

# DIANA K BLACK

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## VITAE

### EDUCATION

MFA	1999	Art—Graphics/Design	University of Wisconsin
MA	1998	Art—Graphics/Interactive	University of Wisconsin
BFA	1995	Graphic Design	University of Wisconsin—Milwaukee ( <i>cum laude</i> )
AA	1982	Fine Art	University of Wisconsin—Waukesha

### TEACHING EXPERIENCE

2002–present	Assistant Professor/Graphic Design University of Wisconsin-Stevens Point Stevens Point, WI
1999–2002	Assistant Professor/Graphic Design Minnesota State University, Mankato Mankato, MN
Courses Taught	Interactive Graphic Design* (Intro and Advanced levels), Design for the Web* (Intro and Advanced levels), Letterform, Image Use in Graphic Design, Digital Imaging*, Digital Typography*, Intermediate Graphic Design, Introduction to Graphic Design, Two-Dimensional Design, Elements and Principles of Art/Design; <i>Courses developed*</i>

### PROFESSIONAL EXPERIENCE

2003–present	Creative Director DesignCenter UWSP Department of Art & Design
2001–present	Creative Director abovebelow studio
1998-99	Program Assistant/Computer Specialist University of Wisconsin, Art Department Madison, WI  Research/Print Assistant for Professor Jim Escalante University of Wisconsin, Art Department Madison, WI
1997-98	Publications Designer University of Wisconsin, Nutrient and Pest Management Program Madison, WI  Print Intern, Book & Broadside Designer Silver Buckle Press Madison, WI
1996-97	Graphic Designer University of Wisconsin, Program Information & Publications Office Madison, WI
1994-96	Graphic Designer University of Wisconsin—Milwaukee University Center for Continuing Education, Marketing Department Milwaukee, WI
1990-92	Sole Proprietor Dancing Turtle Designs Milwaukee, WI
1989-96	Display Design, Construction, and Installation Another Display Company Milwaukee, WI
1986-89	Sign Design, Elevations, and Construction The Derse Company Wauwatosa, WI

## EXHIBITION RECORD

- Solo Shows
- Above | Below*  
Agnes Jones Gallery, Stevens Point, WI 2004
- Feeding the Fires*, Effie Conkling Gallery  
Minnesota State University, Mankato, MN (2001)
- Shaping the Current*, Ylvisaker Fine Arts Center  
Bethany Lutheran College, Mankato, MN (2000)
- American: flotsam, jetsam, & lagan* (MFA Thesis), 7th Floor Gallery  
University of Wisconsin, Madison, WI (1999)
- Variations on the Artist Book*, Kohler Library Gallery  
Elvehjem Museum, Madison WI (1999)
- you have forgotten/du har glemt* Memorial Library installation  
University of Wisconsin, Madison, WI (1998)
- Invitationals
- The Mediated Image*, Crossman Gallery,  
University of Wisconsin-Whitewater, (2003)
- Information Wheels*, Printmakers Exchange  
Minneapolis, MN (2003)
- Artist, Writer, Publisher, Printer: The Art of the Book in Wisconsin*  
Wriston Art Center Gallery, Lawrence University, Appleton, WI (1998)
- State of the Book: Artist's Books of Wisconsin*  
Allen Priebe Gallery, Oshkosh, WI  
University Gallery, Parkside, WI  
Walker's Point Center for the Arts, Milwaukee, WI (1997)
- Four Presidents*  
Riverwest Art Center, Milwaukee, WI (1994)
- Group Shows  
Selected
- Islands in the Stream: Stream of Consciousness*, Union Street Arts Gallery  
Chicago, IL (2003)
- Faculty Biennial Exhibition*, Edna Carlsten Gallery  
University of Wisconsin-Stevens Point (2003)
- Unconventional Wisconsin*, Edna Carlsten Gallery  
University of Wisconsin-Stevens Point (2002)
- Spectra '01: National Photography Biennial*, Silvermine Guild Arts Gallery  
New Canaan, CT (2001)
- Art from the Middle, Art from the Plains States*, El Dorado Gallery  
El Dorado, KS (2001)
- Faculty Biennial*, Effie Conkling Gallery  
Minnesota State University, Mankato, MN (2000)
- Foot in the Door*, MAEP Gallery  
Minneapolis Institute of Art, Minneapolis, MN (1999)
- Festival of InterArts & Technology*, Lathrop Hall Auditorium  
University of Wisconsin, Madison, WI (1998) (Screening)
- First Impressions*, Gallery 7,  
University of Wisconsin, Madison, WI (1997)
- EEK! and other expressions*  
Riverwest Art Center, Milwaukee, WI (1995)
- Environmental Statements*  
Cardinal Stritch College, Milwaukee, WI (1994)

