the museum. It's going to be amazing!"

Scholarship support makes a critical difference to deserving students who could not otherwise fulfill their dreams of earning a college degree.

Today, half of UWSP students are the first in their family to pursue a college education and more than 72% of our students receive some form of financial aid. Tuition increases and cuts to federal and state aid have tremendously increased the need for scholarship support.

Our ability to offer generous scholarships helps to recruit and retain the most promising students while providing an investment in our students' futures as they prepare to become trailblazers, not only regionally, but throughout the world.

Establishing a scholarship endowment ensures that a transformational UWSP education will be accessible to outstanding and deserving young people for generations. It's also a very meaningful way to honor family, friends and faculty.

There are many ways to invest in UWSP students.

Many generous alumni and friends contribute to enhance the impact of any of our existing scholarship funds. Each department and many emphasis areas have established scholarship funds making it easy to invest in student success. Gifts



can be made in honor, in memory of, or in celebration of an individual or experience.

Annual named scholarships can be established with an outright gift. Unlike an endowed scholarship (described below), an annual scholarship is not a permanent fund and is awarded only as long as contributions are made to the fund.

Endowed scholarship funds are designed to be permanent and perpetual. Investments in endowed scholarships can be contributed in full at the outset or with an initial commitment that is added to over time. The principal of the fund is invested with other UWSP assets to produce income, and annual awards are made to students.

Frequently Asked Questions

What are the tax benefits of funding a scholarship?

An outright gift in the form of cash or appreciated securities will allow you to receive immediate tax benefits in the year you make the gift to the UWSP Foundation.

You may also provide for your scholarship in your estate plans. Estate gifts or planned gifts are an easy way to establish a scholarship without affecting your current income or assets.

How are scholarships named and how is the selection criteria established?

You can establish a scholarship in your own name or choose to name it for a friend, family member or a favorite faculty member. A development director will work with you to draft the criteria according to your intentions of the scholarship.

How are scholarships awarded?

Scholarships are typically offered through individual departments, or program areas. A selection committee carefully reviews each application and selects the most deserving recipient(s) per the donor's selection criteria.

Will I receive notification when a student is awarded the scholarship?

You will be notified annually when the scholarship recipient(s) has been selected. Further, you and your scholarship recipient will also be invited to a scholarship reception, typically held in spring.

For more information, please contact:

C.J. Robinson, CFRE | Development Director

Ph. (715) 346.3056 | Email CJ.Robinson@uwsp.edu



SENTRY INSURANCE INVITATION TO THE ARTS



Jean-Michel Cousteau speaks with area schoolchildren.

From a proposal that at first went nowhere has sprung a program of deep, enduring value: the Sentry Insurance Invitation to the Arts Series.

The series had its start in a meeting that involved then-Chancellor Tom George, COFAC's then-Dean Gerry McKenna, and Sentry Insurance CEO Dale Schuh.

George and McKenna proposed that Stevens Point's largest employer fund an endowment, but Schuh and Sentry weren't interested. Instead, according to McKenna, "They wanted a program that would bring artists to campus and have them work with local students, both from the public schools and the university."

Ever since, Schuh's initial vision has defined the Sentry Insurance Invitation to the Arts.

"The public schools, those students were the important part," McKenna adds, and for the last eight years local students of all ages have had the chance to interact some amazing artists: filmmaker Ken Burns, musicians Bobby McFerrin and Wynton Marsalis, and ocean explorer and filmmaker Jean-Michel Cousteau.

Cousteau spent several days on campus and in the community, conducting workshops for high school and University of Wisconsin-Stevens Point students, telling his story to more than 1,000 enthralled grade-

schoolers, and exploring the intersection of environmental issues and the arts.

Cousteau concluded his stay in Stevens Point with a public talk and a presentation of clips from some of Cousteau's 75 films and numerous television programs.

Finding the right artist to interact with elementary-school kids and college students is a challenge, McKenna says.

The Year of Glass included artists from the Corning Museum of Glass, who brought their MainStage Roadshow to Stevens Point for a week-long residency. Over 3,800 elementary schoolchildren and community members were in attendance at the Corning events which were held during the day as well as in the evenings. The artists did special "You Design It; We Make It," presentations for the schools, creating pieces inspired by drawings from the children as well as working with university students in UWSP's own hot glass studio.

"One of the best things about this experience was taking the piece of art to each school and presenting it to them for their permanent collection. The student artist was excited to see their drawing realized in glass and it was great to see that the kids remembered many of the things they learned during the presentations by the Corning artists," stated CJ Robinson, COFAC Director of Development.



Philip Glass performs during a public concert.

Concluding the Year of Glass was a visit from pianist and composer Philip Glass. Mr. Glass screened the film “Koyaanisqatsi” for area high school students and held a question and answer session with them afterward. He also performed a solo piano concert for the public that evening and conducted masterclasses with UWSP students the next day.

“Clearly, we at the College of Fine Arts & Communication are not capable of putting the \$50,000 or \$100,000 on the table that it takes to attract artists of this caliber,” McKenna adds. “But for instance, a ticket for Wynton Marsalis cost only \$20 – and that ticket price went right back to the schools. By keeping the ticket prices low, this program benefits the community almost as much as it benefits the university and students of all ages.”

Still, there are particular benefits in Sentry Insurance’s philanthropy for the university and its students.

“For UWSP students, the benefits are tremendous,” McKenna says. “They are working with artists who have a history, artists who have arrived, who are at the top of their particular artistic endeavor. There are few other places where they can interact personally with such seasoned artists.”

Finally, McKenna says Sentry Insurance has benefitted from the Sentry Invitation to the Arts series.

“They’re very pleased,” he says. “They are totally on board with this series and they are very happy.”



Mr. Glass working with UWSP students during a masterclass.



Ian McKellan assists Jamie Perrian (both artists with Corning Glass) as she puts the finishing touches on a fluted bowl.



Corning glass artist Eric Meek answers a question during one of the elementary school presentations.



ARTS BASH

Touted as “the hottest event during the coldest time of the year,” Arts Bash fails to disappoint those in attendance in the Noel Fine Arts Center each February. It is one event that defies an easy description - this “fundraising extravaganza” has something for everyone. The evening starts with students showcasing their talent in the wearable sculpture fashion show, then moves on to fantastic theatre and dance performances. The gallery show and artwork sale of donated works from local as well as student artists runs the entire evening as do the interactive art activities, a showcase of costumes from the UWSP collection and the ever-popular “blood, guts & gore” makeup demonstrations. Guests at the event are also treated to a “Taste of Stevens Point” as local restaurants, breweries and businesses generously donate their goods and services to feature food and drink throughout the evening. Arts Bash ends with a dance party to top off the exciting evening.

During the eight years that Arts Bash has been held, it has grown to become the

largest student scholarship fundraiser held on the UWSP campus. Funds raised at the Bash exceed \$250,000, with half of the proceeds split between the Departments of Art & Design and Theatre & Dance and the other half invested into an endowment fund. The generous sponsors, donations of time, goods and talent, artwork donations, and those whose purchase of tickets and artwork all combine together to create an evening like no other.

Anne and Bill Schierl, the “inventors” of Arts Bash have been involved with it from the start. Their support from the very beginning to the Bash’s incredible growth and transition into the over-the-top event it is today has been invaluable.

“The Bash funds student scholarships and activities which would not otherwise be possible,” said CJ Robinson, COFAC Director of Development. “It really means a lot to students to have these opportunities that are possible because of the funds we raise every February.”



Anne and Bill Schierl (holding the check) with Art & Design student scholarship recipients.

THOMAS DAILING

UWSP alum Thomas Dailing of Thomas Dailing Designs based in Stevens Point, WI, has received many honors during his professional career.

He was honored October, 2005 with a first place Spectrum Award in the American Gem Trade Association annual design competition. This is the most prestigious jewelry designing competition in the country. This first place award was in the most competitive category--Evening Wear--competing with the countries greatest jewelry designers. It is common for this category to have entries in the \$50,000+ range and while Dailing's design didn't approach that expense, it did incorporate a cutting-edge design, pioneering gem setting techniques and an innovative new gem cut created especially for this pendant. The pendant was first on display at the Emmy Awards in New York and was then flown to Dallas for judging. Winners of this award set the standards of excellence for the entire industry and this Spectrum Award is one of the industries most-esteemed honors.

This past fall, he was honored with a Distinguished Alumni Award from the Department of Art & Design during their Homecoming Alumni Gathering. As one of the top five awarded jewelers in the nation, he has won more than 50 national and international awards and has had a piece accepted into the Smithsonian Gem Collection. His work has graced the covers of all the major jewelry publications and he was invited to lecture at the Gemmological Association of Great Britain in London. Dailing has donated many pieces of jewelry to community organizations and to the College of Fine Arts & Communication for fundraising events.

His jewelry can be found only blocks from UWSP in downtown Stevens Point at Lee Ayers Jewelers; The Goldsmith LTD. on Michigan Ave. in Chicago; Studio Jewelers on Regent St. in Madison, WI; and at other select galleries across the country



COFAC Dean Jeff Morin, Professor Diane Bywaters, Tom Dailing and Professor Diana Black.



TOM DAILING | ALUMNI PROFILE



Waiting for auditions at Telsey + Company, New York City



The group receiving feedback from the casting directors in New York City.

The pipeline from Stevens Point to the Big Apple is open wide, and students – and faculty – from the Department of Theatre and Dance are flowing to New York and making their marks in a variety of ways.

The Senior Showcase program has hooked up theater and dance majors with casting directors, which has led to many audition opportunities and a break or two. Dance graduate Gerald Avery landed in the cast of the blockbuster musical *Spider-Man*, and Theater Professor Tyler Marchant made a splash off-Broadway in 2010 by directing the play *Freud's Last Session*, which received strong reviews in the theater press.

The Senior Showcase attempts to replicate Avery's experience en masse, connecting senior theatre majors with some of the industry's top agents and casting directors.

Ten senior theatre students made the trip to the Big Apple in May 2010 for one-on-one opportunities with professional casting directors and agents for theatre, television and commercial work.

Students taking the Senior Showcase course, taught by Assistant Professors of Theatre Tim Howard and Tyler Marchant, auditioned with top casting directors such as Bernie Telsey Casting, Mark Simon Casting, and Stephanie Klapper Casting, as well as theatrical agents from The Gage Group, Nicholosi & Co., and Don Buchwald and Associates.

"Senior Showcase is about proving to these students that they can go New York and go to whatever theatre center, and they can walk the streets like everyone else, and when they get to audition they can present themselves in a very professional way," Marchant says. "We prepare them to run their own corporation, which is themselves. We teach them how to do their taxes, how

to get a professional head shot done. We bring a photographer out from New York City to take a professional head shot. We work with them on putting together a professional resume. We tell them what publications they need to be aware of that list where all the auditioning is happening. We've given them a real practical, you-better-be-prepared-for-this kind of feel."

Students also attended an on-camera commercial class at the Actor's Connection, an educational studio, with Barry Shapiro, a casting director with Herman and Lipson Casting for nearly 30 years who has worked with American Express, Verizon, Nintendo and many others. The students were coached by Shapiro and were filmed creating scripted commercials that they could keep for their portfolio.

The students also had a mock-interview session with Joel Carlton, a top agent for Nicholosi & Co., a New York talent agency, attended a Broadway show, networked with UWSP alumni and did a little sightseeing.

"We are trying to offer them a large range of possibilities while we are in New York," says Howard. "These experiences give them more life experiences and allow them to be more savvy in the acting business."

The feedback suggests the program works.

"In the first year of the Showcase one of the agents who participated gave an interesting insight," says department chair Gary Olsen. "He said in the talkback session that his goal when he takes someone on as a client, when he says, 'You've got potential, kid,' is by the first year for them to start getting callbacks, getting that second or third audition. We've had people get callbacks out of the Showcase every year. That shows they're ready to compete in that environment."

Howard and Marchant created the course to not only help students bridge the gap

between academics and the world of professional acting, but to also raise the visibility of the Department of Theatre & Dance at UWSP with professionals in the field.

“At first it’s a sort of ‘Stevens Point? Where’s that?’ sort of thing,” Olsen says, “but after watching major after major after major after major turn out performance after performance after performance, they get the idea that these students are very well-prepared on a professional level.”

The preparation starts long before the Senior Showcase trip.

“The Showcase is the capstone to a structured, disciplined four-year sequence that’s very demanding,” Olsen says.” Theatre is not a fluffy major at this school. To get a BFA you need 78, 79, 80 credits. They’re numerically large majors, plus the students are in rehearsal for one-third to half of each semester. They work very, very hard.”