Awards  
Porter Butts Purchase Award, (1997)  
*17 Days of Peace, Love & Art, Porter Butts Gallery*  
University of Wisconsin, Madison, WI  
  
Gold Design Awards, (1995)  
Universities in Continuing Education Association (UCEA)  
Design Competition

## **FELLOWSHIPS & GRANTS**

Minnesota State University, Mankato Faculty Research Grant (2001)  
Minnesota State University, Mankato Faculty Improvement Grant (2000)

## **CONFERENCES**

Mid-America College Art Association, 2002, Lincoln, NE  
Chaired Panel  
Issues of Identity in Design  
  
Paper Presented  
Design Education and the Prime Directive  
  
Mid-America College Art Association, 2000, Louisville, KY  
Co-Chaired Panel  
New Media: Establishing a Curriculum for an Emerging Field  
  
Paper Presented  
Digital Aesthetics: Reshaping Pedagogical Models  
  
AIGA Design Educators Summit, 2001, St. Paul, MN  
Animated Presentation MSU Graphic Design Program

## **ARTIST LECTURES**

Gallery Lectures  
Minnesota State University, Mankato 2001  
Bethany Lutheran College 2000  
  
Visiting Artist  
Minnesota State University, Mankato 1999  
Fort Atkinson Middle School, Fort Atkinson, WI 1998

## **PUBLICATIONS**

"Fire in the Belly," *Issues*, AIGA Minnesota, February 2002.  
"Design Locally, Educate Globally," *Issues*, AIGA Minnesota, October 2003.

## **BIBLIOGRAPHY**

Bill Lorenz, "Local Artist Designs Fair Poster," *The East Side News*, June 1993.

## **HONORS**

1996 Phi Kappa Phi  
1994-95 Dean's List

## **FREELANCE DESIGN**

Logo Design  
Black & Sons Furniture Makers  
Effortless Action  
MotherRoot Farm  
ESHAC Elsewhere Art Fair  
  
Print Collateral  
Tree of Peace  
Nancy Kirschstein  
Effortless Action

Department of Dance, University of Wisconsin  
Haggerty Museum of Art, Marquette University  
Riverwest Artists Association

Web Site

Arcadian Press / Caren Heft  
<[www.uwsp.edu/art-design/cheft/arcadia/](http://www.uwsp.edu/art-design/cheft/arcadia/)>  
abovebelow / Art & Design Studio  
<[www.abovebelowstudio.com](http://www.abovebelowstudio.com)>  
Department of Art, Minnesota State University, Mankato  
<[www.mnsu.edu/artdept/](http://www.mnsu.edu/artdept/)>  
Scandinavian Studies Program, Minnesota State University, Mankato  
<[www.mnsu.edu/modernlang/scanstudies.html](http://www.mnsu.edu/modernlang/scanstudies.html)>  
Design Area, Minnesota State University, Mankato  
<[www.mnsu.edu/design/](http://www.mnsu.edu/design/)>

Illustration

Cataloging & Classification Quarterly, 27 no.1-4 (2000)

**PROFESSIONAL SERVICE**

AIGA Student Group Co-Advisor [2000-present]  
Riverwest Artists Association, Milwaukee, WI | Board Member [1990-94],  
Co-President [1992-4], Coordinator "The Business of Art" workshop series [1995]  
Miniss Kitigan Drum, Milwaukee, WI | National Co-Chair [1993-5]

**AREAS OF RESEARCH**

Interconnectivity, Identity Politics, Visual Culture, Semiotics,  
Technological & Natural Forms, Narrative Structure

**PROFESSIONAL AFFILIATIONS**

College Art Association (CAA)  
Member in good standing since 1999  
American Institute of Graphic Arts (AIGA)  
Member in good standing since 1999  
Interest Groups, Design Education, Experience Design

**COLLECTIONS**

Kohler Art Library, University of Wisconsin  
Memorial Union Art Collection, University of Wisconsin  
Silver Buckle Press, University of Wisconsin  
Special Collections Library, University of Wisconsin–Milwaukee  
Private Collections