“Our university is really, really unique for offering a program like this,” Marchant adds. “It’s an opportunity a lot of theatre programs in the Midwest would die for.”

And it’s one more way the UWSP Department of Theatre & Dance sets itself apart.

“I think we are able to compete with anyone you want to look at,” Olsen adds. “And because we’re a state school, we’re an incredible value. There are plenty of schools that charge three or four times per year for what we do. I’m not shy about putting quality of our program up against any program anywhere.”



GERALD AVERY (2008 - DANCE)

I’m currently performing in *Spider-Man, Turn Off the Dark*, at the Foxwoods Theatre on Broadway in New York City, playing the roles of an evil villain made of mutant bees, "Swarm," a demanding ensemble track, and understudying the principle acting role of "Jimmy-6." When not performing *Spider-Man*, I take dance class at Steps on Broadway and Broadway Dance Center, volunteer at my local Boys and Girls Club, and continue to audition for future projects.

There were many lessons that were taught to me during my time as a student at UWSP that prepared me for the professional field of Dance. One important area that UWSP focused on, that has been making a large impact on my life is, how to take care of my body and how to train properly. The schedule for a Broadway show is demanding. With the focus and organization that was emphasized at UWSP, I can attack and execute the movement on a regular basis in the show without injury or body aches. My daily routine is based on sensory work and visualization, Pilates, and the knowledge of how to train properly.

{ Gerald is currently performing on Broadway in *Spider-Man, Turn Off the Dark.* }



SOIRÉE MUSICALE

Celebrating its 13th year, Soirée Musicale has made some changes...all of which were well received by the black-tie crowd in the Noel Fine Arts Center's Michelsen Hall this year. "Our attendees were receptive to the changes we made in the evening's format and really gave some positive feedback to the committee," said Monica Anderson, Department of Music.

This year, the evening started with hors d'ouvres and beverages in the courtyard, along with a few fun "surprise" performances by students and faculty. The guests then were invited to Michelsen Hall, where they were treated to the entire Soirée Musicale program "April in Paris." However, the most moving part of the program for many attendees was not the beautiful music, but when all the recipients of the Soirée Scholarships lined up in front of the stage. One really feels the impact of supporting scholarships when those students are right there, thanking you.

Guests were then invited back to the courtyard, decked out with beautiful decorations evoking the French theme, for a dessert buffet. Students and faculty treated guests again to some great fun as they performed songs such as "The Lion Sleeps Tonight" in costume.

Soirée Musicale continues to be a great success – having raised over \$245,000 to support music student scholarships. Anna Huemann, senior Music Education major stated, "Receiving the Soirée Musicale scholarship was a significant reason why I chose to become part of the Department of Music. It made the privilege of working with talented musicians every day a reality for me. It has allowed me to become a more confident and skilled musician and I am so grateful for all of the people who have made this scholarship possible!"





LOVELL “OOODY” IVES

UWSP’s first music major graduate made a triumphant return to the university when he appeared as a guest conductor at the 2010 Soirée Musicale.

Lovell “Ooody” Ives had been playing and arranging music for several bands for eight years when he registered for classes in 1954 at UW-Stevens Point’s predecessor, the Central State Teachers College. He received the school’s first bachelor’s degree in music in 1957 and later went on to earn his master’s degree from Vandercook College of Music in Chicago.

“It’s an honor to be back,” Ives said, before conducting three pieces with the UWSP Jazz Ensemble. “It brings back a ton of memories.”

Ives was the high-school band director in Medford, WI, and taught at the Institute of Advanced Musical Study in Crans, Switzerland, the Shell Lake Jazz Camps, the Birch Creek Jazz Camps and the UW-Stevens Point and University of Wisconsin-Green Bay summer music camps.

{ Lovell Ives was the first music major graduate from UW-Stevens Point. }

As UW-Green Bay’s jazz studies director, Ives taught trumpet, jazz ensemble, arranging, improvisation, vocal jazz and jazz history, among other courses for 28 years. Under his direction, the UWGB Jazz Ensemble performed at the prestigious Montreux Jazz Festival, and he helped establish the UWGB Jazz Festival and Jazz Camp.

Ives served on the committee which helped create the Wisconsin State Music Association State Honors Jazz Ensemble, chaired the Music Selection Committee, and conducted the WSMA Honors Band in 1997. Ives also was a member of the Wisconsin Arts Board and is a past president of the Wisconsin Chapter of the International Association of Jazz Education. He was the leader and conductor for an all-Wisconsin band that performed for “Dizzy” Gillespie’s 65th birthday concert. For many years, Ives also directed the Green Bay Packers Band and coordinated the Packers’ halftime programs.

Ives has written countless arrangements for dance bands, shows, jazz ensembles, vocal jazz, concert and marching bands and symphonic orchestras. His works have been performed and recorded by Johnny Mercer, David Seering, Tommy Newsome and the Tonight Show Band. Ives is a member of the River City Six Jazz Band and the director of the Cerebral Palsy Telethon Band.

BEE LENG CHUA

It's a long road from Singapore to Stevens Point, but an even longer road from Stevens Point back to Singapore, and from there to Hong Kong and finally Hawaii. But that's been Bee Leng Chua's road, and it's not done yet, because this fall it will lead her back to Stevens Point and a ceremony where she will be awarded the College of Fine Arts & Communication's first-ever Distinguished Alumna Award.

It's not the long road that brought Bee Leng back. It's what she's done along the way.

For instance, Bee Leng organized the first Portage County Cultural Festival – now a tradition that draws thousands – while still a UWSP student. After leaving Stevens Point, she earned an M.A. and Ph. D. from Ohio University before moving back to Singapore and spending six years with its defense ministry as an organizational-communications specialist. From there, she moved into the study and development of entrepreneurial initiatives in Asia, the U.S., and worldwide, and currently works as Executive Director of the Entrepreneurship Center at Hawaii Pacific University.

Quite a career. And according to Bee Leng, everything she has done since leaving Stevens Point has been influenced by her three years in Stevens Point.

“Stevens Point made me more curious about that part of the world called Asia,” she says. “Also, I had such a lot of important challenges and responsibilities during my time in Stevens Point, it's just helped me so much along the way.”



Almost as soon as she arrived in Stevens Point Bee Leng found a mentor.

“The first week I arrived at Stevens Point I met the most important person of my academic career, Marc Fang,” Bee Leng says. “He was the foreign-student advisor and a professor of psychology, and he encouraged us to be active in the International Club and the International Dinner, as well as to be cultural ambassadors. All that plus schoolwork was a real big load – and then I was working on The Pointer as the features editor!”

If not for a fortuitous newspaper ad, she might never have come to Stevens Point.

“In Singapore, we have something called pre-university, which is actually like 12th and 13th grade,” she says. “After I graduated from pre-university I wanted to go to university, but at that time there was just one university in Singapore. Well, Dean [Bud] Eagan was coming back from Vietnam and he put an ad in the paper reading, ‘If you're interested in a university education come and see me.’ I did, and that was how it all started.”

From her acceptance three weeks after her initial meeting with Dean Eagan, Bee Leng took an adventuresome path to UWSP.

“Coming to the U.S. was the first time I had ever gotten onto a plane to travel that far,” Bee Leng recalls. “So when the plane stopped in Guam I took some time to go scuba diving through the Micronesian islands. I also bought a Greyhound ticket in Guam, because when the plane arrived in San Francisco I had to find my way to Stevens Point and the only way was to buy a Greyhound ticket. Dean Eagan met me at the station, and I stayed with him before moving to the dorm.”

While she admits surprise at receiving the Distinguished Alumni Award, Bee Leng is not surprised that her choice of university, plucked from a newspaper ad, turned out so well.

“I have always felt to this day that an Asian student who wants to study in the U.S. should never be afraid to attend a smaller university right in the middle of the United States,” she says. “You don't have to go to Columbia, NYU, UCLA; these smaller universities are a great value. There's affordable housing, tuition is very reasonable, and the quality of the education is great.”



Erin Davisson speaking with a class in one of the computer labs in the Communication Arts Center.

COMMUNICATION WEEK

What happens when you bring back 18 outstanding graduates for a week? Everyone benefits.

The Division of Communication discovered that when it brought back almost a score of graduates for Communication Week 2010 in October 2010.

The event was structured so that current students could interact with successful UWSP communication graduates. The returning alumni were guest speakers in 30 classes over the four-day period, but they also had “office hours,” where they met with students outside the classroom.

“It was a tremendous experience,” says Dennis L. Peterson '78, executive vice president at Delta Dental of Wisconsin and one of the 18 returning graduates. “I hope the students got as much out of it as I did.”

Besides Peterson, graduates taking part in Communication Week were:

- David Bauer '06, package-operations supervisor, UPS
- Chelsey A. Mazurek '07, marketing director, Adventure 212
- Shannon K. Semmerling '96, public-relations and communications manager at NewPage Corp.
- Courtney Sikorski '05, brand marketing manager at Lands' End
- Keith Uhlig '84, a reporter for the *Wausau Daily Herald*
- Dave Coulthurst '90, principal, copywriter and creative strategist at Creative Communication & Design
- Andrew Murphy '07, associate specialist of media production, Target Corp.
- Chris Stanford '05, anchor/producer, WQOW-TV
- Abby Gutowski '06, public-relations and social-media manager, Weidert Group
- Dan McGinnity '79, senior vice president and chief marketing officer, Chartis Accident & Health Division
- Erik Mrotek '91, anchor/reporter/producer, WSAW-TV
- Adam Wise '06, reporter, *Wisconsin Rapids Tribune*
- David R. Worth '74, president/CEO, The Worth Company
- Brant Bergeron '85, hospitality-services director, Ministry Saint Michael's Hospital
- Dr. Bee Leng Chua '77, executive director, HIBEAM
- Susan Reetz '90 & '98, partner, Rucinski & Reetz Communication
- Erin Davisson '82, anchor, WFRV-TV

David Worth sharing his experiences with a group during a roundtable session.





KAREN SANNES

Dean's Office

As the College of Fine Arts & Communication dean's assistant for 38 years, Karen Sannes has enjoyed working with a variety of administrators and as an advocate for the college and its students. She also served a number of university and community groups and committees, including that for Governor Lee Sherman Dreyfus' Inaugural Ball. She has enjoyed learning new skills and will miss the energy and dedication of those on campus. Karen's retirement plans include cleaning her basement as well as some other more exciting options. She and her husband, Jeff, will also enjoy time with their daughter, son-in-law and two granddaughters.



KYOKO FULLER

Aber Suzuki Center

Kyoko Fuller has enjoyed her work with the Suzuki program on campus because she has been able to work with many of the same students and their families during her 27 years on the job. She has also enjoyed performing and traveling to the 25th International Youth Music Festival in Vienna in 1996 to direct a Suzuki group and receive an award. Her retirement plans include gardening, traveling and time with her four grandchildren. She also has a daughter and three step-sons with her husband, David, and holds a degree from the University of Tennessee.



Robert Stowers (left) with Chancellor Patterson.

ROBERT STOWERS

Department of Art & Design

Robert Stowers has taught three-dimensional design in the Department of Art & Design for the last 25 years. He was the first UW-Stevens Point faculty member to earn a Fulbright Scholarship, which he spent in Hungary. He has found working with students has kept him young and he's also enjoyed leading semester-abroad trips to Germany and Poland. In retirement he will continue work as a residential designer as well as woodworking and traveling. He and his wife, Eva, share a young son and he also has two older children and two grandchildren. His degrees are from Michigan State University and Notre Dame University.



ROGER NELSON

Department of Theatre & Dance

Roger Nelson's name is synonymous with musical theatre at UW-Stevens Point, as he has directed or music directed 27 musical theatre productions and accompanied 89 outreach concerts for the university, community and civic groups during his UWSP career. He will miss the gifted, hardworking and intelligent students here, he says, but looks forward to composing choral and instrumental music, travel, photography and yoga in retirement. He and his wife, Maureen, will remain in Stevens Point. Roger earned degrees at Northwestern University and spent 20 years as an actor, singer, music director and teacher in New York City before coming to UWSP in 1996.



J. MICHAEL KELLER

Department of Music

Professor of Music Michael Keller came to UWSP in 1971 after earning his Masters of Music degree at the University of Illinois at Champaign-Urbana. One of the things he has enjoyed most is watching his students develop their musical skills and then pass them on to the next generation of musicians. Michael has performed recitals with Donald Peck, the former principal flutist of the Chicago Symphony in New York City, Washington, DC, and San Francisco as well as throughout the midwest. He also studied vocal accompaniment at the Guildhall School of Music during a sabbatical to London, England. In retirement, he continues to perform with UWSP

faculty and students and looks forward to continuing to do so for many years to come.



CATHERINE LADD

Dean's Office

Catherine Ladd has worked at UW-Stevens Point for 22 years, first as a program assistant in the Division of Communication and then as a member of the College of Fine Arts & Communication's Information Technology support team. She previously worked at UW-Milwaukee and UW-Madison. She has two daughters.



Bob Rosen (left) with some of the Very Young Composers.

ROBERT ROSEN

Department of Music

Associate Professor of Music and Director of Percussion Studies, Bob Rosen came to UWSP 27 years ago. His career included teaching in the public school system in North Carolina as well as at the University of North Carolina at Greensboro before coming to Wisconsin. Bob holds a Bachelor's in Music Education from the University of Illinois and a Master's of Music from Michigan State University. Among his accomplishments, Bob has played for over 30 years in the Uwharrie Clarinet-Percussion Duo along with his wife, Andrea. He states that one thing he will miss the most is the students and colleagues that he has had the privilege of working with. His retirement plans include continuing to work with the Very Young Composers project, hoping to make it a model for the elementary school curriculum, and also develop a photography business.



BRIAN MARTZ

Department of Music

Associate Professor of Music Brian Martz came to UWSP in 1978 after serving as a trombonist in the U.S. Army Band, touring orchestras and the National Symphony Orchestra of Peru in Lima, where he was also a professor of trombone at the National Conservatory of Music. He is a certified Alexander Technique teacher, which he has shared with Suzuki music students in Stevens Point, Chicago and Salt Lake City. He also plays trombone in the Central Wisconsin Symphony Orchestra. He will continue to teach music in retirement as well as volunteer in the community. He and his wife, retired Aber Suzuki Center Director Dee Martz, have three children, eight grandchildren and a great-grandchild. He holds degrees from the Jacobs School of Music at Indiana University-Bloomington.

Semester abroad
in 2007.



IN MEMORIAM | BILL DAVIDSON

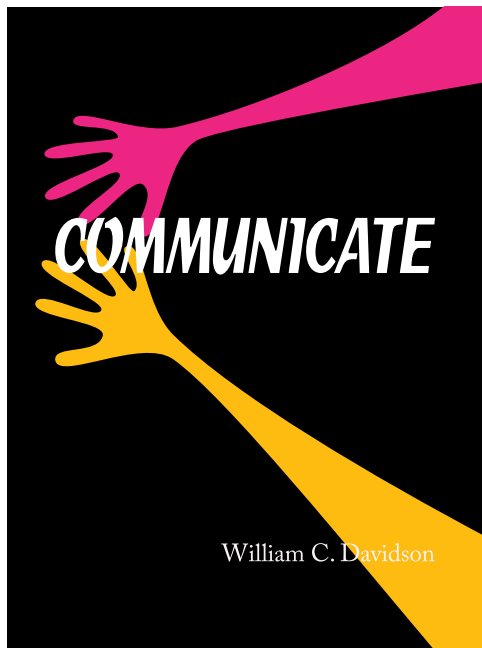


WILLIAM C. "BILL" DAVIDSON

Revered by his students and esteemed by his colleagues, William C. "Bill" Davidson was the quintessential professor. He was the author of two textbooks (*You and Your Speeches: A Venture in Self Discovery* and *Communication*), edited the works of the great Russian poet Yevgeny Yevtushenko, and directed the Division of Communication's graduate program for 16 years. Bill taught at UWSP for nearly 43 years, and helped create one of the nation's first comprehensive communication-studies programs. However, Dr. Davidson was probably best-known for directing Communication 101, the basic public-speaking class, for more than 15 years. Bill and his wife, Grace, led UWSP's semester abroad program to Australia in 2001 and to New Zealand in 2007. Bill's enthusiasm and love for teaching will never be forgotten.

Bill Davidson died March 11, 2011, from complications associated with a rare form of lung cancer. A scholarship fund in the UWSP Foundation is being established in Bill's name to assist communication graduate students.

For more information on how you can contribute to the Bill Davidson Memorial Fund, please contact the UWSP Foundation www.uwsp.edu/foundation or call their office at 715-346-3812.





Pat D'Ercole (center) with the Aber Suzuki Center teachers.

ABER SUZUKI CENTER NAMES NEW DIRECTOR

Patricia D'Ercole, longtime faculty member at the Aber Suzuki Center at the University of Wisconsin-Stevens Point, where she teaches violin to children and Suzuki pedagogy courses to graduate and undergraduate students was recently named Director of the program.

She is currently serving on the Suzuki Association of the Americas (SAA) Teacher Development Committee and was a member of the committee which developed the teachers' and participants' manuals for "Every Child Can!®," the SAA's introductory course to Suzuki education and "Suzuki Principles in Action," the SAA's newest course of study.

With the assistance of a donation, Pat researched and developed the UWSP Suzuki Strings Mentoring Program, a year-long program in which string teachers can be mentored in their teaching.

Working with other UWSP personnel, another of Pat's projects has been to preserve the videos taken during Dr. Suzuki's visit to Stevens Point in 1976. The videos are available to view online at <http://www.uwsp.edu/cofac/suzuki/asi/method.aspx>.

Dr. D'Ercole has been a teacher and/or trainer at Suzuki institutes and workshops in 19 states, as well as internationally in Canada, Puerto Rico, Japan, Finland, Estonia, Peru, Chile, and Taiwan.

Dr. D'Ercole earned a BME, magna cum laude, from Rosary College, and holds an M.M.Ed with emphasis in Suzuki Talent Education from UWSP, where she studied with Margery Aber. In 1988, she was awarded a grant to study in Japan for three weeks with Dr. Suzuki. She has also received a grant to work with Dr. Robert Duke at UT-Austin to learn innovative ways to use technology in giving feedback to teachers. Pat is the only SAA-sanctioned Teacher Trainer active in the state of Wisconsin.

Prior to Stevens Point, Ms. D'Ercole was the founder and director of the Flambeauland Suzuki Talent Education Program in Ladysmith, WI and also taught instrumental music for two years in the Maywood, Illinois public schools. She has authored many articles for the "American Suzuki Journal," served on the the Suzuki Association of the Americas (SAA) Board of Directors and as its chair, and as secretary of the International Suzuki Association. Pat is also the founder and first president of the Suzuki Association of Wisconsin.

In 1998, Pat D'Ercole received a grant to study for three weeks in Japan with Dr. Sinichi Suzuki.





AMERICAN SUZUKI INSTITUTE CELEBRATES 40TH ANNIVERSARY



AMERICAN SUZUKI INSTITUTE

The Suzuki method has transformed music education in the United States, and the American Suzuki Institute has spearheaded the transformation. And while that statement is profound by itself, it only hints at the influence of the American Suzuki Institute on American music and music education.

When the American Suzuki Institute began 40 years ago it was the only Suzuki institute in this hemisphere. Now there are almost 70 institutes in the United States, and more in Latin and South America.

“The Suzuki method has become mainstreamed as a way of learning music, which is a significant change from how things were in the beginning,” says Institute Director Dr. Pat D’Ercole. “In the early days of the Institute people who believed in the Suzuki method felt persecuted. Children were ridiculed for learning to play before they could read. Parents were ridiculed for having their preschoolers play music, this whole ‘superbaby’ mentality. And teachers were ridiculed for allowing parents to be in the room during a lesson.”

Modeled after Dr. Suzuki’s summer school in Japan, the ASI is a five-day immersion in the Suzuki Approach aimed at honing the skills of students, parents and teachers – the three points of Dr. Suzuki’s teaching-and-learning triangle.

During the Insitute, teachers teach students, different teachers teach parents, and still different teachers teach other teachers.





“You need people who can connect with kids right on the first day,” D’Ercole says. “You have to be well-connected to bring in all these different types of teachers.”

Some teachers are new to the Institute, while D’Ercole says, “We actually have three people who have been teachers at the Institute all 40 years.”

Teachers are kept busy at the Institute – and so are their students. A daily master class, a technique/musicianship class, and a group class help students jump-start their studies in violin, viola, cello, bass, piano, harp and guitar. There is also an orchestra camp and a two-week chamber-music camp.

All that interaction creates some lifelong friendships among participants.

“One of the things that keeps campers coming back is the chance to meet old friends and make new ones,” D’Ercole says.

“And that goes for parents and teachers as well as students.

“The students really get to know each other,” D’Ercole continues. “They rub shoulders , go swimming at the pool, go to Belt’s, play soccer together. They’ll keep in contact and ask each other, ‘When are you going?’ They want to be together.”

While the American Suzuki Institute has helped transform American musical education, it’s done equally marvelous things for UW-Stevens Point.

“You’d be surprised at the impact of the American Suzuki Institute on the university,” D’Ercole says. “The chancellor said in his address last year that when he travels and says he’s from UW-Stevens Point, he hears about the College of Natural Resources and the American Suzuki Institute.

“Looking back, it’s amazing how far we’ve come in 40 years.”





GLASS HOT SHOP

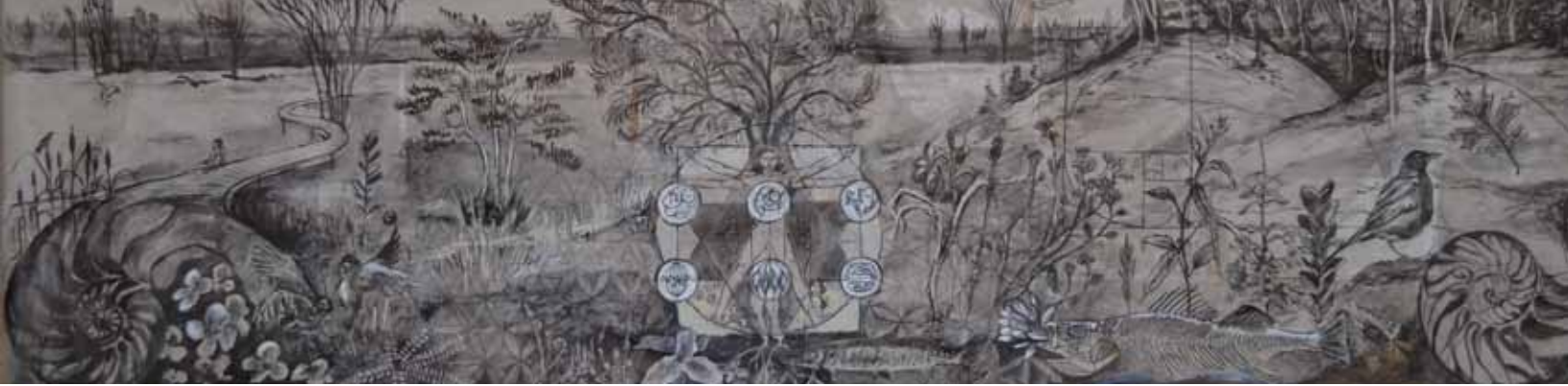
Led by Professor Kristin Thielking, the glass hot shop in the Department of Art & Design is one of the "coolest" places for students to work on their art projects. The shop is well-equipped, thanks to donors such as the Vallier family, with: a Wet Dog 500 lb gas melt furnace, Wet Dog reheating unit, pipe warmer, and the following annealers: Two Wet Dog annealing kilns, two Paragon GL 24s, a Paragon Clam Shell pick-up oven, a Paragon high fire kiln for color pots, as well as a two-station flame-working work bench. The cold-working studio includes: a Somaca wet-belt sander, Felker chopsaw, two flat grinding and polishing diamond disc wheels, a wet-grit wheel grinder, Denver Glass glass horizontal grinding lathe, a standing polishing unit, pressure-pot Empire Sandblaster and an assortment of hand tools including two Fordham engravers, and two Alpha water-fed diamond hand grinders to round out the equipment available to students in the shop.

Vallier family member Biff Kummer is presented with a gift from our students during the grand opening by Julie Sittler.



Since celebrating the official grand opening in October, 2009, students have had the opportunity to hone their glassworking skills. Visiting artists such as those from the Corning Museum of Glass as well as other renowned glassworkers and accomplished UWSP alumni have been invited to campus to work with student glass artists.

Recently, Professor Thielking led a group of students to exhibit in the 41st Annual Glass Art Society Conference International Student Exhibition in Seattle, WA, where two out of the eight prizes given at the conference went to UWSP students. "Many of the student artists at this conference were graduate-level," says Thielking. "For our undergraduates to take home two prizes really says a lot about the quality of our glass program at UW-Stevens Point and the commitment of our students to their art."



TRAINER NATURAL RESOURCES BUILDING MURAL

This summer, UW-Stevens Point Art & Design student Jennifer Lila installed a mural, created from stoneware ceramic sculptural tiles that are organic in shape and fit together like a puzzle, in the Trainer Natural Resources building. She was the winner of a design contest sponsored by the College of Natural Resources and was advised by Professor Anne-Bridget Gary, Emeritus Professor Richard Schneider and Professor Guillermo Peñafiel as she worked to complete the project. Jennifer found her starting point for the design right here on campus, “The design was inspired by Richard Schneider’s brilliant mosaic on the south exterior wall, I like to think of it as its little sister. The imagery combines the natural world of plants, animals and science recognizable to natural resource students, teachers and nature lovers.”

POINTER DOG SCULPTURE INSTALLATION

August Kochanowski, a senior studying 3-dimensional art, was awarded a commission by his fellow students in the Carlsten Gallery Student Advisory Council (CGSAC) to create the “Pointer Dog” outdoor sculpture. He states, “I came up with the idea for ‘Pointer Dog’ in the fall of 2008 when we were given the assignment to create a sculpture using planar forms. I started designing with hardboard, quickly cutting the paper then folding it and I captured the essence of a dog.” After winning the CGSAC contest, August worked on the final large-scale iron sculpture for three months, with the help of his family and Metal Crafters to create the 2,500-pound 8-foot tall dog that now rests on a grassy knoll right outside the Trainer Natural Resources Building. “It was an amazing experience to have my work in a permanent public setting while still an undergraduate.”



PUBLIC ART INSTALLATIONS

“They really are
outstanding
musicians.”

DEPARTMENT OF MUSIC | JAZZ ENSEMBLE & JAZZ FEST



JAZZ ENSEMBLE & JAZZ FEST

Stage band might be the Midwest’s version of “Glee,” and it might also be the reason why jazz has been success an integral part of the curriculum at UW-Stevens Point’s Department of Music.

“People in this community and at this university have a passion for jazz,” says Mathew Buchman, UWSP’s jazz-studies director, and it shows in many ways: the department’s annual Jazz Festival, its sponsorship of Jazz By The River on Labor Day weekend at Stevens Point’s waterfront, and in the performances of its jazz ensembles.

The February Jazz Festival couples student and faculty performances with concerts and clinics from national artists.

“It’s a very intense day filled with education, inspiration, and ultimately a celebration of this music,” Buchman says. Concerts are co-mingled with clinics for middle-school and high-school students, with UWSP students assisting at the clinics and watching world-famous jazz artists working one-on-one with young musicians.



Vocalist Bobby McFerrin and saxophonist Danny McCaslin have headlined the festival, which presents most of its concerts in Michelsen Hall in the Noel Fine Arts Center.

Buchman says “I can’t imagine our students not being inspired by artists like these.”

Meanwhile, the University of Wisconsin-Stevens Point Jazz Quintet earned the highest possible ranking at the nation’s oldest college jazz festival.

Only nine ensembles from around the country were selected to perform at the 52nd annual Notre Dame Jazz Festival in South Bend, IN, and the quintet, directed by Buchman, won a Division I ranking based on seven aspects of their performance—



improvisation, style/interpretation, rhythm/time, ensemble, intonation, technique and programming. The ensemble also received five Outstanding Musician Certificates.

“They really are outstanding musicians,” Buchman says, “but we really are fortunate to have so many outstanding students to work with.”

The quintet has performed together since summer 2009 and consists of Matt Callope of Whitewater (trumpet), Nicholas Claudio of Milwaukee (saxophones), Ryan Tomski of Iola (piano), Ben Hedquist of Stevens Point (bass), and Matt Endres of Sauk City (drums). They are music-performance majors except for Callope, who is a music-education major.

The quintet has collaborated with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, The World Famous Count Basie Orchestra, Chris Potter’s Underground, and The Donny McCaslin Quartet.

Buchman says the quintet, which returns intact except for Callope, may compete next at the Elmhurst Jazz Festival.



NAME YOUR SEAT CAMPAIGN



NAME YOUR SEATS, CREATE SEATS FOR STUDENTS

Half of UWSP students are the first in their family to pursue the dream of higher education, and 72% of our students are eligible for some form of financial aid.

These students and their families often struggle to balance the costs of education through work, grants, savings and loans. This is especially difficult for students engaged in demanding outside of the classroom learning experiences such as music and theatre rehearsals and performances, art studio time, international study abroad programs, and student organizations such as service clubs, *The Pointer*, 90FM, and Student Television (SPTV). In too many instances, their financial equations don't balance without support in the form of scholarships.

The faculty, staff and friends of the College of Fine Arts & Communication are committed to creating seats for these students and offering the support necessary to remain competitive when recruiting. To meet these challenges the Name Your Seats, Create Seats for Students campaign has been launched. The goal of this effort is to build an endowment which will yield five \$1000+ scholarships to students in each department annually. You can help to build this endowment by naming the newly installed seats in Michelsen Hall and Jenkins Theatre with a tax-deductible gift of \$250 per seat.

You can support students and be recognized, celebrate important dates, or honor someone special long into the future with a personalized engraved brass plate installed on the arm of your named seats today.

Please join the many faculty, staff, alumni and friends who have already committed to naming seats and invested in essential scholarships to UWSP students. You will leave a lasting legacy and create seats for students in perpetuity.

To learn more about the Name Your Seats, Create Seats for Students campaign, or dedicate your seats, please contact CJ Robinson, Development Director by calling (715) 346-3056 or emailing CJ.Robinson@uwsp.edu.



"It was amazing; I'm coming back next year!"



"I have been to two other music camps, but I prefer this one. I feel that I really got a lot out of this whole experience."



Camp COFAC is held each summer at UWSP in the Noel Fine Arts Center for students in grades 9-12. Attendees at this great camp gain valuable experiences, learn new techniques, and develop long-lasting friendships while experiencing our inspiring university setting and state-of-the-art building.



STUDIO ART CAMP

Campers explore several artistic mediums during their intensive week of creativity! Glass fusing & slumping, metal casting, mixed media painting and drawing, assemblage sculpture, and superhero book arts workshops are offered daily. Students work with university art faculty in all five daily workshops, as well as an optional evening drawing workshop. The week culminates with a gallery showing of their artwork on Saturday.



MUSIC CAMP

Unlike any music camp in the state, our program is designed to give students an immersion experience by providing concentrated study on their primary instrument (or "major") for a minimum of four hours per day. Campers select their "major" for the week from the following: voice, piano, violin, double bass, trumpet, trombone, euphonium, tuba, horn, oboe, flute, saxophone, clarinet, percussion/drum set, and composition. Activities include daily master classes, warm-up exercises, group lessons, chamber ensembles, supervised practice time, opera and musical theatre scene workshops (vocalists only), and reed making or reed fixing class (clarinet, oboe, and saxophone).

BROOMELL WINS LAIRD AWARD

Andrew Broomell of Wittenberg, a University of Wisconsin-Stevens Point theatrical design and technology major who graduated summa cum laude in 2011, received the Melvin R. Laird Exceptional Artist Award, established earlier this year by Laird and members of the Laird Endowment Advisory Board.

The annual award recognizes an exceptional graduating UW-Stevens Point student in performing or visual arts by providing a \$5,000 investment in his or her potential to become a successful leading artist in his or her field. The award serves as a continued commitment to the Laird Art Leadership program associated with Laird Leadership Day. Laird was the former U.S. Secretary of Defense under President Nixon and Wisconsin’s 7th Congressional District state representative.

Broomell will use the award to support his pursuit of a Master of Fine Arts degree in scenic design this fall at the University of California-Irvine.

“I remember thinking in high school that my goal was to win a Tony Award for theatrical design,” said Broomell. “Though winning any sort of award isn’t why I’m going into theatre, I simply want to become the best artist I can be, whatever that eventually entails. I love taking something with great potential and turning it into something even greater,” said Broomell. “This investment in my potential will realize great returns as I grow and develop my design skills. I look forward to returning to campus to share my experience with students in the years to come.”

At UWSP, Broomell designed numerous productions including *Sunday in the Park with George*, *Soldiers Circle*, *Rent*, *She Loves Me*, *What the Butler Saw*, *Ringtone*, *Hair* and *Never the Sinner*. Off campus he designed *High School Musical* for the Neenah Riverside Players, *Peter Pan* for the Kaukauna Community Players, and four shows at the Tibbits Opera House in Coldwater, Michigan, where he again will design shows this summer.

Broomell received several awards including The Kennedy Center American College Theatre Festival (Region III) Special Judges’ Award for Outstanding Media Design for *Never the Sinner*, Barbizon Award Honorable Mention for Theatrical Design Excellence in Scenery for *Soldiers*

“I simply want to become the best artist I can be.”

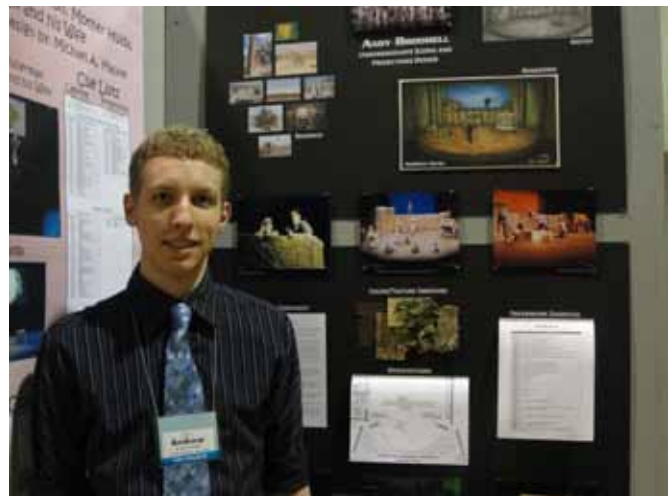


Andrew poses with Melvin Laird, Jr. after commencement.

Circle, James Vorland Technical Theatre Award, UWSP Theatre & Dance Scholarship in Design Technology and the Sentry Insurance Academic Excellence Award.

Seventeen other graduating student artists submitted applications and portfolios for the committee’s review.

“With so many uniquely talented students the selection process proved to be quite challenging,” noted Jeff Morin, Dean of the College of Fine Arts & Communication. “We could not be more proud of our student artists. Reviewing the application materials served as an affirmation of the tremendous efforts of our faculty and students.”



Andrew with his boards for his award-winning design for “Never the Sinner.”



CONNECT WITH ALUMNI AND FRIENDS

UWSP has made it easy to stay in touch with alumni and friends and receive the latest news about the College of Fine Arts & Communication.

UWSP's online community, The Connecting Point, offers alumni the opportunity to search for fellow Pointers, update their contact information and share news. Another benefit of joining The Connecting Point is the use of a permanent alumni email address (ex. Your_Name@alumni.uwsp.edu). Alumni can register for The Connecting Point free of charge by visiting: www.alumniconnections.com/olc/pub/UWSP/

The UWSP Alumni Association also coordinates several alumni chapters and sponsors alumni events across the country. These chapters and events provide alumni and friends with great opportunities to network and celebrate their Pointer pride. To learn more about alumni chapters and events, please visit the UWSP Alumni Association online: www.uwsp.edu/Alumni

The College of Fine Arts & Communication also provides alumni and friends the ability to stay connected through several social networks. Alumni and friends can become fans of UWSP's College of Fine Arts & Communication on Facebook, follow the college on Twitter and network on LinkedIn.

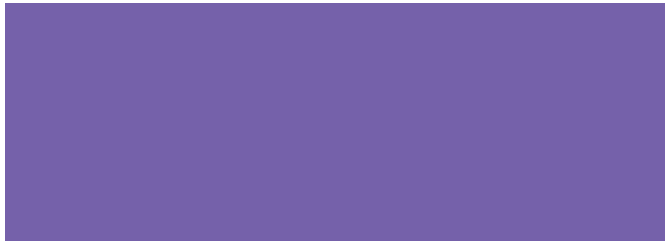
Find us on Facebook (UWSP College of Fine Arts and Communication)

Follow us on Twitter (uwspCOFAC)

Join us on LinkedIn (UWSP – University of Wisconsin – Stevens Point)

To learn more about connecting with UWSP alumni and friends, please contact Bobbie Erwin, COFAC Marketing Specialist, (715) 346.3956 or berwin@uwsp.edu





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inspire, create, achieve